



CADUCEUS

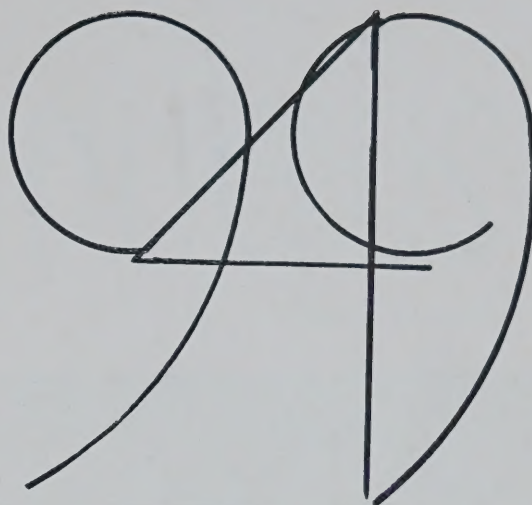
1949



COMMERCE
CLASS DAY







Presenting

THE PROGRAM

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Outside cover, August Beucke
Inside covers, Walter Allen and Dorothy Cormier
Cherub, Harold Alston

COMMERCE CLASS DAY

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SPRINGFIELD, MASS.

CADUCEUS

Volume 24, 1949



HIGH SCHOOL OF COMMERCE
Springfield, Massachusetts

In Memoriam

DEDICATION

This book is dedicated to Robert Daniels, who, by his earnestness and thoughtfulness endeared himself not only to the members of last year's *Caduceus* staff, of which he was the sports editor, but also to all his classmates.

Born in Pittsfield, Massachusetts, on November 15, 1931, he attended local schools until the family moved to Springfield, at which time he entered Buckingham Junior High School. His later attendance here at the High School of Commerce completed his education.

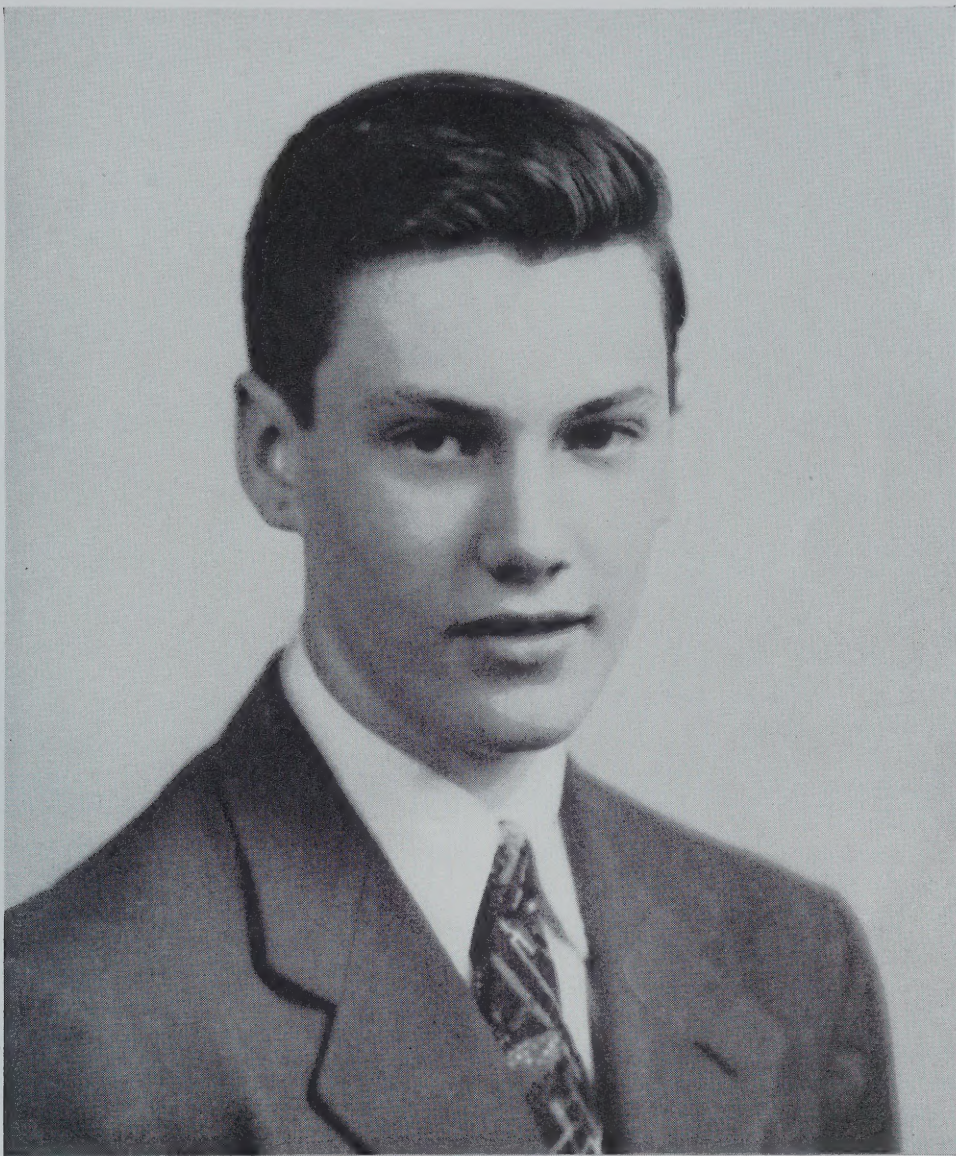
While at Commerce, his favorite subjects were English and Bookkeeping. His activities included *Caduceus*, Boys' Patrol, Le Foyer, Visual Aids, Hi-Y, vice-presidency of his home room, and chairmanship of the Senior Auditors. In all of these groups, Robert's genuine helpfulness made him sincerely loved by his companions. This affection was evidenced by the hundreds of cards and letters received during the tragic illness which resulted in his blindness. Just before his death, on September 17, 1948, he was listening to a radio given him by his many Patrol and *Caduceus* friends.

To all, Robert was gentle and considerate. Miss Helen E. Rankin, who had been his home room teacher and adviser in *Caduceus*, said of him:

"I never have known another boy who was so entirely unselfish. His work as a *Caduceus* editor was an example of this altruism. When he realized the other boys on the staff were needed for different positions, he assumed the responsibility of the sports editorship, although he, himself, could not participate in athletics. As it was imperative for this editor to be present at the contests in order to write a fair coverage, he gave up other afternoon pleasures in order to go with the team on even their out-of-town encounters.

"Nor was this his only unselfish contribution to the yearbook. When not busy covering games, Robert always remained after school to aid anyone who might need him. When he noticed a friend was very busy making page layouts, Robert, although unskilled in art, carefully designed and executed some very interesting arrangements for his pictures and editorials.

"His many friends will never forget Robert, for his loss is a very real one."



ROBERT DANIELS

Commerce Class Day Ballot for the Seniors

Senior Sparkplugs

How many have heard **Mr. Smith** earnestly exhort his Commerce family with this philosophy, "You get out of life only what you are willing to put into it"? Yearly his doctrine has been proved by many pupils in the school, especially by the seniors often termed Key Students, those boys and girls who hold important offices in the senior class and participate in the major activities of the school.

For instance, live-wire **Madeline Brennan**, Student Council President and Senior Lieutenant of the Girls' Patrol, has aided these groups in their important work; in return, she has won self-control and leadership. As Club Co-Editor on *Caduceus*, she has helped to produce the yearbook, and has acquired, in consequence, not only a greater knowledge of English, but also of co-operation and stability.

Also serving his classmates has been **Anthony Verducci**, favorite Commerce athlete. Tony, who has given his physical all in every major sport in which Commerce boys have participated—soccer, basketball, and baseball—has learned the meaning of real sportsmanship. He also has worked conscientiously as Sports Editor on the *Caduceus* staff, and as Captain of the Boys' Patrol; from these he has gained an understanding of the value of hard work.

Florence Fravesi, chairman of the G. O. Auditors, conscientiously has aided Mr. Walker with his numerous records. As News Editor on the *Commerce* staff, she faithfully has reported Commerce activities to the student readers. In both positions she has furthered her poise and intelligence.

Cheerful **Elsie Cerayolo**, Captain of the Girls' Patrol, has spent many hours on the routine and extra work called for in her position, and has achieved a real sense of responsibility and initiative. As Sports Editor on *Commerce* she has gained experience in journalism and has made many friends in her group. By her cheerleading, she has helped raise the morale of Commerce athletes.

President of the Pro Merito, **Jean Welch**, has contributed her quiet helpfulness in leading the various activities of the club, and has learned to employ the tact and graciousness necessary for the position. As Mr. Melville's office aid, she has gained secretarial experience that will aid her in the future.

Editor in Chief and Business Manager of *Commerce*, **Irene Kras**, has given her efforts in directing her staff of friends, and has attained valuable qualities of leadership.

Harold Alston, as class president, has endeavored to aid his class, and has gained, in return, executive experience in his three years of office. His activeness in sports and his many hours of careful work as *Caduceus* layout editor have developed in him a responsible sense of co-operation.

Editor in Chief of *Caduceus*, **Leanna King**, has given her most welcome aid and friendship to her fellow classmates, and through this work has secured the comradeship of a closely knit group.

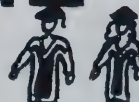
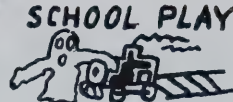
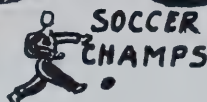
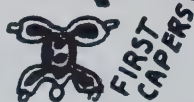
These Key Pupils have proved Mr. Smith's theory. By freely giving their enthusiasm, work, and time, they have gained not only a feeling of satisfaction and success, but a mental growth and many practical skills as well.



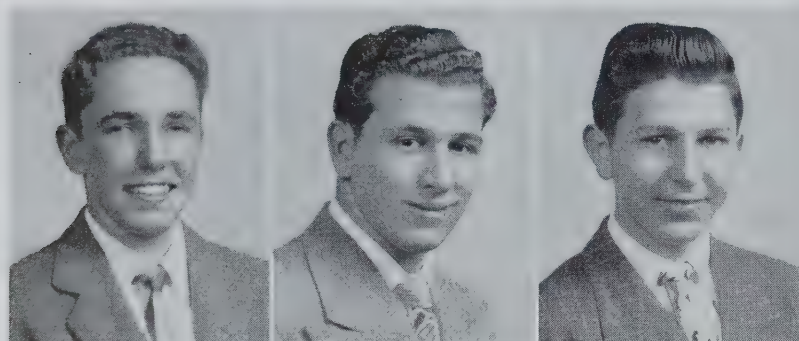
SENIOR KEY STUDENTS

Left to Right: Madeline Brennan, Student Council President; Anthony Verducci, Captain of Boys' Patrol; Florence Fravesi, Senior Auditor Representative; Elsie Ceravolo, Captain of Girls' Patrol; Jean Welch, President of Pro Merito; Irene Kras, Editor in Chief of *Commerce*; Harold Alston, President of Senior Class; and Leanna King, Editor in Chief of *Caduceus*.

CLASS '49



EXIT



FREDERICK ARTHUR ABRAHMS *Abe*
8 Rockland Street (8)
Stage Door, Cast; Assemblies; Boys' Glee Club; Commerce Capers; Soccer;
G. O. Member

ELEFThERIOS AGLOUPAS *Terry*
69 Rochelle Street (9)
Commerce Capers (Master of Ceremonies); Committees, Class Prophecy, Class
Day; Boys' Glee Club; Assemblies; G. O. Member
Clerical

ALFONSO J. ALBANO *Junior*
83 Johnson Street (8)
Assembly Committee; Boys' Glee Club; Assemblies; Soccer; Class Day
Bookkeeping



THERESA ANN ALBANO *Terry*
77 Wilcox Street (5)
G. O. Agent; Girls' Glee Club; Christmas Assembly; G. O. Member
Clerical

DAVID BURTON ALEXANDER *Dave*
34 Van Ness Street (7)
Boys' Patrol; Baseball; Usher, G. O. Dance, Senior Prom.; G. O. Member
Clerical

MARJORIE ANNE ALLAN *Margie*
222 Quincy Street (9)
Sports, Basketball, Swimming, Roller Skating; G. A. A. Board; Girls' Patrol;
Squad Leader, Outing Club; Lunchroom Squad; Commerce Capers, Cast (jun-
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Stenographic



MARY MADELINE ALLEGRA
14 Whitney Place (7)
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Bookkeeping

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Talent Assembly; Special Office Work for Teachers; G. O. Member
Clerical

ROY ALONZO *Lonnie*
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Hi-Y; Assemblies; May Music Festival; Stage Crew; Art Advertising; G. O.
Member
College Preparatory and Bookkeeping



HAROLD FREDRICK ALSTON *Hal*
73 Massachusetts Avenue (9)
Caduceus, Art Co-Editor; Class President, Freshman, Junior, Senior; Commit-
tees, Class Day, Prom.; Sports, Baseball, Soccer, Basketball; Hi-Y (Vice-Pres-
ident); Boys' Glee Club; Home Room President (Freshman); Assemblies;
Student Council; Commerce Capers; G. O. Board Representative; Usher, Senior
Prom.; G. O. Member
College Preparatory and Bookkeeping

JOAN MARIE ANDREIS *Jo*
1284 Columbus Avenue (5)
Commerce, Alumni Columnist and Type Editor; Committee, Class Will, Class
Day; Pro Merito; Girls' Patrol; Home Room President (Junior); Home Room
Reporter (Freshman); Assemblies; G. O. Accountant; Squad Leader; Prom.
Usher; Glee Club; Student Library Service; G. O. Member
Stenographic and Bookkeeping

PHYLLIS BARBARA ARNOLD *Phyl*
191 Boston Road (9)
Student Council; G. A. A. Board; Home Room Vice-President (Junior, Senior);
Girls' Patrol; Band; Sports, Outing Club, Basketball, Squad Leaders, Bowling,
Tennis, Field Hockey, Softball; G. O. Assembly; G. O. Member
Clerical



VINCENT CHARLES BAIRD *Vinnie*
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Caduceus, Junior Co-Editor; Delegate to Massachusetts Boys' State; Le Foyer;
Home Room Secretary (Freshman); Boys' Patrol; Assemblies; Basketball; Ush-
er, P.T.A. Play and Commerce Capers; G. O. Member
College Preparatory and Stenographic

MARIA BALDMAN
327 Carew Street (4)
Girls' Patrol; Commerce Capers; G. O. Member
Stenographic

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71 Dorset Street (8)
Kumtux, Nisimaha; Student Library Service; Usher (School Plays and Gradu-
ation); G. O. Member
Clerical

JOYCE ANN BEAN

202 Union Street (2)

G. O. Member

Clerical

RALPH CLARKE BEAUDRY

127 Trafton Road (8)

Home Room Reporter; Sports, Squad Leader
Clerical

JANICE LOUISE BEERS

143 South Main Street, East Longmeadow

Home Room President (Freshman); G. O. Member
Bookkeeping

LOUISE LORRAINE BELTON

65 Elmwood Street (5)

Glee Club; Student Library Service; Assemblies
Clerical

GLORIA DORA BERGAMINI

68 Monrovia Street (4)

Student Council, Secretary; G. O. Accounting; Girls' Patrol; G. A. A. Board; Home Room Secretary; Home Room Treasurer; Sports, Squad Leader, Bowling, Roller Skating, Swimming, Basketball, Outing Club (President); Committees; Junior Popularity Contest; Junior Caduceus Representative; Commerce Capers, (Usher); G. O. Member
Bookkeeping

AUGUST JOSEPH BEUCKE

22 Rutledge Avenue (5)

Caduceus, Art Co-Editor; Commerce Capers, Publicity; Prom. Committee (Chairman); Home Room Vice-President (Senior); Art Club; Assemblies; G. O. Drive; G. O. Member; Good Government Day, Alternate
Stenographic

LOUISE VIOLA BEUSEE

83 Kenyon Street (9)

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Stenographic

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Stenographic

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Clerical

BETTY BONAVITA

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Clerical

SHEILA M. BOREK

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Commerce, Social Jottings; G. O. Accounting; Kumtux, President (Senior); Sports, Bowling, Squad Leaders, Baseball, Bowling, Tournament (Junior); Glee Club, Special Chorus, Choir, Quartet; Commerce Capers Committee; Assemblies; Student Library Service; Girls' Patrol; G. O. Member
Bookkeeping

JENNIE BRACKINISKY

1153 Boston Road (9)

Girls' Patrol; Home Room Treasurer (Freshman); Home Room Picture Agent; G. O. Member

College Preparatory and Bookkeeping

LUCRETIA ALICE BRASSARD

Manchon's Road, North Wilbraham

Student Library Service; Outing Club; G. O. Member
Clerical

MADELINE MARY BRENNAN

96 Washington Street (8)

Caduceus, Club Co-Editor; Girls' Patrol (Sr. Lt.); Student Council, President (Senior); Prom. Committee; Commerce Capers; Assemblies; Community Chest Work; Cheerleader; Usher, P. T. A. Play; Interschool Council (Junior); G. O. Board Representative; G. O. Member
Stenographic

SHEILA BRENNAN

114 Myrtle Street, Indian Orchard

G. O. Member

Clerical

CONSTANCE JOAN BROCHU

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Bookkeeping

PATRICIA ANN BROWN

34 Grant Street (9)

Nisimaha, Secretary (Junior); Drama Club; Stage Door (Cast); Girls' Glee Club; Commerce Capers; Sports, Squad Leader, Roller Skating; Home Room Treasurer (Junior); G. O. Member

Clerical

CAROL JOAN BURLAND

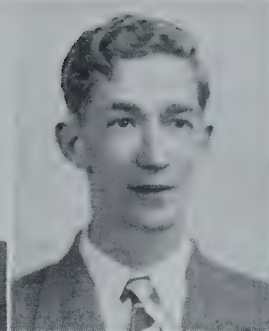
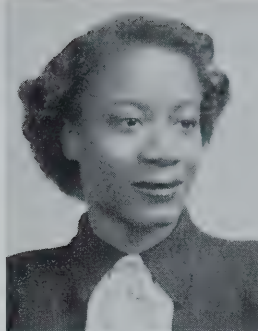
60 Corona Street (4)

Drama Club, Glee Club; Sports, Softball (Captain), Squad Leader; Assemblies; G. O. Member

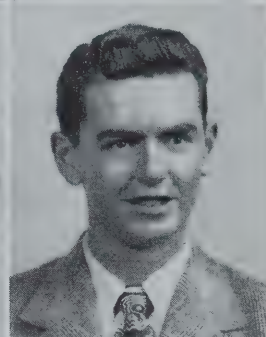
Clerical

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Beersy

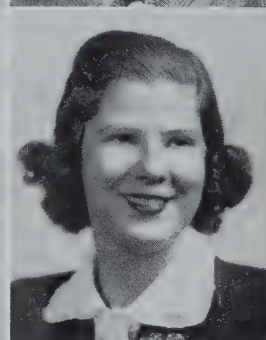
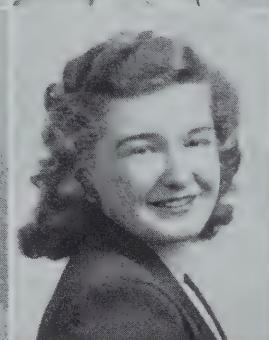


Lou

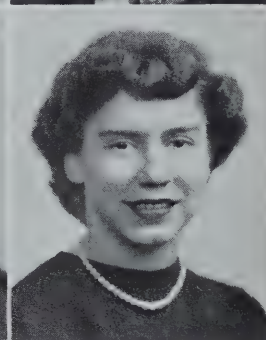
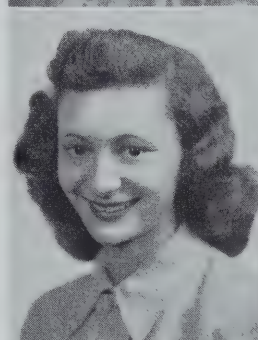


Bergie

Beucke



Chicken



Brack

Babe



Red

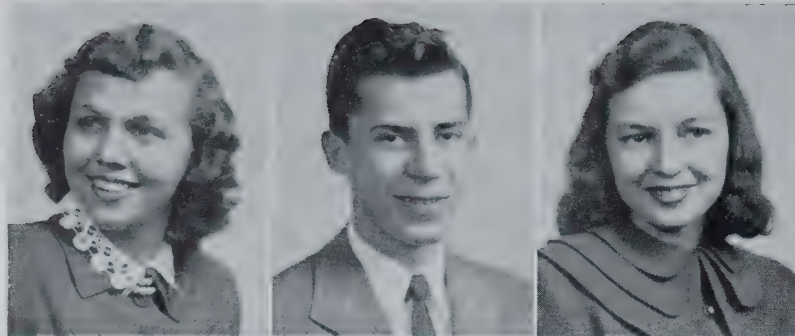
Connie

Connie



Pat

Sandy



NANCY CATHERINE BUSHEY Nan
73 Carlisle Street (9)
Le Foyer; Office Aid; Assemblies; Home Room Reporter, Junior; Girls' Patrol;
Commerce Capers; Choir, Glee Club; Sports, Senior Life Saving, Tennis
Bookkeeping

CLARENCE A. BUZZELL Cookie
44 Collins Street (9)
Class Vice-President (Junior); Hi-Y, President; Hi-Y Play (Cast); Boys'
Glee Club; Committees; Interschool Council; Student Council; Class Day;
Assemblies; Home Room President (Junior); Sports, Baseball, Basketball,
Soccer (Co-Captain); G. O. Member
Clerical

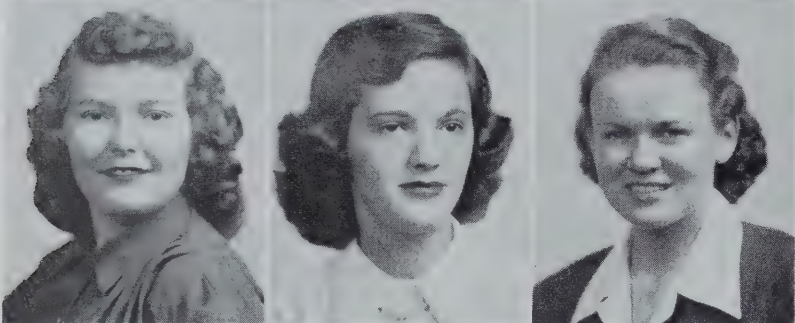
JOAN MARIE BYRNE
868 Berkshire Avenue, Indian Orchard
G. O. Member
Clerical



CHRISTINE LOUISE CABRAL Christy
22 Orleans Street (9)
Nisimaha; Commerce Capers (Cast); Girls' Patrol; Sports, Tennis, Outing
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Clerical

MARGARET LOUISE CADIGAN Peggy
12 Farley Street (4)
Home Room Secretary (Freshman); Junior Red Cross, Chairman; Assemblies;
Girls' Glee Club; G. O. Member
Clerical

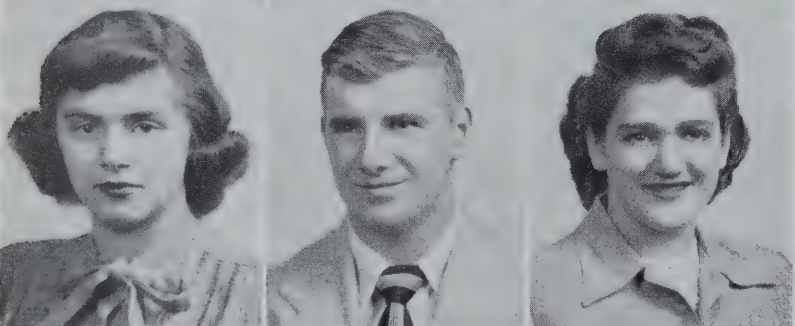
JEANNETTE CALLOWAY
144 King Street (9)
G. O. Member
Clerical



BARBARA MAE CAMPBELL Bobbie
135 Genesee Street (4)
Senior Home Room Treasurer; Girls' Patrol; Lunchroom Squad; G. O. Member
Clerical

CONCHETTINA MARIE CAMPITI Campiti
17 Banks Place (5)
G. O. Member
Clerical

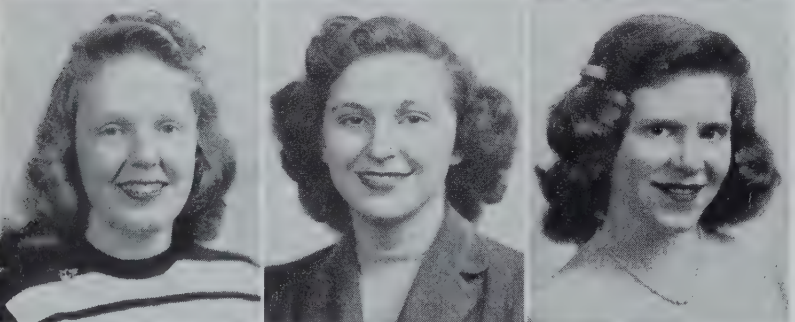
ELLEN LORRAINE CANDAGE Susie
31 Woodbine Avenue (9)
Clubs, Le Foyer, Pro Merito, Art Club; Girls' Patrol; G. O. Member
Stenographic



ARLENE LITA CANTOR
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Le Foyer; G. O. Member
College Preparatory

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158 Warrenton Street (9)
G. O. Agent; Basketball; G. O. Member
Clerical

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Sports, Basketball, Volleyball, Senior Phys. Ed. Class; Home Room Reporter;
Cap and Arm Band Committee; Drama Club; Stage Crew; Musical Festival,
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College Preparatory and Bookkeeping



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Junior Contest; G. A. A. Board; Student Council; G. O. Agent; Home Room
Reporter; Home Room Vice-President; Assemblies; Usher, Stage Door; Grad-
uation; Commerce Capers; G. O. Member
Bookkeeping

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Clerical



CECILIA MARY CICERCHIA Bookworm
53 Kenwood Park (8)
G. O. Member
Clerical

VIOLA THERESA CIPRIANI Chip
216 Tyler Street (9)
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Clerical

ANITA IRENE CIRCOSTA Nite
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Treasurer (Senior); Sports, Roller Skating; Nisimaha; G. O. Member
Clerical

ROSE MARIE CIRILLO
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Girls' Glee Club; G. O. Member
Clerical

Cir

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Clerical

Bobby

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Bookkeeping

Bill

JOAN BARBARA CLAY
30 Sherman Street (9)
Student Library Service, Junior; Commerce Capers, Ticket Committee; Choir,
Glee Club; G. O. Member
Clerical

Legs

ELEANOR MALVINA COCCHI
144 Pease Road, East Longmeadow (8)
Commerce, Editorial Department; Pro Merito; G. O. Accountant; Assemblies
Stenographic and Bookkeeping

Ele

NORMA MAY COCCHI
25 Malden Street (8)
Nisimaha; G. O. Member
Stenographic

DOROTHY COMBS
129 Hickory Street (9)
Home Room Picture Agent; Sports, Bowling, Outing Club, Senior Phys. Ed.
Class; Assemblies; G. O. Member
Stenographic and Bookkeeping

Dottie

JACQUELINE MARIE CONNOR
22 Johnson Street (8)
Glee Club; G. O. Member
Bookkeeping

Jackie

ELENA MARY CONTARDI
65 Judson Street (4)
Glee Club; G. O. Member
Clerical

ELVERA ROSEMARY CONTRO
24 Governor Street (4)
Girls' Glee Club; Christmas Musical; G. O. Member
Clerical

WILLIAM DONALD COURTNEY
400 Orange Street (8)
Boys' Patrol; Drama Club; Glee Club; Sports, Baseball; Class History; G. O.
Agent; Assemblies; School Play; G. O. Member
Clerical

Bill

HARRIET CROSBY
728 Union Street (9)
Student Library Service
Clerical

Croz

JEANNE MARIE CROSS
28 Sherbrooke Street (4)
Glee Club
Clerical

NADINE MARION CROSSMAN
91 Sherman Street (9)
Sports, Bowling
Stenographic

Dean

EMILY CECILIA CWIEKA
3070 Boston Road, North Wilbraham
G. O. Accountant; G. O. Member; Glee Club; Assemblies; Girls' Patrol
Bookkeeping

Squeaks

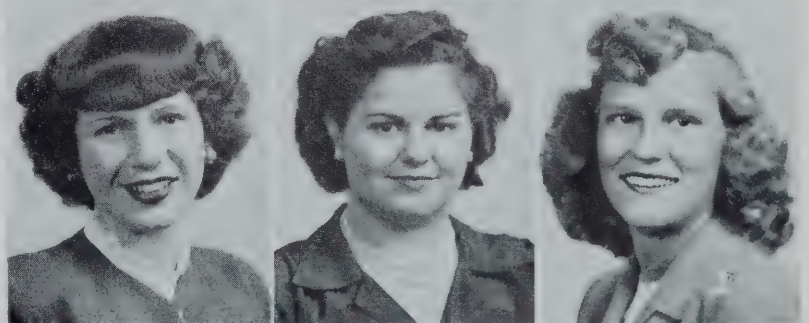
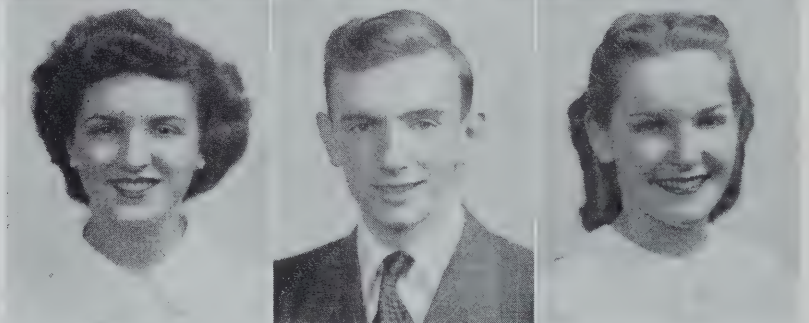
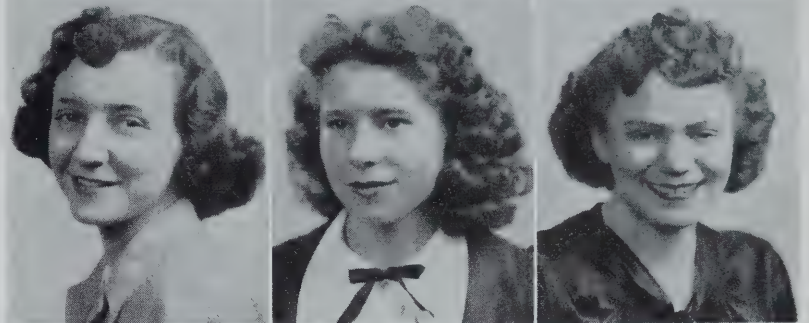
JOSEPH WILLIAM DAHDAH
10 Algonquin Place (4)
Boys' Patrol
Bookkeeping

Joe

JOAN ELIZABETH DELESDESNIER
49 Edgewood Street (9)
Community Chest Work; Committee, Junior-Freshman Social; Nisimaha (Club
Reporter)
Clerical

VINCENZA MARIA DEL NEGRO
599 Union Street (9)
Girls' Patrol; Senior Home Room Secretary; G. O. Member
Bookkeeping

Vinny





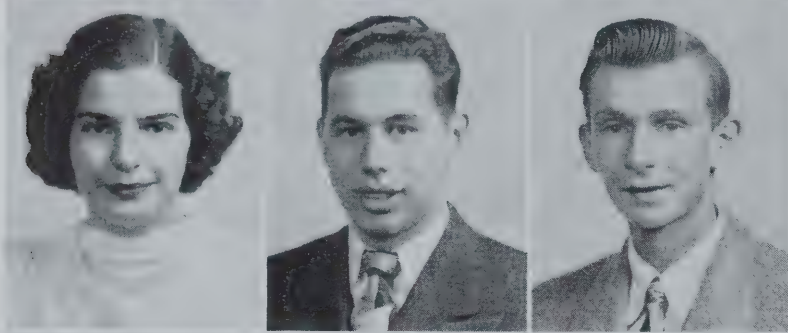
EMILIA JOANNA DENARDO
7 Farnsworth Street (9)
Assemblies; Student Library Service
Clerical

Millie

ROSE MARIE DUBOIS
66 Silver Street (7)
Commerce Capers; Girls' Glee Club; Band; Orchestra; G. O. Member
Bookkeeping

Red

THELMA LOUISE DUNSMOOR
Wilbraham Road, Hampden
Girls' Patrol; G. O. Accounting Class; G. O. Member
Bookkeeping



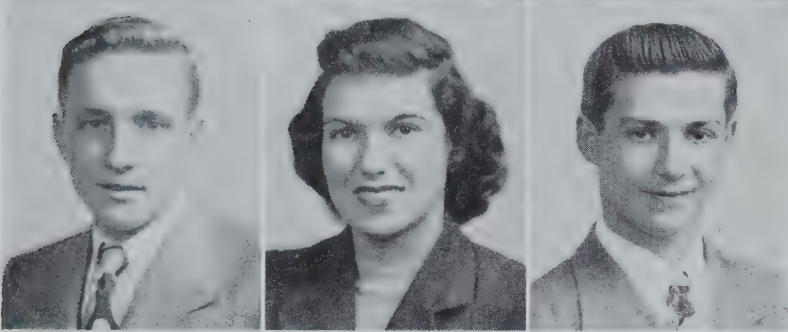
ROSEANNE EDNA DUQUETTE
41 Euclid Avenue (8)
Home Room Treasurer (Freshman, Junior, Senior); G. O. Agent; Girls' Patrol; Sports, Baseball, Basketball, Volleyball; G. O. Member
Clerical

Shorty

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Sports, Basketball, Soccer (Co-Captain); Hi-Y, Visual Aid, Boys' Assembly Committee, Boys' Glee Club; Student Council; G. O. Agent; Committees, G. O. Assembly, Senior Prom.; G. O. Member.
Clerical

DONALD DOUGLAS DUSSEAULT
125 Cambridge Street (9)
G. O. Member
Clerical

Duce



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7 Cottage Avenue, North Wilbraham
Commerce, Boys' Sports Editor; Sports, Soccer, Basketball, Baseball; Student Council; Boys' Patrol (Senior Lieutenant); Home Room Secretary (Freshman); Home Room Vice-President (Junior); Home Room President (Senior); Assembly Committee; Commerce Capers (Cast); Assemblies; G. O. Member
Bookkeeping

Dick

SHIRLEY ANN ELLIS
119 High Street (5)
Senior Class Vice-President; Junior Class Secretary; Sports, Bowling; Nisimaha; Glee Club; Home Room Secretary (Senior); Community Chest Work; Student Library Service; Girls' Patrol; G. O. Member
Stenographic

Peanuts

FREDRIC LOUIS FALVO
172 Bay Street (9)
Student Council; Boys' Patrol; Hi-Y, Publicity Chairman; Assembly Committee; Orchestra; Sports, Baseball, Soccer, Basketball; G. O. Member
Clerical

Ace

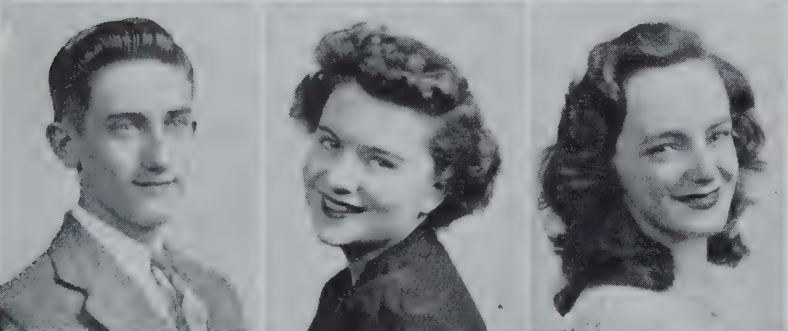


DORA IDA FATTINI
86 Somers Road, East Longmeadow (4)
Bowling; Dancing Club; G. O. Member
Clerical

HELEN THERESA FEKERIS
18 Clantoy Street (4)
Sports, Volleyball, Squad Leaders, Softball, Bowling; G. O. Member
Clerical

Terry

ANN MARIE FENN
38 Greenwich Street (7)
Prophecy Committee; Glee Club; G. O. Member
Stenographic



ROBERT JOSEPH FILIAULT
416 Plainfield Street (7)
Commerce Capers; Boys' Patrol; Assemblies; Baseball; Usher at Prom.
Bookkeeping

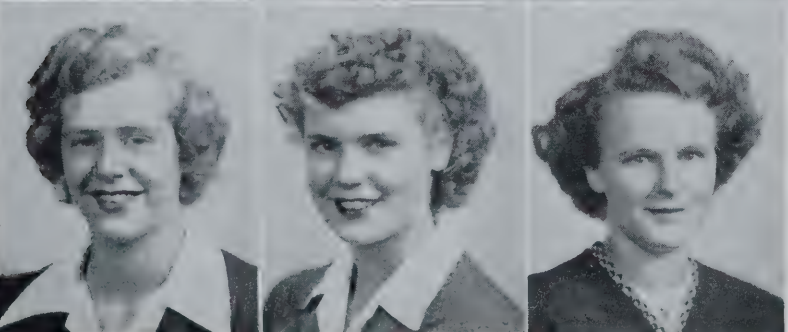
Bob

ARLENE ESTELLE FLANAGAN
121 West Allen Ridge Road (8)
Library Aid; Office Aid; Assemblies; Home Room Reporter (Senior); Basketball
Clerical

Flip

RITA MARY FLANAGAN
15 Batavia Street (4)
Home Room President (Freshman); G. O. Member
Stenographic

Irish



DOLORES GRETA FORAND
Manchonis Road, North Wilbraham
Caduceus, Feature Editor; Prom. Committee; Commerce Capers, Publicity (Chairman) and Ticket Committees; Community Chest Work; G. O. Member
Stenographic

Del

MARILYN ETHEL FRANCIS
234 Plumtree Road (8)
Commerce Capers; Sports, Cheerleaders, Senior Phys. Ed. Class, Squad Leaders, Roller Skating; Class Day Usher; Glee Club; Home Room Picture Agent; G. O. Member
Bookkeeping

Doolie

MARY JANE FRAPPIER
304 Orange Street (8)
Sports, Outing Club, Roller Skating; Nisimaha; Commerce Capers, Usher; Glee Club; G. O. Member
Clerical

Janie

FLORENCE ROSE FRAVESI

Flo

73 Crystal Avenue (8)

Commerce, News Editor; Pro Merito; Commerce Capers, Mistress of Ceremonies; Home Room President (Junior); Assemblies; Girls' Patrol; Office Aid; G. O. Accountant; Public Address System; Radio Programs; G. O. Member

Bookkeeping

MARY ANN FUNAI

21 Van Horn Place (4)

Commerce, Copy Editor; Class Vice-President (Freshman); Sports, Bowling, Roller Skating; Pro Merito (Vice-President), Art Club; Home Room Reporter (Senior); Assemblies; Girls' Patrol; Public Address System; Committees; Junior-Freshman Social, G. O. Dance (Publicity), Class Day; G. O. Member

Clerical

CARMEL MARGUERITE FUSCO

Peggy

57 Marble Street (5)

Glee Club; Freshman Chorus, Christmas Program; Typing Contests, Freshman and Junior

Stenographic

ELENA MARY GABINETTI

Gabby

45 Bloomfield Street (8)

Glee Club; Christmas Radio Program; G. O. Member

Clerical

EVELYN EMELIA GABINETTI

Gabby

45 Bloomfield Street (8)

Glee Club

Clerical

JOHN BATTISTA GABINETTI

Gabby

45 Bloomfield Street (8)

Sports, Soccer, Baseball; Orchestra

Bookkeeping

JOAN RUTH GAGNON

Jo

N. Monson Road, Hampden

Commerce, Editorials; Committees, Class Day, Class History; Drama Club, President (Senior); School Play, Stage Door; Kuntux; Home Room Reporter (Freshman); Assemblies; Student Council; Girls' Patrol; Choir, Special Chorus; Glee Club; Usher; G. O. Member

Stenographic

JANICE CHRISTINE GAHM

Jan

164 Breckwood Blvd. (9)

Girls' Patrol; Sports, Roller Skating, Outing Club, Swimming; Le Foyer Club; Glee Club; G. O. Member

Stenographic

CLARA JEAN GAIMARI

Pete

27 Ivanhoe Street (9)

Commerce, Editorials; Pro Merito; Girls' Patrol; Assemblies; G. O. Accounting; School Play (Usher); Sports, Roller Skating; G. O. Member

Bookkeeping

JANET RUTH GARATTI

Jan

41 Lombard Street (5)

Commerce, Editorial Editor, Advertising Manager; Committees, Class Day; Le Foyer, Vice-President; Girls' Glee Club; Girls' Patrol; G. O. Accounting; Assemblies; School Play (Usher); T. B. Convention; G. O. Member

Stenographic and Bookkeeping

DOROTHY VIRGINIA GARDNER

Dot

29 Pasco Road, Indian Orchard

Library Aid; Bowling; G. O. Member

Clerical

ARLENE JUNE GARIEPY

31 Woodlawn Street (8)

Clerical

DOLORES ANGELINA GARUTTI

Dee

250 Hancock Street (9)

Sports, Squad Leader, Softball, Volleyball, Swimming, Basketball, Field Hockey, Bowling (Captain), G. A. A. Board; G. O. Accounting; G. O. Agent; Home Room Reporter, Freshman; Community Chest Work; Junior Contest; G. O. Member

Bookkeeping

M. IRENE GENDREAU

21 Amber Street (4)

Home Room Reporter

Clerical

Z. LINDA GHADIAN

Zar

15 Dearborn Street (9)

Commerce, Fashion Frontier; Glee Club; Pro Merito; Sports, Roller Skating; G. O. Accounting; Girls' Patrol; Commerce Capers (Usher); G. O. Member

Bookkeeping

JACQUELINE MARY GIGUERE

Jackie

131 Spring Street (5)

Commerce, Cuts Editor, Social Jottings; Class Day Committee; Sports, Bowling, Roller Skating; Assemblies; Student Library Service; Girls' Patrol; G. O. Member

Bookkeeping

JANICE ELIZABETH GIRARDEAU

Jan

548 Union Street (9)

Glee Club; Assemblies

Stenographic

LENA THERESA GIUGGIO

Lee

129 Florence Street (5)

Commerce, News Writer, Business Manager; G. O. Board; Le Foyer (President); Pro Merito; Glee Club, Freshman Choir; Home Room Reporter (Senior); Assemblies; Girls' Patrol; Office Aid; Caduceus Representative; G. O. Accountant; G. O. Member

Stenographic and Bookkeeping





ANN MARIE GIUSTINA

Gus

973 Columbus Avenue (5)
Commerce, Feature Editor; Class Secretary, Senior; Class Day Committee (Co-Chairman); Le Foyer; Pro Merito (Secretary); Glee Club; Assemblies; Girls' Patrol; Office Aid; Sale of Towel Tickets; G. O. Accounting; Caduceus Representative; G. O. Member

Stenographic and Bookkeeping

MARILYN ESTHER GOFF

Meg

168 Denver Street (9)

Girls' Patrol; Home Room President, Freshman, Junior; G. O. Member

Bookkeeping

BEVERLY HELEN GOKEY

Gokey

21 Utica Street (4)

Caduceus, Editorial Assistant; G. O. Accountant; Prom. Committee; G. O. Agent, Freshman, Junior; Home Room Secretary, Freshman, Junior; Home Room Treasurer, Freshman, Junior; G. O. Member

Stenographic and Bookkeeping



ELAYNE ANN GOLDBERG

Goldie

17 E. Hooker Street (7)

Clerical

JOHN EUGENE GOWRIE

Jack

322 Belmont Avenue (8)

Prom. Usher; G. O. Member

Clerical

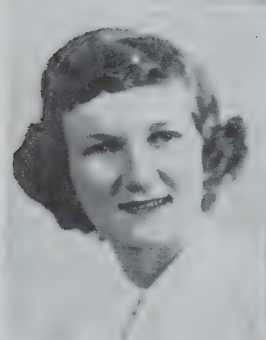
GLORIA ANN GRIFFIN

Griff

18 Noble Street (7)

G. A. A. Board, Freshman; Home Room Vice-President, Junior; Sports, Bowling, Softball, Tennis, Basketball (Captain), Volleyball, Badminton, Field Hockey, Senior Girls' Phys. Ed. Class; Kuntux; G. O. Member

Clerical



MARY ELIZABETH GRISWOLD

Gris

34 South Main Street, East Longmeadow

G. O. Member

Stenographic and Bookkeeping

ELIZABETH ANN GURNEY

Boots

77 California Avenue (8)

Sports, Roller Skating, Outing Club; Nisimaha, Treasurer; Committees, Freshman-Junior Social; G. O. Member

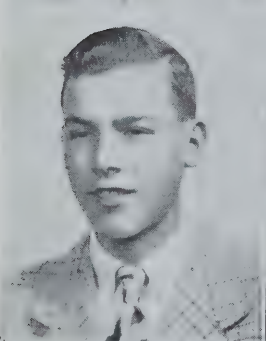
Bookkeeping

IRENE ANN GUZIK

139 Verge Street (9)

Sports, Softball, Tennis, Bowling; Community Chest Work

Clerical



MARK DONALD HACKETT

608 Stony Hill Road, Wilbraham

Caduceus, Faculty Editor; Boys' State Representative; Boys' Patrol; Prom. Committee; Orchestra; Assemblies.

College Preparatory and Bookkeeping

GLADYS ARLENE HALCUP

Cookie

61 St. James Avenue (4)

G. O. Accounting; Class History

Bookkeeping

CAROLYN SPEAR HALSTEAD

Little One

11 Burr Street (9)

Commerce, News Reporter; Cap and Arm Bands; Sports, Softball, Swimming; Assemblies; G. O. Agent, Senior; Girls' Patrol; Office Aid; G. O. Member

Stenographic and Bookkeeping



SALLY HATHAWAY

Sal

153 Princeton Street (9)

Commerce, Art Editor and News Department; Committees, Class Day, Class History; Sports, Bowling; Drama Club, Kuntux (Historian); Home Room President, Freshman; Assemblies; Student Council; G. O. Agent; Girls' Patrol; G. O. Accountant; Inter-School Council; Junior Contest; G. O. Member

Stenographic and Bookkeeping

BARBARA LILLIAN HEATH

Bobbe

27 Grandview Street (8)

Student Library Service; G. O. Member

Bookkeeping

JOYCE MARIE HILL

Aramis

4 Providence Street (9)

Caduceus, Freshman Editor; Committees, Class Day, Prom.; Assemblies, The Seventeenth Candle, Cast; Community Chest Work; Girls' Patrol; G. O. Member

Stenographic



FAITH ELIZABETH HODGE

Fay

98 Florence Street (5)

LeFoyer; Glee Club; G. O. Member

Stenographic

MARY MARGARET HOURIHAN

17 Windsor Street (5)

Caduceus, Girls' Sports Editor; Home Room Vice-President, Senior; Girls' Patrol; G. A. A. Board; Sports, Basketball, Swimming, Tennis, Cheerleaders; Drama Club (Secretary), Junior, Senior; Glee Club, Choir; Committees, School Play, Class Day, Prom.; Commerce Capers; Assemblies; G. O. Member

Clerical

MARGARET LOUISE HOUSE

Peggy

74 Sherbrooke Street (4)

Home Room Secretary, Freshman; Glee Club; Cap and Arm Band Committee; Commerce Capers; G. O. Member

Clerical

ELIZABETH IRENE HUBER
130 Hood Street (9)
Sports, Outing Club, Squad Leader; G. O. Member
Bookkeeping

Betty

ANTHONY JOHN IACOLO
816 Carew Street (4)
Commerce Capers; Usher at Graduation; G. O. Member
Bookkeeping

Tony

EUGENE HERBERT IDE
21 Bay Street (9)
Commerce, Boys' Sports Reporter; Sports, Basketball, Baseball; Hi-Y; Office
Aid, Senior; G. O. Member
Clerical

Gene

MURIEL YVONNE JAMIESON
109 Colton Street (9)
Sports, Bowling; Glee Club; G. O. Member
Clerical

LILLIAN JANIGIAN
22 Mazarin Street, Indian Orchard
Bowling
Clerical

Lil

DOROTHY JANSIZIAN
45 Milton Street, Indian Orchard
Caduceus, Junior Editor; Girls' Patrol; Student Library Service; Home Room
Vice-President, Freshman; Sports, Bowling; Committees, Class Day Assembly,
Prom.; Science Club; G. O. Member
Bookkeeping

Dot

BARBARA FRANCES JOHNSON
71 Wilcox Street (5)
Glee Club; Home Room Treasurer; Lunchroom Squad; Assemblies; Red Cross
Representative; G. O. Member
Stenographic

Shortstop

BARBARA K. JOHNSON
3 Londergan Place, East Longmeadow
Glee Club; Office Aid; G. O. Member
Clerical

BJ

JOAN ANN JOHNSON
49 Bristol Street (9)
Tuberculosis Work; G. O. Member
Clerical

BARBARA MAE JONES
85 Maynard Street (9)
Freshman-Junior Social Committee; Girls' Patrol
Bookkeeping

Babs

MARGARET ANN JONES
85 Maynard Street (9)
Committees, Junior-Freshman Social, Commerce Capers, Class Song; Sports,
Bowling; Glee Club; Girls' Patrol; G. O. Member
Clerical

Peg

GEORGIA JORDAN
42 Plymouth Street (4)
Girls' Patrol; Freshman Home Room Vice-President
Clerical

Freckles

MILDRED ALICE JOSLYN
22 Cherrelyn Street (4)
Caduceus, Club Co-Editor; Le Foyer; Pro Merito; Sports, Bowling, Cheer-
leaders; G. O. Member; G. O. Agent; Girls' Patrol (Sergeant); Junior Con-
test; Prom. Committee; Commerce Capers
Stenographic

Millie

ALICE ANN KELLY
95 Methuen Street (9)
Home Room Secretary, Senior; Home Room Reporter, Freshman, Senior; Girls'
Patrol; Sports, Bowling, Softball, Basketball; Commerce Capers; Glee Club;
G. O. Member
Stenographic

Al

EILEEN FRANCES KENNEDY
114 Wait Street (4)
Freshman-Junior Social Dance, Decoration Committee; G. O. Member
Clerical

Kitten

DORNA RUTH KING
552 Springfield Street, Wilbraham
Home Room Secretary, Junior; Girls' Patrol; Sports, Basketball, Softball; G. O.
Member
Clerical

Legs

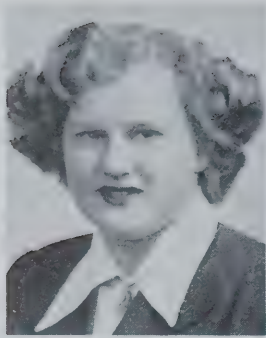
LEANNA JOYCE KING
Glendale Road, Hampden
Caduceus, Editor in Chief; Girls' State Representative; Two-Year Honors;
Drama Club; Pro Merito (Treasurer), Senior; Student Council, Caduceus
Representative; Girls' Patrol; Committees, Prom., Class Day; Community
Chest Work; Assemblies; G. O. Member
Stenographic

D'Artagnan

HELEN JON KORN
34 Osgood Street (7)
Lunchroom Squad; Advanced Choir, Glee Club; Assemblies
Clerical

Korny





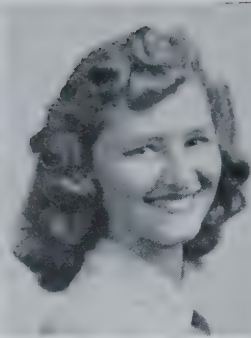
STELLA CATHRINE KORZENIEWSKI
23 Grosvenor Street (7)
Clerical

Stas



KALIOPE KOTROTSOS
29 Auburn Street (4)

Kal



Band; Orchestra; Glee Club; Commerce Capers; G. O. Agent, Junior, Senior;
Home Room Treasurer, Junior, Senior
Stenographic and Bookkeeping
IRENE PATRICIA KRAS
193 Hampshire Street, Indian Orchard
Commerce, Editor in Chief, Circulation Manager; Student Council; Kuntux
(Reporter, Historian), Senior; Sports, Bowling, Softball, Volleyball; Girls'
Patrol; Assemblies; Home Room Reporter, Junior; Home Room President,
Junior; G. O. Accounting; School Play; Usher; Committees; G. O. Member
Stenographic and Bookkeeping

Renie

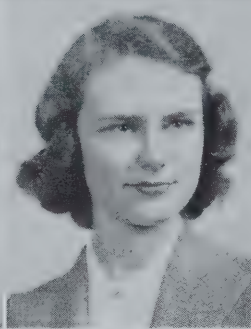


MARION KUSELIAS
1040 State Street (9)
Le Foyer; G. O. Member; G. O. Agent
Clerical



IDA LACIVITA
327 Hancock Street (5)

Edu



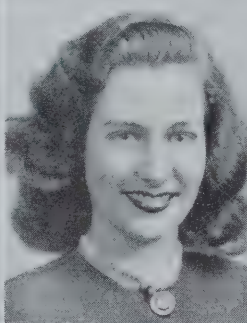
Community Chest Work; Cap and Arm Band Committee; Swimming Club;
Home Room President, Senior; Home Room Vice-President, Freshman, Junior;
G. O. Member
Clerical
PAULINE CELELIA LAMOUREUX
172 Belmont Avenue (8)
Caduceus, Senior Editor; Le Foyer; Dramatic Club; Committees, Class Day,
Prom., Senior Ballot; Assemblies; Senior Home Room Reporter; Girls' Patrol;
Junior Caduceus Representative; School Play; G. O. Member
College Preparatory and Stenographic

Paulie



PATRICIA JEAN LANGHELD
929 Sumner Avenue (8)
G. O. Member
Clerical

Pat



BERYL THERESA LARAVEE
39 Santa Maria Street (4)
Clerical

Terry



RITA ROSE LASORSA
77 Hayden Avenue (9)
Senior Home Room Vice-President; Sports, Bowling; Glee Club; Community
Chest Work; Committee, Freshman-Junior Social
Clerical



JEAN MILDRED LAUDATE
42 William Street (5)
Commerce, Editorials; Advanced Glee Club; Girls' Patrol; G. O. Member
Stenographic

Chickie



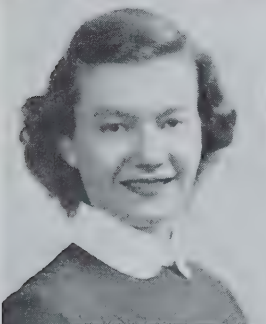
BETTY JEAN LEAVITT
68 Waverly Street (7)
Girls' Patrol; G. O. Member
Bookkeeping

BJ



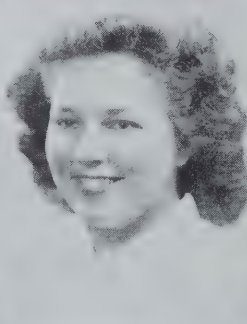
JEANNE MARIE LEAZOTT
715 Dwight Street (4)
Library Aid; G. O. Member
Stenographic

Jeanie



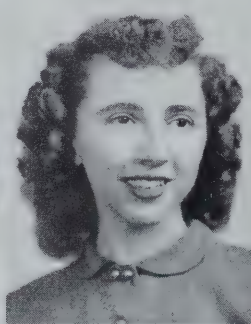
TANYA LENILKO
251 Sharon Street (4)
Girls' Patrol; Assemblies; Le Foyer; Nisimaha; Caduceus Representative, Junior;
Usher; Career Day; Commerce Capers; Class History; G. O. Member
Stenographic

Tanny



LORRAINE MARIE LETENDRE
34 Francis Street (4)
Glee Club; Band; Orchestra; Commerce Capers; G. O. Member
Bookkeeping

Chicken



MARY LIONAKIS
67 Clantoy Street (4)
Volleyball; G. O. Member
Clerical

Mickey



DELIA THERESA LONGHI
99 Melrose Street (9)
Cap and Arm Band Committee; Bowling; G. O. Member
Clerical

De



MARILYN ALICE LORD
56 Northampton Avenue (9)
Glee Club; Home Room Reporter, Junior; Squad Leader; G. O. Member
Stenographic

Mouse Meat



JOAN BERNIECE LOUGHERY
70 Pasadena Street (8)
Home Room Reporter, Junior; Assemblies; Commerce Capers, Cast, Stage
Hand; Poster Contributor; Nisimaha; Drama Club; G. O. Member
Clerical

Jo

ANNE TERESE LOVECHIO

81 Edgeland Street (8)

Caduceus, Type Editor; Committees, Prom., Cap and Arm Band; Le Foyer; Glee Club; Assemblies; Commerce Capers; G. O. Agent; Sports, Bowling, Roller Skating; Type Contest, Winner; G. O. Board Representative; Career Day Guide; Girls' Patrol; Caduceus Representative, Junior; Phys. Ed. Demonstration; G. O. Member

College Preparatory and Stenographic

ESTHER MAE LOWE

13 Beach Street (5)

Commerce Capers; Assemblies; Glee Club; Choir; Cap and Arm Band Committee; G. O. Member

Clerical

LUCILLE MYRA MACKLER

41 Capeland Street (8)

Le Foyer; Dramatic Club; Sports, Basketball, Volleyball; Stage Door, (Cast); Lunchroom Squad; Voluntary Typing; G. O. Member

Clerical

DELORES MAE MAGGIO

90 Audubon Street (8)

Science Club; Nisimaha; Glee Club; Home Room Reporter, Junior; Library Aid; School Dance Committee; G. O. Member

Clerical

WILLIAM PETER MALACHOWSKI

147 Catherine Street (5)

Sports, Basketball, Baseball

Bookkeeping

IRENE ANNA MALINOWSKI

103 Franklin Street (4)

Sports, Squad Leaders, Basketball, Roller Skating; Assemblies; Girls' Patrol; G. O. Member

Stenographic

JEAN ANN MALONEY

510 Liberty Street (4)

Sports, Outing Club

Clerical

JOAN ELIZABETH MANNING

1563 Dwight Street (7)

Sports, Basketball, Squad Leader, Senior Phys. Ed. Class; Commerce Capers; Home Room President, Junior; Girls' Patrol; G. O. Member

Clerical

LOUISE MAY MANNING

28 Ripley Street, Wilbraham

Le Foyer; Girls' Patrol; G. O. Member

Clerical

DIANA MARIE MANTONI

177 Dickinson Street (8)

Girls' Patrol; G. O. Member

Bookkeeping

DOLORES W. MARCELLI

29 Judson Street (4)

Squad Leader (Freshman); G. O. Member

Stenographic

MARY ELIZABETH MARONEY

108 Phoenix Terrace (4)

Personality Skit, (Cast); G. O. Member

Clerical

PHYLLIS ANN MARONEY

380 Parker Street (9)

Commerce, News Reporter; Girls' Patrol; Home Room President, (Senior); Assemblies; Kuntux, (Secretary); Glee Club; Usher for School Play; Sports, Bowling, Softball, Tennis; Class Day Committee; G. O. Member

Stenographic

DORIS MARTHA MASON

219 Tyler Street (9)

Student Library Service; Girls' Glee Club; G. O. Member

Stenographic

SARA MASTROIANNI

556 Page Blvd. (4)

Home Room Reporter; Committees, Class Day, Commerce Capers, G. O. Dance Decorations; Roller Skating Club; Sports, Squad Leaders, Basketball (Captain), Horseback Riding; G. O. Member

Clerical

MARJORIE MARTHA MASUCCI

68 Palmer Avenue (5)

Commerce, Trading Post and Features; Le Foyer; G. O. Accounting; Girls' Patrol; Assemblies; Glee Club; Class Day Committee (Co-Chairman); Freshman Typing Contest; G. O. Member

Stenographic and Bookkeeping

MARY IDA MAURI

128 Armory Street (5)

Caduceus Representative; Committees, Field Day, Senior Mock Ballot; Orchestra, Violin Trio; Assemblies; Girls' Patrol; Lunchroom Squad; Career Day Usher; Commerce Capers; G. O. Member

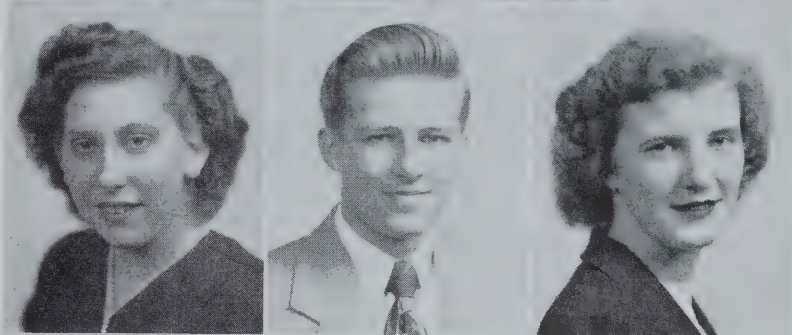
Stenographic

IDA MARY MAZZEI

293 Walnut Street (5)

Girls' Patrol; Assemblies; Glee Club; G. O. Member

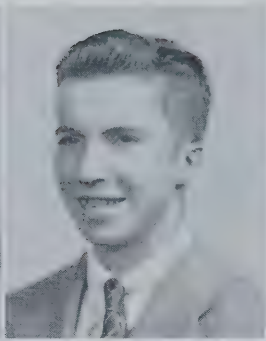
Clerical





CLAIRE HELEN MCCARTHY
11 Lillian Street (9)
College Preparatory and Clerical

Mac



JOHN PAUL McDONALD
185 Kent Road (8)
Boys' Patrol; Clubs, Le Foyer, Science (Treasurer); Sports, Baseball, Basketball; Boys' Glee Club; What A Life, Stage Crew; G. O. Member
Bookkeeping

Scotty

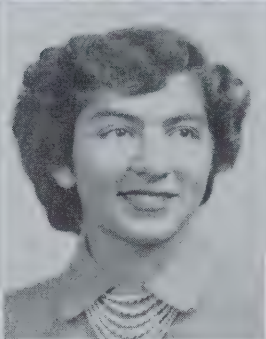


TERESA MADELINE MCGOVERN
399 Nottingham Street (4)
Girls' Patrol; Lunchroom Squad; Assemblies; Sports, Squad Leaders, Basketball; Usher, Class Day; G. O. Member
Clerical

Terry

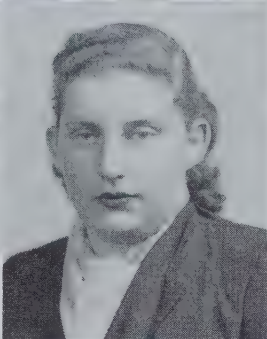


ALICE MELIKIAN
386 Armory Street (4)
Girls' Patrol; G. O. Member
Clerical



SALPIE ALMA MELIKIAN
64 Quebec Street, Indian Orchard
Bowling; G. O. Member
Clerical

Sally



ARLENE SANDRA MELNICK
27 Bronson Terrace (8)
Glee Club; Volunteer Work for Hampden County T. B. Association; G. O. Member
Clerical

Peanuts



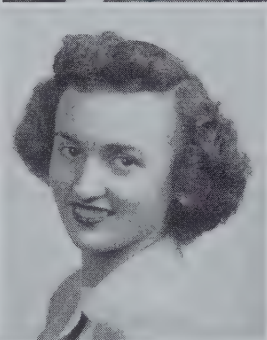
GLORIA ANN MENCARELLI
99 Woodmont Street (4)
Caduceus, Freshman Co-Editor; Committees, Prom., Cap and Arm Band, Freshie Day; G. O. Accountant; Career Day Usher; Student Council; Girls' Patrol; G. O. Agent; Assemblies; Home Room Secretary, Jr.; Home Room Treasurer, Freshman; G. O. Member
Bookkeeping

Mike



SHIRLEY HELEN MERRIAM
64 St. James Circle (4)
Nisimaha; Le Foyer; G. O. Member
Clerical

Shirl



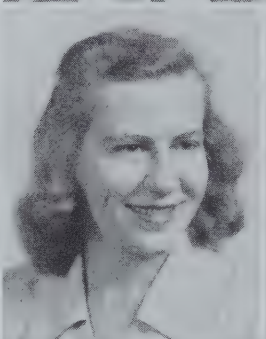
SHIRLEY LOUISE MERRICK
29 Auburn Street (4)
Caduceus Representative
Clerical

Candy



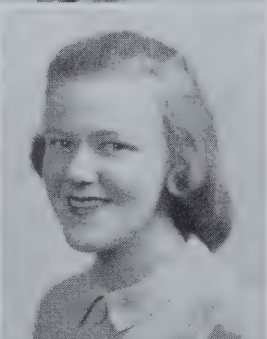
IRENE SOPHIE MIETKA
49 Linden Street (4)
Nisimaha; Drama Club; Science Club; Stage Door (Cast); Sports, Softball, Basketball, Senior Life Saving, Field Hockey, Cheerleader, Senior Phys. Ed. Class; G. A. A. Board; Commerce Capers, Usher; G. O. Member
Bookkeeping

Rene



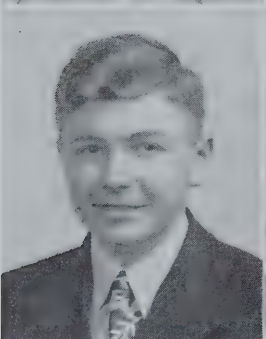
RUTH ANN MIKAELIAN
20 Seneca Street, Indian Orchard
Office Aid; Girls' Patrol; G. O. Member
Bookkeeping

Mike



JANICE M. MILLER
58 Gilman Street (8)
Nisimaha; Student Library Service; G. O. Member
Clerical

Jan



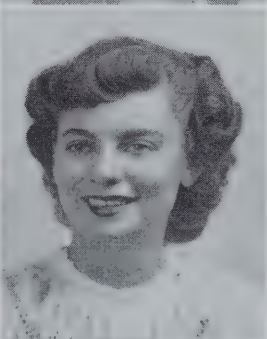
RONALD WALTER MILLER
86 Covington Street (9)
Drama Club, Vice-President; Stage Door, Cast; Committees, Commerce Capers, Class Prophecy; Assemblies; Boys' Patrol; Lunchroom Squad; G. O. Member
College Preparatory

Ronnie



MARIAN ELSIE MILLS
754 Liberty Street (4)
Girls' Patrol; Lunchroom Squad; Sports, Bowling; G. O. Member
Clerical

Marie



FRANCES JUNE MILOZ
34 Decatur Street, Indian Orchard
Community Chest Work; Sports, Roller Skating; G. O. Member
Stenographic

Franny



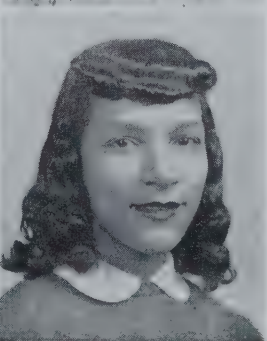
CHARLOTTE MILDRED MINER
114 La Salle Street, East Longmeadow
Glee Club; G. O. Member
Bookkeeping

Sally



ELINOR JEAN MITCHELL
47 Byron Street (9)
G. O. Member
Clerical

Ellie



JOYCE LEE MITCHELL
185 Union Street (5)
Assemblies; Home Room Reporter (Senior)
Bookkeeping

Jo

LOIS ANNE MORAN *Red*
 125 Caseland Street (7)
 Home Room Vice-President (Freshman); Girls' Patrol; Assemblies; G. O. Member
 Clerical

VERNA LUCILLE MOREAU
 301 Dickinson Street (8)
 Le Foyer; Glee Club (Junior, Senior); Commerce Capers; Assemblies
 Bookkeeping

NAOMA LOUISE MORGAN *Noma*
 77 Morgan Street (7)
 Science Club; Glee Club; Bowling; G. O. Member
 Bookkeeping

PHYLLIS LOUISE MULLER *Phyl*
 51 Bloomfield Street (8)
 Christmas Assembly; Glee Club; G. O. Member
 Stenographic

BARBARA LOUISE MULLOY *Barb*
 34 Shillingford Street (9)
 Clerical

HELEN MARIE MURPHY *Murph*
 46 Home Street (4)
 Commerce, Social Jottings; Kumtux; Glee Club, Assemblies; Commerce Capers; Committees, Freshman-Junior Social, Class Pictures; Student Council; Girls' Patrol; Home Room President, Freshman, Junior, Senior; G. O. Member
 Bookkeeping

JANET MILDRED MURRAY *Murray*
 134 Princeton Street (9)
 Glee Club; Girls' Patrol; Library Aid; Sports, Soccer, Volleyball, Squad Leader, Outing Club; Committee, Cap and Gown, Red Cross; Community Chest Work
 Clerical

DOLORES JOSEPHINE NICHOLS *Dodee*
 524 Armory Street (4)
 Le Foyer, Glee Club; Home Room Secretary, Freshman; G. O. Member
 Stenographic

ROSE MARIE NOHMY
 61 Crystal Avenue (8)
 Student Council; Committees, Freshman, Senior Elections; Sports, Tennis, Basketball, Outing Club; Glee Club, Chorus; G. O. Member
 Bookkeeping

ANNE LILLIAN NORKIN *Norky*
 135 Greenwood Street (4)
 Glee Club; Assemblies; Tuberculosis Association Work
 Clerical

ELEANOR JEAN O'CONNELL *Okie*
 40 Carlisle Street (9)
 Glee Club
 Clerical

RITA ELLEN OLLARI *Flip*
 24 Longview Street (8)
 Commerce Capers; Squad Leader; Home Room Reporter, Junior; Special Office Work for Teachers; Choir; Assemblies
 Stenographic

ANN MARY PAGOS *Hon*
 49 Acton Street, Indian Orchard
 Girls' Patrol; Student Library Service; G. O. Member
 Clerical

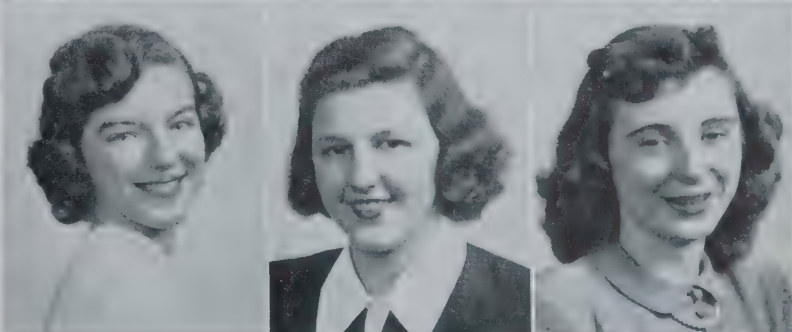
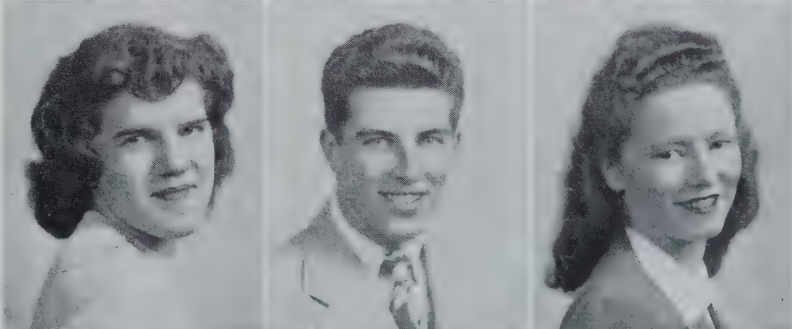
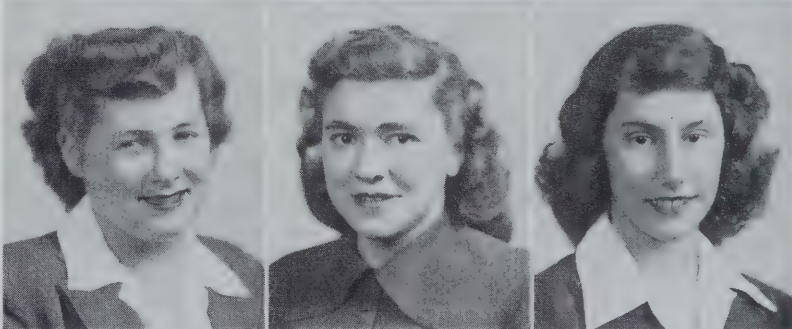
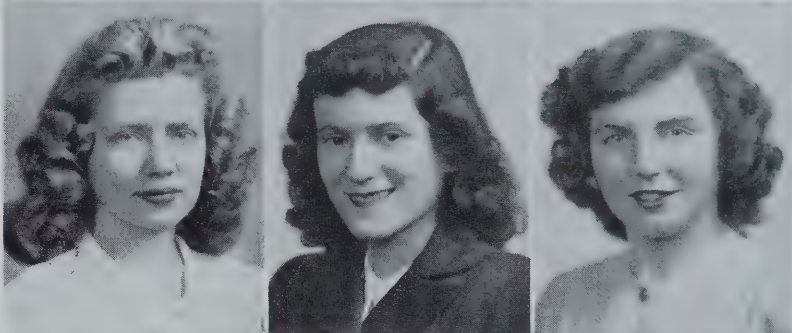
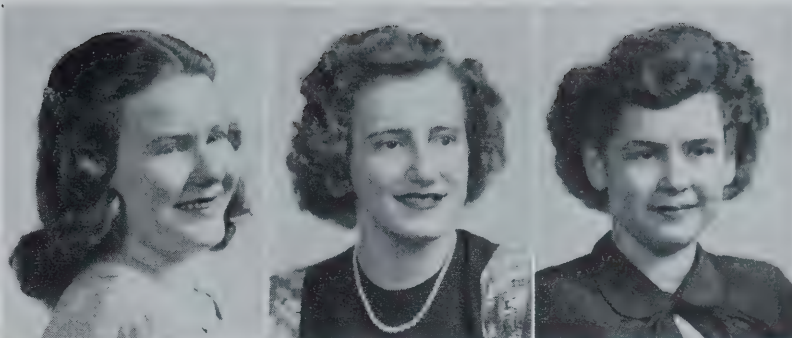
DOUGLAS PALMER
 202 Osborne Terrace (4)
 Baseball
 Bookkeeping

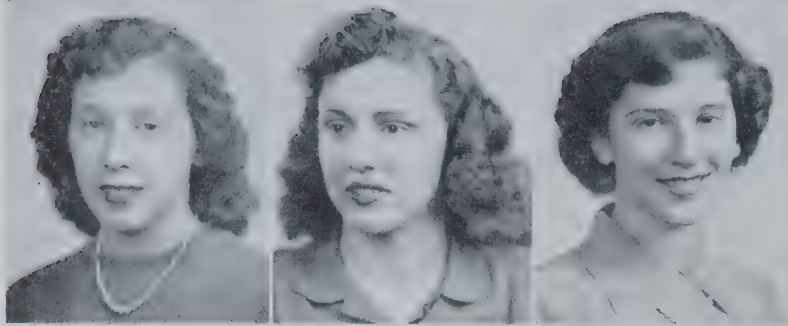
FRANCES MARIE PARBEL *Rusty*
 350 Central Street (5)
 Sports, Bowling Club, Roller Skating; Home Room Reporter, Freshman; Student Library Service; Community Chest Work; G. O. Member
 Clerical

SHIRLEY RUTH PATENAUDE *Pat*
 115 Pasadena Street (8)
 Commerce Capers (Committee); Senior Life Saving; Home Room President, Junior; Assemblies; G. A. A. Board; Girls' Patrol; Modern Dancing, Freshman; Office Aid; Le Foyer (Vice-President), Junior; Pro Merito; Nisimaha; G. O. Member
 Stenographic

CALLIOPE PHYLIS PATRAKIS *Cal*
 31 Ringgold Street (7)
 Sports, Roller Skating
 Clerical

MARION RUTH PIERCE *Rusty*
 848 Worthington Street (5)
 Sports, Soccer; Glee Club; Home Room President (Freshman); G. O. Member
 Clerical





FREIDA LORETTA PILON

43 Eureka Street (4)
Class Day Committee; Home Room Reporter (Senior); Home Room Vice-President (Junior and Senior); Home Room Secretary (Freshman); Student Library Service; Nisimaha; G. O. Member
Clerical

NANCY ANN PINO

Nan

74 Union Street (5)
Commerce, Sharps and Flats; G. O. Accounting; G. O. Member
Bookkeeping

GRACE LUCY PIO

Baby

23 Lombard Street (5)
Committees, Class Day; Commerce Capers; Glee Club; Assemblies; Student Library Service; G. O. Member
Bookkeeping



TONY PIPARES

Pip

1181 Carew Street (4)
Sports, Soccer, Baseball; School Plays; G. O. Member
Clerical

ELAINE LOIS PLANT

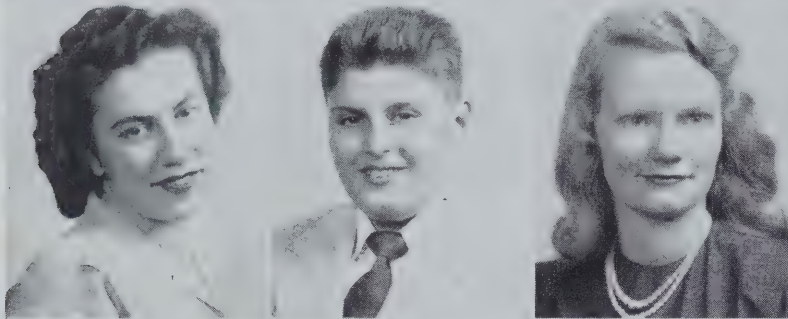
E

437 Walnut Street (5)
Sports, Bowling; Senior Plays; Phys. Ed. Class; Outing Club; Home Room Secretary (Freshman); Girls' Patrol; G. O. Member
Stenographic

HELEN JULIA PRZYBYLA

Toni

133 Edendale Street (4)
Caduceus, Bulletin Board and Snap Editor; Committees, G. O. Dance Invitations, Senior Prom, Usher; Sports, Bowling; Community Chest Work; Student Library Service; Girls' Patrol; G. O. Accountant; G. O. Member
Stenographic and Bookkeeping



ANNA MARY RAU

Ann

60 Acushnet Avenue (5)
Freshman Assembly; Student Library Service
Bookkeeping

ANTHONY WILLIAM RAVOSA

Keg

33 Colchester Street (9)
Committees, Class Song; Sports, Soccer, Baseball, Basketball; Hi-Y Club; Glee Club; Orchestra; Band; School Plays; Home Room Vice-President (Junior), Home Room Treasurer (Freshman); Assemblies; G. O. Agent; G. O. Member
Clerical

CHARLOTTE MARY REDIN

Red

35 Dorset Street, East Longmeadow
Girls' Patrol; Sports, Basketball, Outing Club, Glee Club
Stenographic



EVELYN MARIE REDIN

Irish

25 Biddle Street (8)
Cap and Arm Band Committee; Assemblies; Le Foyer; Student Library Service; G. O. Member
Stenographic

CORNELIA ALICE REEDER

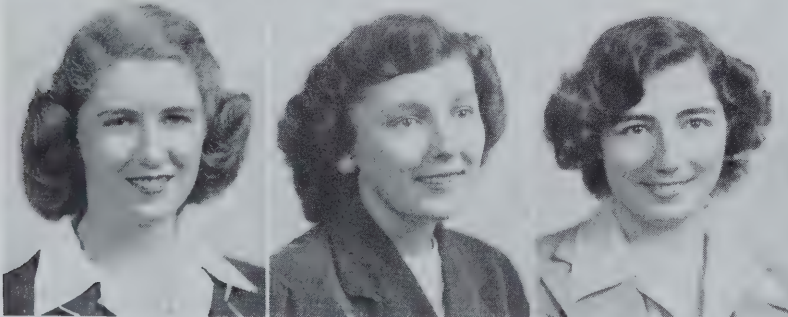
Connie

767 State Street (9)
Girls' Patrol; Prophecy Committee; Science (President); Drama, President (Freshman); Nisimaha; School Play, Stage Door; Assemblies; Home Room Treasurer (Freshman); G. O. Agent; Commerce Capers (Usher); Drama Festival; Junior Contest; G. O. Member
College Preparatory and Bookkeeping

ELIZABETH CATHERINE REEDER

Betty

767 State Street (9)
Nisimaha, President (Senior), Vice-President (Junior); Home Room Reporter (Junior); Home Room Secretary (Freshman); Junior Contest; Commerce Capers (Usher); Committees; G. O. Member
Bookkeeping



DOROTHY ANNE REX

Rexall

63 Tyler Street (9)
School Plays; Outing Club; Assemblies; Student Library Service; Sports, Swimming, Tennis; Usher; Drama Club; Nisimaha; G. O. Member
Bookkeeping

ELIZABETH JANE RICHARDS

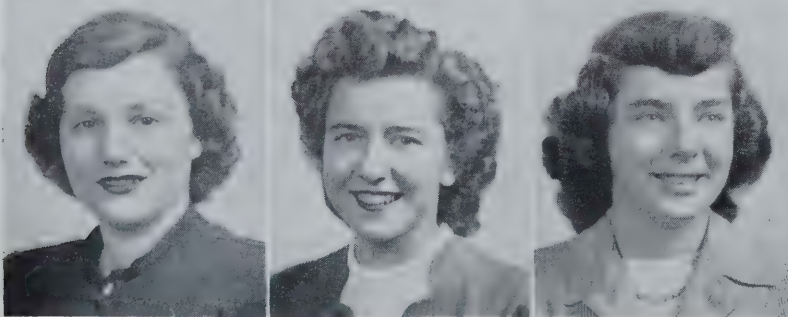
Betty

142 North Main Street, East Longmeadow
Student Library Service (Vice-President); Home Room President (Freshman); Committees, G. O. Dance; G. O. Member
Clerical

SELMA MARIE RISKALLA

Sal

29 Decatur Street, Indian Orchard
Commerce, Columnist Alumni; Le Foyer; Science Club; Home Room Reporter (Junior); Home Room Treasurer (Junior); Girls' Patrol; G. O. Accountant; Caduceus Representative; G. O. Member
Stenographic and Bookkeeping



HARRIET RISPLER

64 Osgood Street (7)
Class Will; G. O. Accounting; G. O. Member
Bookkeeping

CATHERINE MARY ROBERTS

Bibbie

529 Union Street (9)
Committees, Junior-Freshman Social; Nisimaha; Home Room Secretary (Junior); Home Room Treasurer (Freshman); G. O. Agent; Girls' Patrol; Lunch-room Squad; G. O. Member
Bookkeeping

JANET ROBERTA ROGERS

Jan

79 Dana Street (7)
Nisimaha (Secretary), Junior; Drama Club; Assemblies; Cheerleader; Junior Red Cross Work; Commerce Capers (Usher); Senior Phys. Ed. Class; Caduceus Representative, Junior; Junior Popularity Contest
Bookkeeping

DORIS MARGARITE ROSATI*Dorie*

422 Franklin Street (4)

Home Room President (Junior, Senior); Home Room Treasurer (Freshman); Home Economics Aid; Glee Club; Christmas Assembly; Lunchroom Committee; G. O. Member

Clerical

BERNADETTE ELLEN ROY*Bunny*

14 Eldert Street (9)

Sports, Outing Club, Squad Leader; Swimming Club, Roller Skating, Senior Phys. Ed. Class; Tennis, Basketball; Girls' Patrol; Glee Club, Mixed Chorus, Girls' Choir; Cap and Arm Band Committee; G. O. Member

Bookkeeping

JOAN SHIRLEY RUST*Rusty*

2 Londergan Place, East Longmeadow

Library Assistants, President; Commerce Capers; Choir; Cheerleader

Clerical

GEORGIA L. SAPIA

128 Kensington Avenue (8)

Le Foyer, Freshman; G. O. Accounting; Glee Club; Home Room Reporter, Freshman; Home Room Treasurer, Junior; G. O. Agent; Girls' Patrol; Sports, Squad Leader; G. O. Member

Stenographic and Bookkeeping

ELLA MAY SCARFE*Penelope*

66 Pemaquid Street, Indian Orchard

Sports, Softball, Roller Skating; G. O. Member

Clerical

JEANNETTE LOUISE SCHNEIDER*Pumpkin*

112 Belle Street (4)

Assemblies; Commerce Capers; Sports, Roller Skating; Nisimaha; Freshman-Junior Social Committee; Glee Club; G. O. Member

Clerical

FLORENCE SCHREIBER*Flo*

170 Franklin Street (4)

Home Room Secretary, Freshman; Sports, Squad Leader, Basketball; Freshman-Junior Dance Committee; G. O. Member

Bookkeeping

JOSEPHINE ROSE SCHRIEBA*Jay*

236 Tyler Street (9)

Glee Club; Sports, Basketball, Softball; Hat and Arm Band Committee; G. O. Member

Clerical

ELIZABETH ANN SENEAL*Betty*

95 Stockman Street (4)

Home Room Vice-President, Junior

Clerical

KARAGIN SETIAN*Joe*

44 Mazarin Street, Indian Orchard

Boys' Patrol; Student Library Service; G. O. Accountant; Hi-Y, Le Foyer; Sports, Baseball; Glee Club; Usher; G. O. Member

Bookkeeping

ETTA JOSEPHINE SHARPE*Babe*

108 Blaine Street (8)

Glee Club; Slide Booth Operator; Girls' Patrol; Special Office Work; G. O. Member

Stenographic

ANNA MARIE SHAW

35 Mattoon Street (5)

Clerical

ELIZABETH ANN SHAW*Betty*

10 Gladsworth Street (4)

Home Room Secretary; Committees, Freshman-Junior Social; G. O. Member

Stenographic and Bookkeeping

NORMA R. SHERMAN

7 Pomona Street (8)

Girls' Patrol; Assemblies; John S. Young Contest; Slide Operator; Glee Club, Choir, Chorus; Commerce Capers; G. O. Member

Bookkeeping

DIOLINDA MARIA SILVA*Linda*

229 Worcester Street, Indian Orchard

Sports, Softball, Roller Skating, Senior Phys. Ed. Class; Glee Club; G. O. Member

Clerical

JOYCE LEE SILVERMAN*Joy*

47 Clement Street (8)

Sports, Tennis, Bowling; Glee Club; G. O. Member

Clerical

FRANCES GLADYS SLUPNICKA*Franny*

6 Parker Street, Indian Orchard

G. O. Member

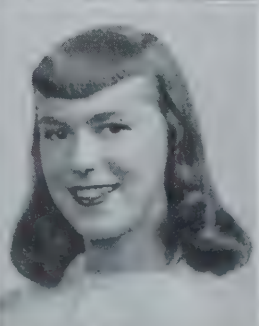
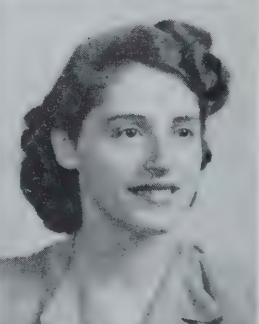
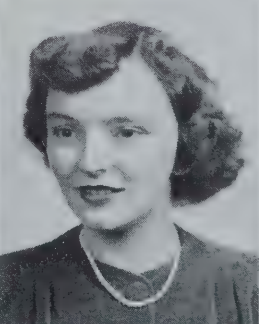
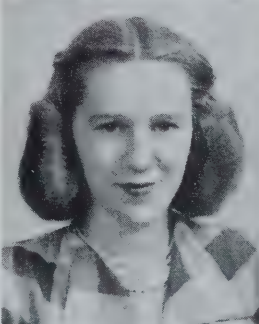
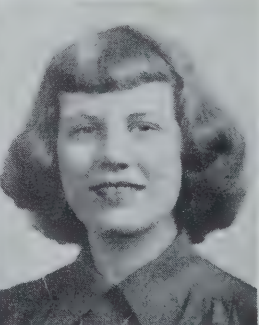
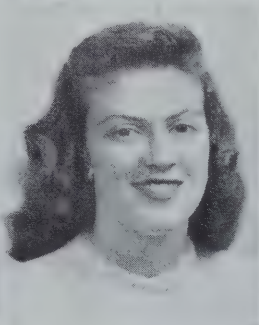
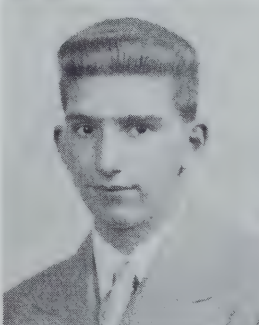
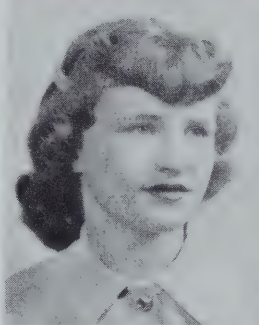
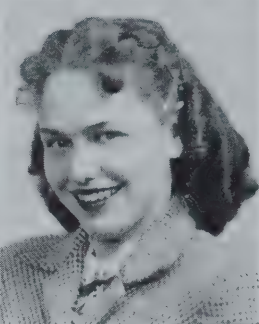
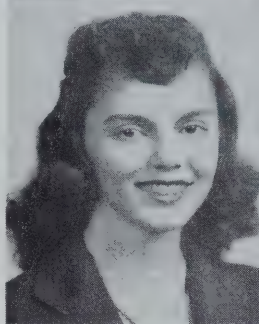
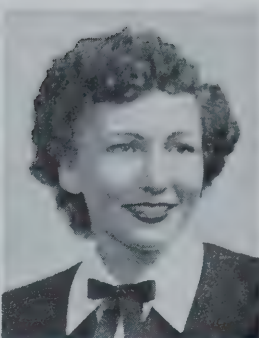
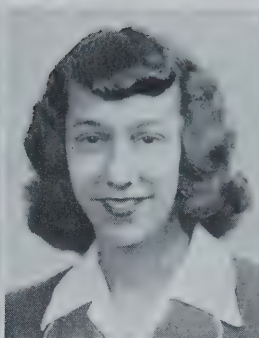
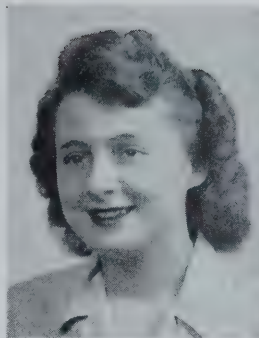
Clerical

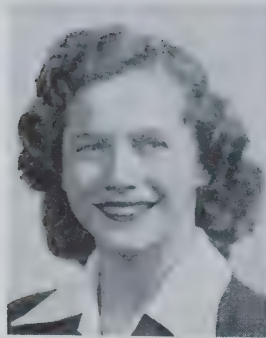
SHIRLEY ANNE SMIGEL

13 Franklin Street (4)

Sports, Squad Leader, Outing Club; Glee Club; Home Room Secretary, Freshman; Lunchroom Squad; Assistant G. O. Agent; G. O. Member

Clerical



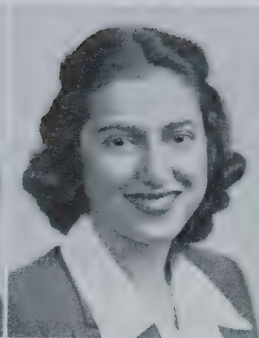


IRENE ROSE SOJKOWSKI

Peanuts

127 Greenwood Street (4)
Sports, Squad Leader, Roller Skating, Volleyball, Outing Club, Softball, Basketball, Swimming, Senior Phys. Ed. Class; Commerce Capers; Class Prophecy Committee; G. O. Member

Clerical



ANTOINETTA SANDRA SOTOLETTA

Chickie

21 Marble Street (5)
Student Library Service; G. O. Agent; Home Room President, Junior; Community Chest Work; Field Day Committee; G. O. Member

Stenographic

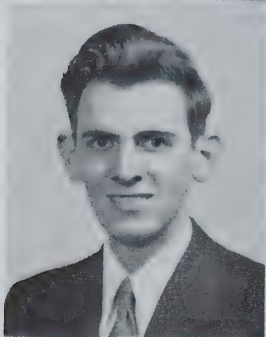


RITA MARIE SPAGNOLO

Butch

12 Grace Street (7)
Committees, Class Day, Class Song; Sports, Basketball, Squad Leader, Swimming; Science Club, Outing Club; Choir Accompanist; Assemblies; G. O. Member

Clerical



FREDERIC B. SPIEGLES

233 Worcester Street, Indian Orchard

Boys' Patrol; Student Library Service; Caduceus Representative; Le Foyer, Science Club, Dramatic Club; Usher, Prom.; Stage Door, Cast; G. O. Member

Bookkeeping

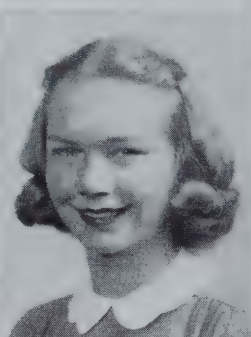


MARY THERESA STALLONE

51 Governor Street (4)

Sports, Squad Leader; Nisimaha; Drama Club; Glee Club; Assemblies; G. O. Member

Clerical



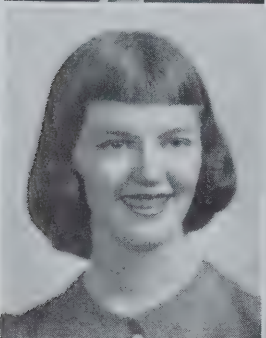
THERESE F. STAUNTON

Terry

31 Beauchamp Street (7)

Home Room President (Freshman); Home Room Secretary (Junior); Student Library Service; Glee Club; Outing Club; Freshman-Junior Social Committee; G. O. Member

Clerical



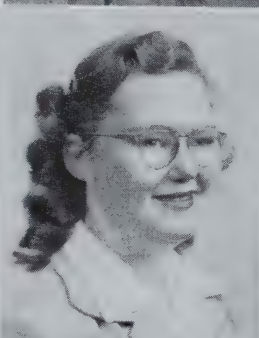
PRISCILLA ANN STEAD

Priscil

15 Lyman Street (8)

Glee Club

Clerical



MARLIN ELEANOR STORK

Storky

82 Blaine Street (8)

Le Foyer; Bowling; G. O. Member

Bookkeeping



EVELYN MAE SUTTON

Honey

151 Lebanon Street (9)

Committees, Class Day, Class History, Cap and Arm Band; Pro Merito; Junior Caduceus Representative; Towel Ticket Agent; Le Foyer; Assemblies
College Preparatory and Stenographic



ROSA MAE THAXTON

Cookie

80 King Street (9)

Home Room Reporter (Freshman); Assemblies; Glee Club; Sports, Tennis, Bowling, Basketball, Squad Leader

Clerical



DOROTHY JEAN THERRIEN

Dot

378 Worcester Street, Indian Orchard

Girls' Patrol; Home Room Vice-President (Freshman); Le Foyer; Sports, Bowling, Swimming, Tennis; G. O. Member

Stenographic and Bookkeeping



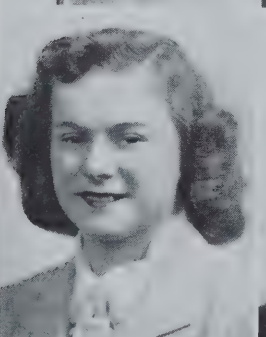
FLORENCE RITA THIBAULT

Fluffie

66 Montgomery Street, Indian Orchard

Le Foyer Club; G. O. Member

Clerical



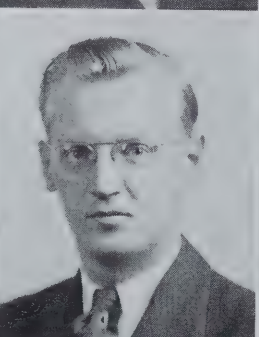
LORRAINE CLAIRE THIBODEAU

Lorrie

86 Lois Street (9)

Student Library Service; Girls' Patrol; Glee Club; Sports, Swimming, Roller Skating, Outing Club, Senior Phys. Ed., Bowling; G. O. Member

Clerical



CHARLES ANSON TIFFANY

Red

653 Sumner Avenue (8)

Student Council; Soccer, Manager; Boys' Assembly Committee, Chairman; Assemblies

Bookkeeping



SHERLEY THERESA TRANGHESE

Tran

67 Pennsylvania Avenue (8)

Drama Club; Home Room Treasurer (Junior); G. O. Member

Clerical



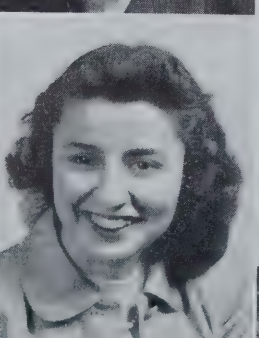
SHIRLEY MAE TROMBLEY

Trom

24 Montgomery Street, Indian Orchard

Commerce Capers; Glee Club; Drama Club; G. O. Agent; Girls' Patrol; G. O. Member

Clerical



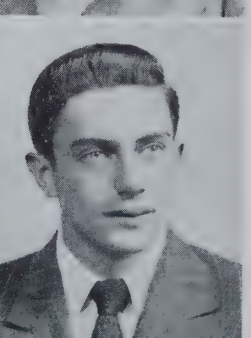
MARIANNE TERESA VALENTINI

Val

118 Carver Street (8)

Sports, Outing Club, Swimming; Prom. Committee; Sports, Baseball, Basketball, Soccer; Hi-Y, Social Committee Chairman; Boys' Patrol, Captain; Assemblies; G. O. Accountant; Commerce Capers; Boys' Glee Club; Junior Popularity Contest, Winner; G. O. Member

Bookkeeping



ANTHONY JOHN VERDUCCI

Scubby

29 Lombard Street (5)

Caduceus, Sports Editor; Prom. Committee; Sports, Baseball, Basketball, Soccer; Hi-Y, Social Committee Chairman; Boys' Patrol, Captain; Assemblies; G. O. Accountant; Commerce Capers; Boys' Glee Club; Junior Popularity Contest, Winner; G. O. Member

Stenographic and Bookkeeping

JANET NAZZARINA VETRULLI

341 Taylor Street (5)

Caduceus, Assistant Editor in Chief; Committees, Class Day, Prom.; Assemblies; Community Chest Work; Girls' Patrol; G. O. Accountant; Roller Skating; G. O. Member

Stenographic and Bookkeeping

BARBARA JEAN VIGNONE

415 Page Blvd. (4)

Glee Club; Roller Skating; Community Chest Work

Clerical

JANET JEAN WALLACE

24 Wilcox Street (5)

G. O. Agent; Girls' Patrol; Lunchroom Squad; Tennis; G. O. Member

Clerical

BARBARA JANE WATERS

57 Jasper Street (9)

Sports, Basketball, Cheerleader; Glee Club, Mixed Chorus; Field Day; G. O. Member

Clerical

JEAN DOROTHY WELCH

34 Porter Street (4)

Commerce, News Reporter; G. O. Auditor; Pro Merito, President; Special Office Work for Teachers; Sports, Bowling, Swimming; Orchestra, Freshman; Girls' Patrol; Pro Merito Assembly; G. O. Agent; Lunchroom Squad, Freshman; Junior Contest; Caduceus Representative, Junior; G. O. Member

Stenographic and Bookkeeping

CAROLE EUNICE WELLMAN

110 White Street (8)

Glee Club; G. O. Member

Clerical

JOYCE EARNESTINE WILCOX

252 Quincy Street (9)

Glee Club; Assemblies; G. O. Member

Clerical

JEANNE WILLARD

Scantic Road, Hampden

G. O. Agent; Assemblies; Sports, Basketball, Bowling, Badminton, Ping-Pong; Glee Club; G. O. Member

Clerical

SHIRLEY M. WILLIAMS

24 Middlesex Street (9)

Sports, Outing Club, Tennis, Bowling, Roller Skating; Freshman-Junior Social; Assemblies; Girls' Patrol; G. O. Member

Clerical

CHARLOTTE M. WING

30 Bay Street (9)

Caduceus, Editorial Assistant; Class Pictures Committee; Sports, Tennis, Bowling, Badminton, Squad Leader; Usher, Commerce Capers; G. O. Agent; Girls' Patrol; Nisimaha; Freshman Orientation; G. O. Assembly; G. O. Member

Stenographic and Bookkeeping

DINO PAUL YACOVONE

83 Greene Street (9)

Sports, Soccer; Hi-Y; Glee Club

Clerical

BARBARA ELIZABETH YOUNG

27 Calhoun Street (7)

Commerce, Girls' Sports Editor; Committees; Sports, Basketball, Bowling, Softball, Cheerleader, Squad Leader, Swimming, Senior Phys. Ed. Class; Pro Merito; Assemblies; Girls' Patrol; Special Office Work for Teachers; G. O. Accountant; Type Contest; Commerce Capers; G. O. Member

Stenographic and Bookkeeping

RUTH ANN YUSKALIS

172 Phoenix Terrace (4)

Girls' Patrol; Committees, Class Prophecy, Commerce Capers; Home Room Reporter

Bookkeeping

DOROTHY VERONICA ZALTEK

260 Franklin Street (4)

Clerical

ANTONETTE MARY ZAMBONI

55 Margaret Street (5)

Assemblies; Squad Leader; Glee Club

Bookkeeping

ELIZABETH ANNE ZAWACKI

90 Nottingham Street (4)

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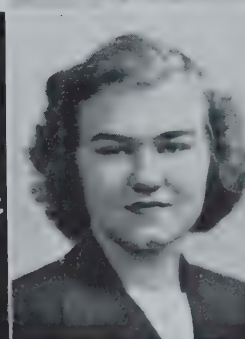
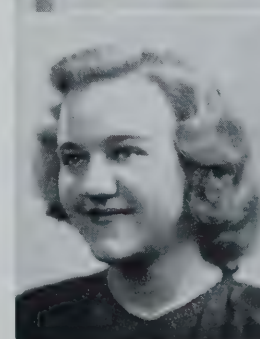
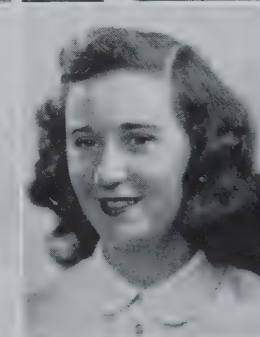
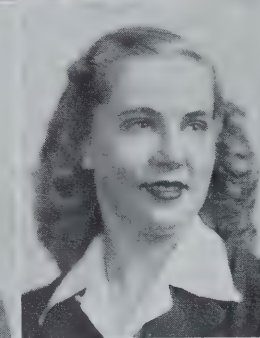
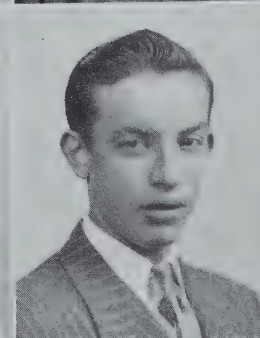
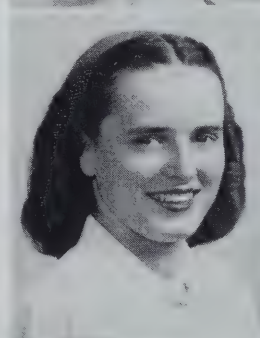
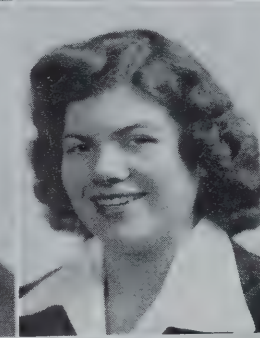
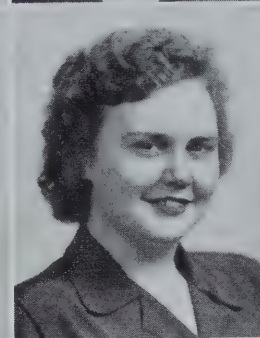
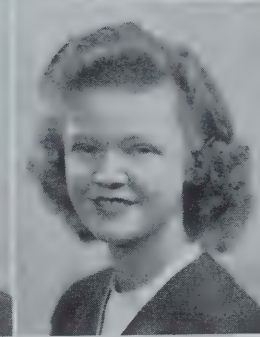
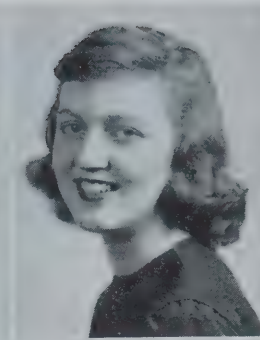
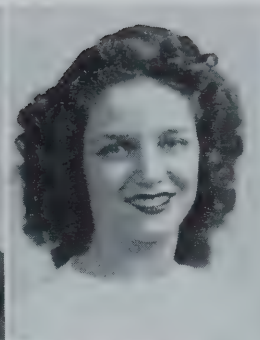
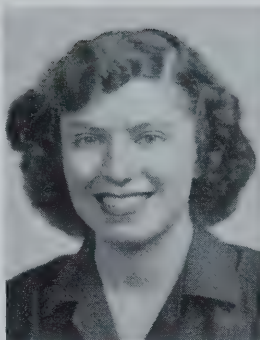
Clerical

GEORGE LOUIS MAGNI

644 Liberty Street (3)

Hi-Y; Stage Crew

Bookkeeping

*Athos**Bobby**Jay**Bobbie**Welchie**Putt**Skip**Shirl**Dice**Bobbie**Ruthie**Dotty**Toni**Betty**Joy*



Senior—Room 113

REAR ROW—Jean Welch, Karagin Setian, Nancy Pino, Harriet Rispler, Dorothy Jansizian, Gloria Bergamini, Sally Hathaway, Gloria Mencarelli, Georgia Sapia. . . . FOURTH ROW—Elizabeth Zawacki, Eleanor Cocchi, Sheila Borek, Thelma Dunsmoor, Helen Przybyla. . . . THIRD ROW—Selma Riskalla, Irene Kras, Joan Andreis, Gladys Halcup, Florence Fravesi, Catherine Roberts, Janet Vetrulli, Emily Cwieka. . . . SECOND ROW—Anthony Verducci, Janet Garatti, Marjorie Masucci, Linda Ghadeian, Clara Jean Gaimari, Beverly Gokey, Barbara Young. . . . FRONT ROW—Lena Giuggio, Elsie Ceravolo, Ann Giustina, Dolores Garutti, Robert Filiault.

Most Varied Talent

In athletic **Tony Verducci** you can almost read
Why he was chosen *most likely to succeed*.
As *best all-around boy*, he contributed *most*,
And his wide-spread popularity is our top boast.
Personality kid and *most popular* **Elsie** was found;
Also *greatest contributor* and *best all-around*.
The *most pleasing smile*, all hearts to entwine,
Belongs to **Sally Hathaway**, *Miss Commerce*, '49.
Ann Giustina, who's done many a deed,
Was chosen the girl *most likely to succeed*.
Selma Riskalla—her knowledge makes us whirl—
Was chosen by all as *most studious girl*.
Far different from **Eleanor Cocchi**, our *shy, quiet pearl*,
Is hectic **Joan Andreis**, that *most talkative girl*.
Two boys were tied in the *shy-boy show*;
One of these is **Robert J. Filiault**.
Because she has plenty of zeal and zest,
Lena Giuggio was chosen as *noisiest*.

More Surprises in Room 113

Mr. Walker, *friendliest* in 113, supervises this prize-package room, which holds many surprises. For example, the *most colorful member* proves to be **Thelma Dunsmoor**—

look at her hair! **Dot Jansizian**, music lover; and **Gladys Halcup** and **Linda Ghadeian**, harmonious harborers of the secret ambition of becoming famed pianists, appear to be the *most musical*. *Home room athletes* are lively **Barbara Young** and **Karagin Setian**. **Betty Zawacki**, the *most adventurous*, hopes to travel to faraway places. Planning identical careers are the *most foresighted*, **Clara Jean Gaimari**, **Margie Masucci**, and **Jean Welch**; all intend to join the WAVES. Wouldn't the face of the *best-looking gal*, **Beverly Gokey**, aid her in a screen career? The *most truthful duo* consists of **Gloria Mencarelli** and **Emily Cwieka**: Gloria asserts her pastime is sleeping, while Emily admits she "does act silly at times." *Most humane*, **Janet Garatti**, will wear a nurse's uniform; and **Catherine Roberts**, that of a dental technician. Four girls appear to be the *most ambitious*: **Janet Vetrulli**, aspirant for a literary career; dark **Georgia Sapia**, that of accountant; **Irene Kras**, a lawyer; and **Helen Przybyla**, a secretary, after a further education at Bay Path. Choosing to become a housewife is **Dolores Garutti**, who bears the title of *home room homemaker*. **Sheila Borek** and **Gloria Bergamini**, with their pleasing personalities, are the *most enjoyable*. **Harriet Rispler**, as *home room seamstress*, possesses the gift of sewing. Because she enjoys dancing, **Nancy Pino** proves to be the *most graceful*. This room is indeed composed of many surprises. Don't you agree?

Senior—Room 115

REAR ROW—Nancy Bush-
cy, Janice Beers, Betty
Bonavita, Miss White,
Margaret Cadigan, Phyllis
Arnold, Marjorie Allan,
Constance Brochu, Louise
Beusee. . . . FIFTH ROW
—Christine Cabral, Joan
Byrne, Sara Mastroianni,
Arlene Cantor.
FOURTH ROW — Patricia
Brown, Shirley Barrett,
Maria Baldman, Theresa
Albano. . . . THIRD
ROW: Conchettina Cam-
piti, Louise Capozza, Bar-
bara Campbell, Jennie
Brackinisky, Mary Bielecki,
Joyce Bean. . . . SECOND
ROW: Lorraine Candage,
Mary Allegra, Lucille Brun-
nelle, Carol Burland, Jean-
nette Calloway. . . . FRONT
ROW—Madeline Brennan,
Lucretia Brassard.



Senior Jackpot Winner

Phyllis Arnold, class athlete; on sports she's keen;
No great wonder, then, she's been our Sports' Queen.
To leave a classroom first, Red was ahead;
Thus as class clock-watcher, Madeline Brennan led.
The wink that keeps the boys alert
Belongs to Nancy Bushey, Class '49 flirt.

MOST COOPERATIVE ROOM, 115

The sewing room, 115, headed by *most skillful* Miss White, presents a co-operative atmosphere created by the various members. Petite Betty Bonavita, efficient G. O. Agent and President, known for her ability to procure 100% collection records, has *contributed most* to the home room. Posture-perfect Marjorie Allan makes an excellent *home room model*. Louise Capozza, as home room *chatterbox*, holds the position of gossip reporter, an office requiring strong vocal cords; while the *quietest*, Theresa Albano, usually listens. Margaret Cadigan and Joan Byrne both vie for the title of *home room jokester*, since each is always ready with some witty ad lib. Always willing to be amiable is the *friendliest*, Jennie Brackinisky. The *home room brain* is well represented by quiet Lorraine Candage, a member of the Pro Merito Society. Well known for her exceptional talent on the accordion is the *home room musician*, Sara Mastroianni.

The co-operation of the other members has also been essential toward the success of the group. The *most appro-*

priately named is Mary Allegra—Allegra, in Italian, means "Active." Possessing a great variety of school clothes is Pat Brown, named the *best-dressed*. Don't you think that good-natured Mary Bielecki possesses the *most pleasing smile*? Considerate Conchettina Campiti, *home room helper*, aids all in need of her abundant assistance. *Most reserved* in the room is quiet Jeannette Calloway. Barbara Campbell, the *most serious-minded*, obviously is forever thinking about her scholastic standing. When something amusing comes her way, Lucretia Brassard, the *home room giggler*, can be heard for yards around. The *most carefree* member is Arlene Cantor; her attitude has saved her from worry over her frequent absences. *Sweetest*, Lucille Brunelle, will find that her likeable personality will aid her in her chosen vocation as a saleswoman. Because of her cordial manner, Louise Beusee is chosen as the *most gracious*. Although there are very few blondes in 115, Shirley Barrett is found to be the *blondest*. Always worrying about something is Connie Brochu, entitled the *most pessimistic*. Joyce Bean has been told that she is the *easiest to get along with*. Carol Burland is the *unusual ambitionist*: she plans to be a missionary in some far off country. Those acquainted with Christine Cabral record her as the *filing whiz*; Maria Baldman's congenial personality is rated the *most likeable*; while Janice Beers, due to her abundance of bouncing energy, is pronounced the *most energetic*. Don't you agree that this room's occupants add much to the co-operative atmosphere within it?



REAR ROW—Donald Dusseault, Mark Hackett, Claire McCarthy, John Gowrie, Irene Malinowski, Anthony Iacolo, Ralph Beaudry, Frederick Abrahms, August Beucke, Richard Dyba. . . . FOURTH ROW—Mary Mauri, Mary Funai, Dolores Maggio, Marilyn Francis, Dolores Forand, Mary Jane Frappier, Arlene Melnick, Anne Lovechio, Delia Longhi. . . . THIRD ROW—Mary Lionakis, Marilyn Lord, Dora Fattini, Rita Flanagan, Shirley Ellis, John Gabinetti. . . . SECOND ROW—Shirley Merriam, Eleftherios Agloupas, Helen Fekeris, Roseanne Duquette. . . . FRONT ROW—Ida Mazzei, Alice Melikian, Salpie Melikian, Ann Fenn, Teresa McGovern.

The Seniors' Choice

Mary Ann Funai is entitled *teachers' pet*,
For when real help is needed, Mary's their best bet.
To follow a career, she says will be just grand;
Our own *class spinster*, then, is Dolores Forand.
He can paint; he can draw; he can sketch or design;
August Beucke, *class artist*, is best in that line.
Who's up to see the sunset, and the sunrise, too?
Rita Flanagan, *class night owl*, is it really you?
Terry Agloupas, *politician and talkiest*.
Were he to be silent, he'd that much detest.
Marilyn Francis, *cutest girl*,
Could make the stoniest heart to whirl.
Anthony Iacolo tied for *shyest boy*;
Maybe some day he won't be so coy.

MOST FUN-LOVING ROOM, 124

Although students of *most efficient Miss Dowd's* room are taught that the world runs on schedule, each has his own conception as to how his time should be spent. *Easiest to please*, Donald Dusseault, verifies the fact that he is not too fussy. The *most ambitious*, quiet Claire McCarthy, hopes to be a reporter, while Mary Lionakis plans to pursue the hair-dressing profession. Merely dreaming of graduation is the *home room optimist*, Mary Jane Frappier; while the least

energetic, Dick Dyba chuckles as he sees himself relaxing in his old age "married to a rich widow." Because he admits without a bit of embarrassment that he "just loves to loaf," Ralph Beaudry is pronounced the *least ambitious*. *Home room musicians*, Mary Mauri and talkative John Gabinetti, express a love for music. Those with the *most peculiar nicknames* are carefree Marilyn Lord, called "Mousemeat"; and timid Shirley Merriam, incongruously entitled "Slow Death." Possessing the neatness vital to a successful stenographer, makes Shirley Ellis the *cutest girl*. Alice and Salpie Melikien, the girls with the *fanciest appetites*, find delight in dreaming of their favorite dish, "Kabab." Bestowed upon fun-loving John Gowrie is the title of *most carefree boy*. *Youngest*, Irene Malinowski; *easiest-going*, Ida Mazzei, and *most talkative*, Dolores Maggio, agree on one topic, their opinions of the new look: "It's OK, if not overdone." Also supporting this extreme change in fashion are the *most feminine*, Ann Fenn; and *friendliest*, Arlene Melnick. According to the girls, reserved Mark Hackett is the *most mysterious boy*. Award of the title of *fastest typist* was earned by congenial Anne Lovechio, contest winner. The *most charming member* is represented by Delia Longhi. Roseanne Duquette, treasurer and G. O. Agent has *contributed most* toward the home room.

(Room 124 completed following 216A, page 27)

Senior—Room 216A

REAR ROW—Ruth Mikaelian, Irene Mietka, Janice Miller, Jeanne Willard, Joyce Wilcox, Mr. Oswald, Mary Maroney, Shirley Williams. . . . FOURTH ROW: Ruth Yuskalis, Harold Alston, Elinor Mitchell, Dorothy Zalteck, Antoinette Zamboni, Marian Mills, Charlotte Wing. . . . THIRD ROW—William Courtney, Alfonso Albano, Esther Lowe, Elizabeth Reeder. . . . SECOND ROW—Clarence Buzzell, William Clark, Raymond Canty, Joseph Dahdah. . . . FRONT ROW—David Alexander, Walter Allen, Vincent Baird. . . . ABSENT FROM PICTURE—Roy Alonzo, John Gentile, George Magni, Teresa Cavanaugh, Wanda Zawacki .



The Senior Ballot

Romeo and Juliet of the Senior Class

Are that **Alston** lad and that **Mietka** lass.

Clarence Buzzell, tall and shy: our class *Mutt* stands SO high!

Short and cheerful, never slow; our class *Jeff* is **Esther Lowe**!
Dave Alexander, the class *playboy*.

Is also *cutest*, and rather coy.

Girls! If you'd like a *witty* beau,

Go to Room 216A for **Al Albano**.

MOST CAREFREE ROOM, 216A

Although the room of *most patient* **Mr. Oswald** at times appears to be calm, cool, and collected, it has a jaunty atmosphere created by its carefree members. Among these, the *most attractive*, **Charlotte Wing**, dark-haired and fair complexioned, holds the attention of many. Planning to be a reporter places **Vinnie Baird** among the *most ambitious*. One other, however, seems somewhat ambitious: *quietest*, **Joe Dahdah**, rather surprisingly longs to become a millionaire! *Most jovial*, **Roy Alonzo**, always is prepared with some witty remark. Included among the *most musical* members of this group are artistic **Walter Allen**, who craves to be a director of an Hawaiian orchestra; and three home room songsters, strong-lunged **Shirley Williams**, sweet **Antoinette Zamboni**, and quiet **Dot Zalteck**.

Betty Reeder, auburn-haired and skilled in playing the piano, is chosen as the *most talented*. *Home room athletes*, curly-haired **Bill Clark**, witty **George Magni**, and **Ray Canty**, enjoy many sports. *Most domestic* include **Janice Miller**, with her amiable personality; and pleasingly quiet **Wanda Zawacki**—both already plan to marry. This room is distinctive in that it possesses a *home room bride*, **Jeanne Willard**, now Mrs. Hamilton; **Mary Maroney**'s knitting and **Ruth Yuskalis**'s cooking win them a vote as *best home makers*. **Elinor Mitchell** makes many of her own clothes; so she is called the *home room seamstress*. The *most cheerful*, **Ruth Mikaelian**, tries to brighten up her surroundings with her sunny disposition. **Marian Mills** and **Joyce Wilcox** are the *most outstanding hobbyists*: Marian collects foreign stamps; and Joyce; lucky wishbones. Due to his many speeches, tall, lean **Bill Courtney** has proved to be the *home room politician*. The *most pleasing smile* in this group belongs to **Terry Cavanaugh**; it could melt any heart! Should you ever visit Room 216A, you would soon know why we call it *carefree*!

MOST FUN-LOVING ROOM, 124 (CONTINUED)

The *most athletic*, **Helen Fekeris** and **Theresa McGovern**, who find delight in distributing their ample supply of stamina on roller-skating rinks, are also titled *most energetic*. *Home room giant* is well represented by tall **Fred Abrahms**, who would be welcomed with open arms by basketball teams. Such activities take the time of each of the students, but underneath each personality, lies an acceptance of **Miss Dowd**'s business-like policy of careful planning.



REAR ROW—Betty Griswold, Anne Norkin, Betty Ann Gurney, Barbara Waters, Janet Wallace, Marilyn Goff, Charlotte Miner, Barbara Vignone, Elena Gabinetti. . . . FOURTH ROW—Diana Mantoni, Elayne Goldberg, Gloria Griffin, Louise Manning, Frances Miloz, Jean Maloney, Evelyn Gabinetti. . . . THIRD ROW—Dorothy Gardner, Doris Mason, Joyce Mitchell, Janice Girardeau, Jacqueline Giguere. . . . SECOND ROW—Joan Manning, Phyllis Maroney, Janice Gahm, Irene Guzik, Joan Gagnon, Carolyn Halstead. . . . FRONT ROW—Lois Moran, Dolores Marcelli, Carole Wellman.

Senior Class Ballot for 219

A starchy blouse and a skirt that will whirl,
Have made Phyllis Maroney our Best-Dressed Girl.

ENTHUSIASTIC ROOM, 219

For three years the enthusiastic members of 219 have been encouraged in all their endeavors by one of the *most original* of Commerce teachers, **Miss Madeline Maurer**. Five of the group seem to be the *most ambitious*: **Elayne Goldberg**, whose hobby is knitting, plans to be a pediatrician; talkative **Joyce Mitchell** wants to become a foot doctor; dark-haired **Dolores Marcelli**, a stenographer; **Janice Girardeau**—more power to her—would like to be a lawyer; while **Louise Manning**, in order to further her education, will enter Bay Path. The *most humane* in the room are redheaded **Lois Moran**, an active tennis player; charming **Joan Manning**, skilled in the art of sewing; and auburn haired **Betty Griswold**, an arduous swimmer: they all dream of entering the nursing profession some time in the future. Because she plays the piano well, **Charlotte Miner** ranks high among the *most musical*, contestants for which should also include **Carolyn Halstead**, who possesses the hidden ambition to play a musical instrument. Intelligent **Jacqueline Giguere** longs to travel; therefore, she is known as *most adventuresome*. Two *home room collectors* help to add spice to their room: enjoyable **Dot Gardner**, who saves pictures; and a collector of post cards, quiet **Betty Gurney**.

The name of *home room cowgirl*, is bestowed upon blonde-haired **Diana Mantoni**, because she has a desire "to go west and live on a ranch." Frequently seen at skating rinks are light-footed **Jean Maloney**, and sprightly **Barbara Vignone**: both of these girls thoroughly enjoy roller skating and are known as *most active*. The *most talkative* **Gabinetti** twins have been appropriately nicknamed "Gabby." You probably think you are seeing double when you see these twins together; but when you HEAR them, you decide there must be more than two! In contrast with the twins are those making the least noise, *quietest* members, **Janice Gahm** and **Carole Wellman**. With her hair of red, **Doris Mason** always appears to be the brightest member of the room. The two *home room sportsters* are **Gloria Griffin** and **Irene Guzik**; the former excels in tennis; while diminutive Irene participates in softball and bowling. The *most amicable member* of the room seems to be **Frances Miloz**, because of her sincere desire to make and keep friends. Fun-loving **Janet Wallace**; and **Anne Norkin**, who feels the least concern over her troubles, are the *most carefree*. Fostering a hidden ambition of matrimony, *most domestic*, **Marilyn Goff**, shows a desire occurring quite frequently among high school girls. **Joan Gagnon**, Drama Club president, spreads happiness because she possesses the *most pleasing personality*. **Barbara Waters**, *home room seamstress*, makes clothes during her spare time that are as smart as any she could have bought at the store. Because of their desire to take a part in school activities as well as outside recreation, the members of this room are known as *most enthusiastic*.

Senior—Room 221

REAR ROW—Evelyn Redin, Ella Scarfe, Diolinda Silva, Doris Rosati, Cornelia Reeder, Etta Sharpe, Bernadette Roy, Marcella Blair, Irene Gendreau. . . . FOURTH ROW—Calliope Patrakis, Dorothy Rex, Joan Loughery, Freida Pilon, Shirley Patenaude, Ann Marie Shaw, Josephine Schriebea, Ann Pagos, Frances Slupnicka, Mrs. Bartlett. . . . THIRD ROW—Elizabeth Shaw, Florence Schreiber, Marion Pierce, Grace Pio, Joan Rust. . . . SECOND ROW—Elaine Plant, Elizabeth Senecal, Rita Ollari, Betty Richards, Barbara Johnson, Shirley Smigel. . . . FRONT ROW—Frances Parbel, Norma Sherman, Janet Rogers, Charlotte Redin.



Senior Ballot for 221

Voted Most Dramatic, and, oh, even better,
Is gay **Connie Reeder**, the *Best in a Sweater*.
Loads of fun and *Fancy Free*
Is *Alibi Queen*, **Rita Ollari**.
Most Original, **Josephine Shriebea**, has unique fears
That perhaps to her employer will bring salty tears.
One handwriting that teachers will not ban
Is that of **Frieda Pilon**, our *Class Penman*.

MOST INTERESTING ROOM, 221

Varied are the interests in home room 221, as will be shown by this ballot. All agree, however, that their *nicest* is motherly **Mrs. Bartlett**, because of her willingness to help every one in need. Next come the *most domestic members*: **Marcella Blair**, experienced baby sitter; and **Marion Pierce**, planner of marriage "sometime soon." Forever reading is *home room bookworm*, **Elizabeth Shaw**; she certainly enjoys books! Awarded to **Frances Slupnicka**, winner of several prizes in public speaking, is the title of *orator*. A capable *female Paul Revere* would be either **Dorothy Rex** or **Barbara Johnson**, both equally "horse-minded." Frequently seen around local skating rinks are the *top skaters*, two graceful redheads, **Charlotte Redin** and **Frances Parbel**; and **Ann Pagos**, winner of several awards.

Home room talent is also furnished by **Joan Rust**, a polished tapdancer; and by **Evelyn Redin**, pianist. Those aspirants to modern theatrical careers, **Joan Loughery** and **Irene Gendreau**, prove to be *home room dramatists*. *Clock-watcher*, **Janet Rogers**, apparently just can't wait until that last bell of the day. *Most unusual*, **Betty Richrds**, insists she enjoys a concoction composed of cheese, relish, mustard, and ketchup, surrounded by two pieces of bread. Pro Merito member, **Shirley Patenaude**, is awarded the title of *home room brain*. When in the mood, vociferous **Doris Rosati** amuses her companions by her antics as *home room comedian*. *Most musical* are **Bernadette Roy** and **Norma Sherman**, both active members of the Glee Club and Choir. Feminine and petite is *best-dressed* **Florence Schreiber**, who knows which clothes are best suited to her. With her auburn hair and sweet smile, **Betty Senecal** appears to be *most personable*. Unmindful of problems troubling her fellow sufferers, *most carefree*, **Eleanor O'Connell**, sails along through school days. Three *top seamstresses* are **Ella Scarfe**, who loves to sew; and **Shirley Smigel** and **Calliope Patrakis**, both of whom make most of their clothes. Due to her extensive knowledge of the English language, **Ann Marie Shaw** is dubbed the *home room dictionary*. Last of the versatile members is the group called the *home room collectors*: **Elaine Plant**, gatherer of unusual earrings; **Etta Sharp**, proud owner of many dolls; and **Diolinda Silva**, assembler of post cards picturing many interesting places. *Most original*, **Grace Pio**, "collects things MEN." Because of such a variety of interests, these girls have enjoyed a pleasant life in 221.



REAR ROW—Theresa Staunton, Priscilla Stead, Pauline Lamoureux, Margaret Jones, Mary Hourihan, Barbara Heath, Mabel Kinkade, Janet Murray, Jeannette Schneider.
 FOURTH ROW—Faith Hodge, Barbara Mulloy, Mary Stallone, Leanna King, Joyce Hill, Marlin Stork, Joyce Silverman, Mildred Joslyn, Lillian Janigian.
 THIRD ROW—Margaret House, Alice Kelly, Joan Johnson, Stella Korzenewski, Barbara Johnson.
 SECOND ROW—Rita Spagnolo, Eileen Kennedy, Irene Sojkowski, Phyllis Muller, Dorna King, Helen Murphy.
 FRONT ROW—Georgia Jordan, Elizabeth Huber, Arlene Garipey, Antoinette Sotolotto.

Senior Ballot for 223

If you want to laugh 'til your sides 'most split,
 Talk to **Alice Kelly**, our own Class Wit.
 "A bright silver lining is in every cloud"—
 Thus our *Optimist*, **Leanna King**, is endowed.

LIVELIEST ROOM, 223

Those lively members of room 223 daily have been counseled by their *most efficient* **Miss Phelps**, whose demand for orderliness has commanded the sincere respect of her home room pupils. The *home room musicians* have been **Rita Spagnolo**, well-known pianist; songsters, quiet **Faith Hodge** and blonde **Helen Korny**—both winners of singing certificates; and **Joyce Silverman**, who plans to further her voice education. Because of **Arlene Garipey's** golf, and **Terry Staunton's** swimming prowess, they rank twin awards as *home room athletes*. *Top home room collectors* are numerous: quiet **Joyce Hill** and diminutive **Mildred Joslyn**, both devoted to canine figurines; **Marlin Stork**, accumulator of rare coins; and gatherers of pictures, humorous **Virginia Wytval**, and tiny **Lillian Janigian**. *Quietest* in the home room seems to be **Stella Korzenewski**—perhaps because she is hardly ever in it; and **Joan Johnson** due to her thoughtful, noiseless attitude. Another quiet member, one who hopes to be a successful bookkeeper is **Betty Huber**, the *optimist*. On the other hand, *noisiest*, **Mary Stallone**, is always gabbing. The *most unusual nicknames* are possessed by **Barbara Mulloy**, called "The Chin" by those familiar with her physiog-

nomy; and by *most helpful*, **Janet Murray**, "Golden Earrings," because of her passion for those adornments. Always seen with a pencil in her hand sketching—even when she should be doing her home work—is **Priscilla Stead**, the *home room artist*. *Hobbyist's award* is held by blonde **Phyllis Muller**, a lover of horseback riding. **Helen Murphy**, popular home room president and member of Student Council, is appropriately named *most executive*. The bubbling laughter of *most carefree*, **Barbara Johnson**, can usually be heard before the bell rings each morning (sometimes even afterwards.) Due to her apparent magnetism to the opposite sex, **Peggy Jones** is unanimously elected *home room flirt*. *Prettiest girl* is dark-haired and dark-eyed **Peggy House**. *Most skilled connoisseurs* of good eating include curly-haired **Jeannette Schneider**, lover of banana splits; **Irene Sojkowski**, who appreciates fish and onions—as well as a good joke; attractive **Antoinette Sotolotto**, gourmand of just plain bananas, even though "they make me sick at my stomach"; **Dorna King**, foolishly fond of brownies with ice cream, topped by hot fudge; and **Georgia Jordan**, who declares that she "will eat anything digestible." Petite **Eileen Kennedy**, with her frilly clothes and shy smile, appears to be *most feminine*. *Friendliest*, is quiet, yet jovial **Barbara Heath**, whose unassuming and pleasing manner has won her many friends. Always inseparable are *home room pals*, athletic **Mary Hourihan** and attractive **Pauline Lamoureux**. As can well be imagined, these different interests have added much spice to this very lively home room.

Senior—Room 224

REAR ROW—Carmel Fusco, Sidney White, Fred Spiegles, Rosa Thaxton, Tanya Lenilko, Anthony Pipares, William Malachowski, Lucille Mackler, Dino Yacovone. . . . FOURTH ROW—Betty Leavitt, Barbara Childs, Ida Lacivita, Rita Lasorsa, Lorraine Letendre, Kaliop Kotrotsos, Miss Briggs, Ronald Miller. . . . THIRD ROW—Dolores Nichols, Rose Nohmy, Barbara Jones, Patricia Langheld, Jean Laudate, Marion Kuselias, Beryl Laravee. . . . SECOND ROW—Jeanne Leazott, Ruth Demersky, Shirley Tranghese, Fred Falvo, Eugene Ide. . . . FRONT ROW—Roger Dussault, John McDonald, Dorothy Therrien, Anthony Ravosa. . . . ABSENT FROM PICTURE — Douglas Palmer, Anna Rau, Evelyn Sutton, Charles Tiffany.



Senior Ballot for 224

Handsome Doug Palmer, Heartbreaker of the class,
Has such a Pleasing Smile he attracts every lass.
Both Alibi and Detention King make Tony rate;
Yet Carefree Tony Pipares has still another fate:
To be the Luckiest One of All to Graduate.
With a Personality he need not hide,
Is the Best-Dressed Boy, Eugene Ide.
Most Studious and Ambitious of all Commerce eagles
Is our Class Bachelor, Frederick Spiegles.
Dolores Nichols, the sweet, little lass,
Was chosen by ballot, Dreamer of the Class.
In music, Tony Ravosa is our foremost fan;
So he's Class Musician, that little drummer man.

MOST AMBITIOUS ROOM, 224

That the members of room 224 rank among the most ambitious citizens of Commerce is probably due to the fact that they have been stimulated by their understanding adviser, Miss Briggs. Home room militarists, Roger Dussault and Dino Yacovonne, expect to work for Uncle Sam in the service. The best typist, Carmel Fusco, once won an award for speed.

Of this group, seven seem to be the most ambitious: Ron-

ald Miller, aided by his inimitable sense of humor, should make a good teacher; red-haired Charles Tiffany plans to brighten up the mortician business by becoming one; Evelyn Sutton, talkative, yet observant, wants to work as a journalist; humorous John McDonald will study agriculture; Jean Laudate, who has blonde hair, and cute Jeanne Leazott plan to become private secretaries; while the life of a pilot proves most appealing to 224's blonde Ruth Demersky. No worry about clothes is felt by those superior seamstresses, Marion Kuselias and Tanya Lenilko, because they can make their own. Most musical, trumpeter Fred Falvo hopes to become a band leader. Five girls possessing the most interesting hidden ambitions prove to be tiny Dotty Therrien and Lorraine Letendre, who desire to travel; and the three wishing to become good pianists: Rose Nohmy, witty Lucille Mackler, and Barbara Childs. Home room athlete, Bill Malachowski, has won many sports awards. In the future, most artistic, Rita Lasorsa, hopes to continue dancing as a career; and Ida Lacivita will keep on with her roller skating. Because they plan marriage in the future, curly-haired Pat Langheld; Betty Leavitt, frail and diminutive; and rather quiet Anna Rau are known as most domestic. Kal Kotrotsos, home room penman, once earned a penmanship award. One glance at Beryl Laravee will explain the reason for her classification as home room model. Most humane, Rose Thaxton, Barbara Jones, and Shirley Tranghese, desire to become dental hygienists. Are the members of this room ambitious? According to the ballot, yes!



Senior—Room 326

REAR ROW—Joyce Dubour, Verna Moreau, Yvonne Jamieson, Joan Delesdernier, Nadine Crossman, Miss Nelligan, Viola Cipriani, Joan Clay. . . .
 FOURTH ROW—Shirley Merrick, Emilia De Nardo, Cecelia Cicerchia, Rose Du Bois, Harriet Crosby, Elena Contardi, Louise Belton, Jeanne Cross. . . .
 THIRD ROW—Dorothy Combs, Barbara Clancy, Jacqueline Connor, Vincenza Del Negro. . . .
 SECOND ROW—Naomi Morgan, Florence Thibault, Lorraine Thibodeau, Marianne Valentini, Arlene Flanagan. . . .
 FRONT ROW—Elvira Contro, Rose Cirillo, Anita Circosta, Norma Cocchi, Shirley Trombly.

Happy Home Room, 326

Presiding over the happy students of room 326 is most amiable Miss Nelligan. Home room collectors are topped by Yvonne Jamieson, noted for her collection of knick-knacks; Norma Cocchi, gatherer of photographs; Dorothy Combs, who is very proud of her rings—not engagement, we hope; Jacqueline (Jackie) Connor, appropriately outstanding for her grand assemblage of jackknives; Rose Dubois, supreme gatherer of Canadian coins; and Elvira Contro, who collects any item originating in a foreign country. To Louise Belton goes the award of best dressed, because of her variety of attractive clothes. The most unusual nicknames belong to Naomi Morgan, "Wyomie," "Noma," and "Miami"; and Florence Thibault, who is called "Fluffie"—no one knows why. Home room midget is well represented by Lilliputian Anita Circosta. Most truthful, Rose Cirillo, admits that she is "silly." Jeanne Cross, with her pretty clothes and shining hair, proves to be most attractive. Home room outdoor girl, Shirley Merrick, loves fishing.

Home room housekeepers include many members: Barbara Clancy and Arlene Flanagan, who dream of leading a domestic life; lover of housework, Elena Contardi; Joan Delesdernier, receiver of 4-H Club awards in sewing and cooking; Emilia De Nardi, planner of a domestic future; Florence Thibodeau, whose hobbies are knitting, sewing, tatting, and crocheting; and Vincenza Del Negro, maker of her own clothes. Leaders in home room talent are tapdancer Joan Clay; and talented pianist, Verna Moreau.

Home room Babe D'dricksons are well represented by Harriet Crosby, expert handler of jumping horses; and Viola Cipriani and Nadine Crossman, both ardent lovers of bowling. Home room flirt, Shirley Trombly, seems to be very well skilled along romantic lines. Quietest is wise Cecelia Cicerchia, who practices the priceless rule that "Silence is golden." Because she would like to become an airline stewardess, Marianne Valentini is most ambitious. Outstanding jiving jitterbug is Joyce Dubour, whose ability is known on many a dance floor. As has been evidenced during the last three years, room 326 houses a happy group of girls.

SENIOR AIDS



Due to the patience and skillful experience of their advisers and counselors, (left to right) Miss Helen Flynn, Miss Elizabeth Phelps, Miss Honora Nelligan, and Mr. Donald Melville, the members of the Senior Class of '49 have been wisely aided in their problems.



Joan Andreis
Eleanor Cocchi
Florence Fravesi

Mary Ann Funai
Janet Garatti
Lena Giuggio

Ann Giustina
Joyce Hill
Leanna King

Irene Kras
Phyllis Maroney
Marjorie Masucci

Shirley Patenaude
Evelyn Sutton
Janet Vetrulli

Jean Welch
Barbara Young
Elizabeth Zawacki

Three Year Honor Students

Honorable Mention

Elsie Christine Ceravolo, Z. Linda Ghadeian, Janice Elizabeth Girardeau, Mary Ida Mauri, Selma Riskalla

Our Three-year Game

(A Summary)

FRESHMEN AT BAT

Forget that important day in September 1946? Never! Then it was we became members of the High School of Commerce. Come with us through the realm of fantasy while we review those three years—let's call them "three baseball games." When our coaches, Miss Nelligan and Miss Phelps; and our umpire, Miss Flynn, teamed with us in Freshmen Orientation, we gained as much knowledge as the Seniors had taken three years to attain! The Commerce-Freshmen game went with lightning speed, so it seemed. The first pitch was a strike; that was on Freshie Day. Later that day, all dark clouds disappeared as we made up for our morning's insults by hitting a homer at Magazine Playground, our very first home run over the Seniors. Soon the bases were loaded, with President, Harold Alston, at first; Vice-President, Mary Ann Funai, at second; and Florence Schriber, Secretary, at third. In June, the cheering knew no bounds, for then the last ball brought forth another home run. Most of us had passed our Freshman year—now we were Juniors.

JUNIORS ON BASE

Before we knew it, the second big game had begun. As our team ran out on the field, we realized that we were tried and true members of the maroon and white. Then the battle was on to see how many homers each player could chalk up to help obtain the elections for team positions.

Harry Alston again hit his way to the place of captain. Clarence Buzzell became our umpire; and Shirley Ellis, referee. All at once the crucial point in the game had come upon us when we presented a Class Day program for the Seniors. Our last strike was called when many of us received our base assignments for the next year's game: Patrols, Student Council, Club Officerships, G. O. Accounting, Caduceus, and Commerce.

SENIORS AT HOME PLATE

We were seniors in September of 1948—or shall I say Professionals? All important, we found ourselves batting into the third game of our triple header. All too soon our knowledge—or perhaps our ignorance—was pushed toward outfield, as Mr. Melville began placing us in positions. One day the stadium was filled with an array of black caps and gowns. We at last realized we should soon leave the field we had known for three years; yet we knew we should never forget the bright memories that had written our three-year game into history.

Following a little time out for the welcome interlude of our Class Banquet, came our Senior Prom., which turned out to be the easiest and most picturesque game of the season. We hit our last homer at graduation. As we marched up the aisle, we were thinking of our history, enumerating every home run, counting every stroke, and lightly passing over the errors that at times had delayed our progress. The excitement of the game was almost over, but the fair-play rules remained as guide as we entered the World Series. Tanya Lenilko, Sally Hathaway, Elizabeth Sutton, historians.

Commerce Class Day Will for the Juniors

DISCOVERIES FOR 107

The Science Club leaves its amazing powers of discovery to Room 107. **Miss Blakeman** is bequeathed the discovery that all her students have metamorphosed into Pro Merito members. . . . **Ralph Hutchinson**, Junior Lieutenant of the Boys' Patrol, is left the unearthing of an infallible method for locating rule breakers. . . . How to produce a booming voice is the knowledge donated to soft-spoken **Leonard McCray**; he may find that strong vocal cords are an asset. . . . Detention's favorite, **Elliott Hirshberg**, is entrusted with the finding of a method by which he may escape Commerce's detention chamber. . . . Aspiring **Ella Connaughton** and earnest **Donald Hartley** are left the discovery of golden rewards for their untiring efforts in school. . . . The persistence to find a radio announcer's job so that she can chat gaily, yet get paid for it, is willed to talkative **Selma Bean**. . . . Talented **Viola Bouchard** inherits the ability to originate an idea for a Broadway musical, in which she can star sparkling **Janet Clay** as tap-dancer. . . . The revelation of added lung power is left to whistling **Henry Belcher**. . . . Donated to active scientist, **Audrey Cote**, is the discovery of harnessing the atom for peacetime uses. . . . The optimism to make dreams come true is left to dreamer **Mary Condercuri**. . . . Willed to G. O. Agent **Harriet Collette** is the discovery of an excellent position as bookkeeper. . . . The way to use self-advertising is imparted to quiet **Gloria Barrows**, modest **Frances Abbott**, and conservative **Leonard Booker**. . . .

Popular **Nancy Armitage** is left the sighting of a horde

of admiring males. . . . Willed to cheerleader **Marilyn Agrella** is the finding of an exceptionally strong voice box; she will need it when stimulating Commerce rooters. . . . Pretty **Joyce Connors** inherits the learning of a secret by which she always can retain the brilliant gold in her hair. . . . The find entrusted to hopeful **Rita Belasco** is a report card sparkling with A's. . . . To agreeable **Marilyn Alger** is left the discovery of a new swimming stroke to aid her upward splash to many championships. . . . Entrusted with detecting radio positions under Petrillo are three songstresses: **Rose Alberghini**, **Estelle Converse**, and **June Aspinall**. . . . **Clifford Benedict** receives the unearthing of a treasure of rare coins for his collection. . . . A new color combination is the find willed to artistic **Dorothy Cormier**. . . . The discovery of a leading role in a coming drama is left to hopeful actress **Constance Adams**. . . . Booklover **Frances Allen** is offered a private library with the aid of which she will design a new method for preventing the loss of books. . . . The ability to pattern a champion Springfield Indian Hockey team is left to fan **Dorothy Connely**. . . . Imparted to enthusiastic **Charles Leventis** and active **James Athens** is the discovery of an outlet for their boundless energy. . . . Skaters **Marie Bartolucci**, **Beverly Barrus**, and **Audrey Conant** are entrusted with the uncovering of a method to acquire a Sonja Henie-like grace on wheels. . . . These modern Christopher Columbuses from 107 will have a better opportunity for success in the world when they have received these great powers of discovery.



Junior—Room 107

REAR ROW: J. Athens, R. Hutchinson, C. Leventis, E. Hirshberg, C. Benedict, P. Hartley, L. Booker. . . . THIRD ROW: J. Connors, N. Armitage, M. Alger, Miss Blakeman, M. Agrella, A. Conant, E. Connaughton. . . . SECOND ROW: F. Allen, G. Barrows, V. Bouchard, M. Condercuri, S. Bean, C. Adams, A. Cote, D. Cormier, F. Abbott. . . . FRONT ROW—L. McCray, B. Barrus, J. Aspinall, H. Collette, R. Alberghini, M. Bartolucci, E. Converse, J. Clay. . . . ABSENT FROM PICTURE: R. Belasco, H. Belcher, D. Connely.



Junior—Room 108

REAR ROW—J. Cassidy, D. Callahan, W. Dougherty, J. Bruno, C. Bracci, B. Daudelin. . . . THIRD ROW—W. Ersing (President), D. Bitsacos, C. Bissonnette, L. Benowitz, B. Burt, J. Bullock, A. Catalucci, E. Crowley. . . . SECOND ROW—J. Beusee, M. Bonneville, E. Brisley, O. Daniels, E. D'Anjou, B. Damon, A. Benson, R. Creran, G. Braman. . . . FRONT ROW—E. Blanchard, R. Bouyea (Vice-President), N. Brault, J. Berry, L. Biscotti (Secretary), B. Bernier, C. Bigda, A. Damour. . . . ABSENT FROM PICTURE—A. Burger, R. Cushing, S. Elkin. . . . INSERT—Mr. Black.

Political Leaders of 108

The shrewdest senior politicians bequeath to Room 108 the acquisition of all high positions in our national government in 1960. **Mr. Black** is left the privilege of being their fiery campaign manager. . . . To future presidential candidate, **Walter Ersing**, we entrust a platform of high ideals, as was his when campaigning in '48. Responsible **Cecilia Bissonnette** receives the position as Walt's confidential secretary. **Brenda Bernier**, Walt's running mate in '47, is left the thrill of becoming the first woman vice-president of the United States. **Carol Bigda** and **Nancy Brault**, Brenda's friends, inherit the privilege of becoming her private secretaries. . . . We donate the position of Secretary of State to **Joseph Bruno**, past Student Council member. **Merry Janet Berry**, as private secretary, will aid him. . . . Ambitious **Sam Elkin** is bequeathed the office of Secretary of Labor. . . . To **Anselmo Catalucci**, whose wit will relieve political pressure, is entrusted the office of Secretary of Interior. . . . The job of Secretary of Agriculture is imparted to gentleman-farmer **Alan Burger**. . . . Elongated **Dan Callahan** receives the position of Secretary of Defense; his size will dispel all attacks. . . . We leave the Postmaster General's job to conscientious **Jeannine Beusee**. She is also entrusted with supplying active **Ethel Blanchard** and **Ruth Bouyea** positions in the postal service. . . . The trying post of Chief Justice of the Supreme Court is left to carefree **Edward Crowley**. . . .

Attractive **Annette Benson** and **Gloria Braman** are willed

seats in the court, so that fellow male judges may rest weary minds by gazing at their feminine beauty. . . . **Ann Damour** is donated a place in the House, because America's government needs a "little giant" like her to make it run smoothly. . . . A secretarial position in the Pentagon Building is left to typist **Barbara Damon**. . . . **Eleanor D'Anjou**, who likes history, is bequeathed a position as representative. . . . To red-haired **Lois Benowitz** we grant a seat in the Senate; her flaming locks may cast some light on baffling controversies. . . . Loyal **Oneida Daniels**, honest **Ruth Creran**, and earnest **June Bullock** also inherit the honor of serving in the Senate. . . . Business-like **Barbara Burt** is bequeathed a position as a Supreme Court secretary. . . . We leave to booklover **Raine Cushing** the duties of librarian in the Library of Congress. . . . **Byron Daudelin**, due to his charming manner, is left the job of a foreign ambassador. A diplomat's post also goes to **Diana Bitsacos**, whose determination will impress envoys of other countries. . . . **William Dougherty**, whose height will aid him in this position; and **Corado Bracci**, whose bright clothes will blind many wrongdoers, inherit the job of warding off all threats to the President. . . . The post of presidential aid is donated to witty **Letty Biscotti**, who will help prepare the President's press releases. . . . To **Emily Brisley**, experienced in filing, we leave the duty of indexing Supreme Court cases. . . . With such able hands on board as these ex-members from 108, the Ship of State should have smooth sailing.



Junior—Room 112

REAR ROW—W. Rickert, G. Ireland, B. Guess, R. Provencher, M. Harabin. . . . THIRD ROW—R. Haight, F. Rapisarda, M. Rodolakis, H. Martin, A. Fisher, D. Landry, J. Ouellette, M. Radcliff, E. Reed. . . . SECOND ROW—E. Lee, W. Clark, S. Chiklakis, B. Catsoufis, R. Cantalini, V. Cassoli, B. Chapman, R. Lochman. . . . FRONT ROW—D. Canavosio, E. Chapin, F. Cavallo, M. Carney, L. Carestia, B. Cassanelli, L. Lessard, M. Cargel. . . . ABSENT FROM PICTURE—S. Carlson, H. Carra, R. Fitzgerald, H. Lewis. . . . INSERT—Mr. Clancey.

112 Sportsmen

The Athletic Department of the High School of Commerce allocates to Room 112 the task of supplying future stars to the field of professional sports. . . . The job of training all these headliners goes to **Mr. Clancey**, whose stentorian voice will command respect, and whose wit will lighten the burden of hard work such a task entails. . . . **Rita Cantalini** is left the honor of supplanting Babe Zaharias, thus becoming America's best and most versatile woman athlete. . . . The duty of forming the bulwark of a women's champion field hockey team in 1955 is entrusted to four animated girls: vivacious **Bessie Catsoufis**; **Vera Cassoli**, whose co-operative nature has made her a favorite with both teachers and students; cheerful **Betty Cassanelli**; and active **Frances Cavallo**. . . . **Lorraine Lessard** inherits a place on a leading badminton troupe. . . . Barbara Ann Scott's skating title is donated to aspiring **Wilma Clark**. . . . **Evelyn Lee** receives a position as guard on a women's basketball team, where her height will enable her to jump higher than her opponents. . . . Because of their love of the sport, **Lillian Carestia**, **Maureen Carney**, and **Rita Lochman** are entrusted with starting berths on the same basketball team. . . . To battle this formidable array of talent, **Stefany Chiklakis** and **Diane Canavosio** will secure positions on an opposing squad. . . . Swimming championships are donated to **Hilda Carra** and **Helen Lewis**, who both enjoy that sport. . . . **Betty Chapin** is willed the National Woman's Tennis Championship. . . .

The first professional women's volleyball team will be built around enthusiasts **Marian Cargel** and **Barbara Chapman**, who will lead their girls to fame.

The boys of 112 are bequeathed the responsibility of equaling, and perhaps excelling, the feats of their formidable feminine opponents. . . . Sinewy **Mano Rodolakis** and **Hal Martin**, a vigorous fellow, are willed positions on the mighty Chicago Bears' football team. . . . **Bruce Guess**, hoop ace, is donated the job of splitting the meshes for the Champion New York Knickerbockers of the Professional Basketball League. . . . The honor of playing sparkling defensive ball for the same team is entrusted to hard-working **Walt Rickert** and ambitious **Michael Harabin**. . . . **Joseph Ouellette**, capable performer on last year's junior varsity nine, inherits a position with the 1955 World's Champs., the Boston Red Sox.

Even more surprising are the honors that our Athletic Department leaves to the newcomers to this field of brawn. Jovial **Abraham Fisher** and likeable **Fred Reed** are willed the task of vying for track supremacy in the roaring hundred yard dash. . . . Filling the pivot man's spot on the huge Chicago Basketball team is the responsibility left to **Robert Haight**. . . . A forward's post on the same is donated to **Don Landry**, whose quickness will be a valuable asset. . . . The burden of filling the center berth on the Green Bay Packers is donated to agile **Robert Fitzgerald**. . . . Professional sports will be on a high level in 1955, and new attendance records surely will be set when drawing cards such as these from Room 112 are announced.



Junior—Room 120

REAR ROW—J. Edmonds, A. Delviscio, B. Dusenberry, E. Dion, S. Dickinson, B. Dinnie, M. Elder, E. McCarthy, J. Erard. . . . THIRD ROW—S. DeAngelis (G. O. Agent), M. McIntosh, M. Dupuis, Miss Jenks, B. Dunham, W. McKenzie, E. Daudlin, D. Dunia. . . . SECOND ROW—S. Dunn, R. Lucia, A. Geinberg, M. Daponte, M. McAdam, H. Berenkrantz, E. Lucchesi, C. Douglass, D. Denver. . . . FRONT ROW—S. Doy, M. Falvo, B. Doyle, M. Dinerstein, A. Farrick, F. Dernago, P. Dempsey, J. Cox. . . . ABSENT FROM PICTURE—F. Turcotte.

120 House Leaders

We, the graduating class of 1949, leave to junior Room 120 the privilege of becoming future leaders of journalism, art, and business. The able guidance of **Miss Jenks** will make these high positions accessible to the students of her room.

To **Jeanne Erard**, Barbara Young bequeaths the exclusive miracle of attaining all A's from **Miss Rankin**. . . . **Maureen Elder**, rare combination of beauty and brains, is given the honor of editing a text book, *Famous Women in Sports*. . . . To ambitious **Ellen McCarthy**, Janice Girardeau passes on her speed in shorthand to aid Ellen in attaining a position as secretary of the New York Women's Guild of 1960. . . . To brilliant **Ann Farrick** is bequeathed the position of editor of the *Atlantic Monthly*. . . . **Beverly Dinnie**, due to her excellent poetry, is willed the honor of winning the Pulitzer Prize for poetry in 1970. . . . To booklover **Frances Dernago** is bequeathed the responsibility of becoming Literary Critic for the *New York Times*. . . . A position of famous drama critic on a well-known New York paper is willed to theatre-loving **Barbara Doyle**. . . . **Savina DeAngelis**, who enjoys original writing, is allotted the task of becoming the author of a widely acclaimed play in the year 1965. . . . The task of directing this play is offered to competent **Winifred McKenzie**. . . . Artistic **Maryalyce McIntosh** is donated the position of illustrating the covers for the *Saturday Evening Post*. . . . The honor of designing the fashions in *Seventeen* is extended to style enthusiast, **Shirley Dunn**. . . .

Typists **Hilda Berenkrantz** and **Shirley Dickinson** are allotted positions as secretaries to the senior writers of *Life*. . . . The unique fame of writing about jazz in the well-known classical music magazine, *Etude*, is bequeathed to piano player **Joan Edmonds**. . . . To **Carol Douglass**, interested in young people, we leave the duty of editing *Jack and Jill*. . . . The writing of a detective thriller including a perfect murder is offered to **Janice Cox** and **Shirley Doy**, who have read so many mystery stories they will be able to develop the masterpiece. . . . The charge of accomplishing accurate research for the 1960 *Who's Who* is left to **Eleanor Dion**, who enjoys biographies; to history-lover **Barbara Dunham**; and to co-operative **Elizabeth Daudlin**. . . . Songstresses **Mary Falvo** and **Margaret Daponte** are given posts as editors of a music magazine in 1960. . . . Sports enthusiasts **Barbara Dusenberry**, and **Marlene McAdam** are bequeathed a section to write for *Sport Magazine*. . . . To fashion plates **Allene Feinberg** and **Marilyn Dinerstein**, we elevate to the rank of style editors in *Charm*. . . . Hairdresser **Antoinetta Delviscio** is allotted a monthly beauty magazine in which she may, with the aid of her friends, attractive **Dolores Dunia** and modish **Margaret Dupuis**, describe new hair styles. . . . To witty **Patricia Dempsey** and facetious **Dorothy Denver** we extend the task of collecting jokes for *Can You Top This?* . . . Editorships on the *Saturday Review of Literature* are left to literary enthusiasts **Elizabeth Lucchesi**, **Ruth Lucia**, and **Frances Turcotte**. . . . Do watch the progress of these girls! Their names will be well known by at least 1960!



Junior—Room 121

REAR ROW—V. Glasgow, M. Gillette, A. Madamas, F. Grant, S. Garutti (Vice-President), Y. Gregoire. . . . THIRD ROW—M. Marotte, E. Gibson, W. Gerber, L. Marchesseault, B. Malachowski, M. Gerken, J. Goucher. . . . SECOND ROW—L. Gasperini, D. Grant, M. Greppo (G. O. Agent), B. Ginsberg, D. Frazier, Y. Gibeau, J. Fogg, M. Foy. . . . FRONT ROW—J. Gray, A. Maloney, L. Gonyea, C. Grasso, L. Grondalski, M. Gove, E. Gagne, C. Grimaldi (President). . . . ABSENT FROM PICTURE—E. Felici, B. Frizzle, E. Goodsell, D. Mageau. . . . INSERT—Mr. Shipway.

121 Sponsors Ice Show

The senior class of 1949 does hereby leave to Room 121 the ability to create for Commerce the first High School Ice Capades ever presented in Springfield. . . . At the helm of this mammoth production, as president and Chief Supervisor, will be none other than **Leslie L. Shipway**. . . . Brilliant **Barbara Malachowski** is bequeathed the job of Program Director. . . . The task of producing this ice extravaganza is willed to efficient **Marlene Marotte**. . . . Friendly **Vivian Glasgow** is willed the pleasant role of Mistress of Ceremonies for the production. . . . Competent and business-like **Eunice Grant** is bequeathed the post of business manager. . . .

The honor of starring in this spectacular ice show goes to **Yvette Gregoire**, due to her intense interest in the art of ice skating. . . . The supporting star roles are allotted to speedy **Marilyn Gerken** and, despite her lack of height, to **Ann Maloney**. . . . **Christine Grimaldi**, also diminutive, is offered the role of stilt-skater in a scintillating comedy act, where her petite figure will contrast with her giant stilts. . . . A juggling act is donated to **Marie Greppo**, whose performance will exhibit her agility and dexterity in manipulating her skillful hands. . . . Because of their sparkling personalities, vivacious **Shirley Garutti**; friendly **Janet Goucher**; **Maureen Gove**, a musically-inclined girl; and another music-lover, **Louise Gasperini**, are bequeathed the task of forming the nucleus of the chorus in this spectacular ice show. . . .

Fun-loving **Myrtle Foy**; **Eleanor Gagne**, clever and quick-witted; and sports-minded **Beverly Frizzle** are left roles in a specialty dance routine, featuring stunts and various antics on ice. . . . Roles as partners in a tennis match on skates are bequeathed to tennis enthusiast **Doris Frazier** and **Wilma Gerber**, a lover of sports. . . . Singer **Elinor Gibson** is allotted the honor of singing a song while twirling on skates. . . . Dancer **Dureen Grant** and versatile **Edyth Goodsell** are awarded roles as a thrilling acrobatic team in the show. . . . To another dancer, **Doris Mageau**, is imparted the role of a stylish specialty skater, executing an intricate dance step on blades. . . . Volley ball enthusiasts, **Aphrodite Madamas**, **Laura Gonyea**, and **Concetta Grasso**, are bequeathed positions on a sports team that will be the first to present a volley-ball match on ice. . . . **Joan Fogg**, who enjoys drama, is willed the honor of presenting various comical skits, assisted by Drama Club member **Beverly Ginsberg**. . . . Due to her artistic talents, **Lorraine Marchesseault** is bequeathed the task of designing costumes to be worn by the members of this ice show. . . . Soft-spoken **Yvonne Gibeau** is willed the patience-consuming task of ward-robe mistress for all the beautiful gowns. . . . **Elvera Felici**, whose lovely black hair is always immaculately groomed, is left the post of hair stylist for the cast. . . . The pleasure of posing for the program cover is bequeathed to attractive **Joyce Gray**. . . . Business-like **Margaret Gillette** and efficient **Lorraine Grondalski** are given positions in the office of the show. . . . The first High School Ice Capades will assuredly fulfill the dreams of the departing skating-conscious seniors.



Junior—Room 125

REAR ROW—J. Holowchuck, J. Howarth, J. Harrison, E. Harris, M. Johnson. . . . THIRD ROW—F. Korb, J. Jackubiec, B. Hazel, E. Henderson, A. Hopkins, F. Henderson, Mrs. Conrad, A. Kuselias. . . . SECOND ROW—F. Howe (G. O. Agent), J. Hatch, L. Kuras, L. Lachut, B. Jones, F. Hanos, M. H. Hanos, E. Hofman, B. Hill. . . . FRONT ROW—L. Hickey, B. Ide, J. Ingram, J. Harrington (President), M. S. Hanos (Vice-President), P. Harvey, F. Hallahan, M. Hervieux. . . . ABSENT FROM PICTURE—M. Heinz, L. Isotti.

Editors to Come From 125

The *Commerce* staff of 1949 bequeaths its duties, enjoyments, and disappointments to the juniors of 125. . . . Mrs. **Conrad** is left the pleasure of watching her home room fledglings succeed in their journalistic occupations. . . . **Frances Hanos**, a tall and brilliant girl, is entrusted by Irene Kras with the title sought by all the staff members of *Commerce*, that of Editor in Chief. . . . News editor Florence Fravasi allots to **Mary H. Hanos** and **Mary S. Hanos**, willing and able co-workers, the task of obtaining all the news for *Commerce* in 1950. . . . Marjorie Masucci bequeaths her position as "Trading Post" editor to junior **Jennie Holowchuck**, who, because of her enjoyment of reading, will undoubtedly succeed in uncovering the news and unusual customs of other schools. . . . The position of Business Manager on *Commerce* is left by Lena Giuggio to efficient **Flarence Howe**. . . . Janet Garatti, Advertising Editor, leaves her ability to obtain ads for the paper to **Lil Kuras**, whose friendly manner will favorably impress hesitant advertisers. . . . As assistant Advertising editor, business-like **Marie Heinz** will aid Lil. . . . Having a nose for news, **Frances Hallahan**, incessant talker, is bequeathed the pleasure of writing "Social Jottings." . . . Stylist **Janice Howarth** and well-dressed **Barbara Ide** are awarded the task of replacing Barbara Childs and Linda Ghadeian, successful fashion experts. . . . Skill at obtaining *Commerce* Alumni news, obscure or otherwise, is donated by Joan Andreis and Selma Riskalla to the **Henderson** duo, **Eleanor** and **Rosemary**. . . .

Type Editor Joan Andreis leaves her skill to accurate **Barbara Jones**, who will serve in this capacity in 1950. . . . Co-operative **Elaine Hoffman** is bequeathed a job as Barbara's helper. . . . Due to her knowledge of perfect grammar, gained from the tutoring of H. E. R. in English IIF, **Amelia Kuselias** inherits a contributing editor's job. . . . Barbara Young, present Sports Editor of *Commerce*, imparts to 50-yard dash winner, **Juanita Harrison**, and squad-leader, **Lorraine Hickey**, the rapid paced job of Co-Sports Editors. . . . Reserved **Frances Korb**, a contributing editor, will help them with the various athletics in 1950 for the journal. . . . Her high scholastic standing will assuredly assist cheerful **Joan Harrington** in writing interesting editorials in 1950. . . . Friendly **Elizabeth Harris** is willed the position of Circulation Manager by over-worked Irene Kras. . . . The task of aiding Elizabeth in the Circulation department of *Commerce* is willed to helpful **Jean Ingram**; **Laura Isotti**, a cheerful worker; and efficient **Arlene Hopkins**. . . . To competent **Judith Hatch** goes the job of Copy Editor. . . . The Art Editor's position is donated to co-operative **Barbara Hazel**. . . . Clever **Lil Lachut** is willed a post as Music Editor. . . . The gathering of all the faculty news for the school paper is bequeathed to winsome **Muriel Johnson** and co-operative **Jean Jakubiec**, who will make this section different and lively. . . . High School of Commerce students next year will enjoy the amusing and original articles composed by these journalists. These reporters are sure to win many prizes with their well-written articles.



Junior—Room 206

REAR ROW, LEFT TO RIGHT—J. Masucci, N. Lapides, S. Scott, E. Russell, E. Lappe, L. Frechetta, S. Friedman. . . . THIRD ROW, LEFT TO RIGHT—P. Taupier, R. Larson (G. O. Agent), J. Fragomeni, O. Rogers, Miss McCleary, U. Florian (President), J. Bottaro, A. Lee, P. Sullivan. . . . SECOND ROW, LEFT TO RIGHT—F. Masciotra, J. Jenkins, S. LaValley, D. Mather, V. LaBorde, G. Bean, A. Capuano. . . . FRONT ROW, LEFT TO RIGHT—S. Martin, S. Pauze, C. Stuart (Secretary), M. Lazarz, E. Lawery, M. Spedero, J. E. Small, J. A. Small. . . . ABSENT FROM PICTURE—I. Swiatek, J. Sommers.

206 To Be Faculty Heirs

We, the class of 1949, extend to Room 206 the charm, poise, personality, power, and intelligence of the present Commerce faculty. . . . To titian-haired **Joan A. Small** goes the pleasure of rivaling the flaming red locks of Mrs. Davis. . . . Mr. Jones' ready wit is offered to satirical **Sanford Friedman**, who has a keen sense of humor of his own. . . . We leave the impeccable appearance of Miss Scott to fashion plate **Lorraine Frechette** and style queen **Christine Stuart**. . . . **Shirley LaValley**, always agreeable, inherits the graciousness of Miss Jenks. . . . To sparkling **Marie Spedero** go the humorous comments of vivacious Mrs. Moriarty. . . . We bequeath Miss McCleary's knowledge of Biology to **Joyce Jenkins**, who enjoys studying the inner organs of frogs. . . . The engaging charm of Miss Phelps is given to personable **Joan Masucci** and **Edith Lappe**. . . . Mr. Miller's pensiveness is offered to dreamer **Ann Capuano** that she may discover a method of gaining her aspiration, five boy friends! . . . Charming **Sterling Scott** is bequeathed the perennial good looks of Mr. Mulak in the hope that he too, will be called "The Profile." . . . Mr. Clancey's frankness and straightforward attitude is the inheritance of candid **Patricia Taupier**. . . . The sportive nature and thunderous voice of Mr. Melville is bequeathed to mischievous **Norma Lapides**. . . . To modest **Shirley Pauze** we leave Miss Briggs' conservative nature. . . . Miss Perkins' leadership in Physical Education is awarded to squad leader **Anna Lee**. . . . Miss Blake-man's scholarly habits go to thoughtful **Mary Lazarz**. . . .

Mr. Buckley's dry wit is given to lively **Shirley Martin**.

. . . To sports-minded **Earl Russell**, we leave jovial Mr. Rumpal's abilities so that Earl may coach a future Commerce Soccer team. . . . Mr. Nickerson's skill as Director of Music at Commerce is extended to **Ruth Larson**, established member of the Springfield Junior Symphony; and to **Irene Swiatek**, whose main love is music. . . . Mrs. Conrad's amiable personality, which she put to good use as Lieutenant J. G. in the Waves, is handed to **Patricia Sullivan**, who plans to become a nurse. . . . We leave Mr. Walker's knowledge of bookkeeping to **Olin Rogers**, whose burning ambition is to earn a Certified Public Accountant's rating. . . . Companions **John Fragomeni** and **Umberto Florian** are given the power of forming a lasting friendship like that enjoyed by Miss Dowd and Miss Conway. . . . Miss Bliss's grace of movement is offered to those roller skating zealots, graceful **Frances Masciotra**; **Doreen Mather**, agile and quick; and swift-moving **Joan E. Small**. . . . To gleeful **Gloria Bean** we leave the composure and quiet authority of Miss White. . . . We offer Mr. Wulff's gymnastic know-how to wiry **Joseph Bottaro**. . . . The delightful personality of Miss Lynch is offered to congenial **Joyce Sommers**. . . . Miss Walker's efficiency is bequeathed to compliant **Betty Lawery**, to aid her in all her activities at Commerce. We leave pin-toppler **Virginia LaBorde**, who has one of the highest bowling averages in the school, the privilege of helping Miss Schlosstein teach bowling techniques. . . . Room 206 is wished every success in utilizing these valuable powers in any field of endeavor that the members of this room may enter. (The members of the faculty who donated these traits are unaware of their generosity!)



Junior—Room 222

FOURTH ROW—R. Solomon, D. Woodard, C. Tucker, Mr. Taylor, J. Weldon, R. Saunders. . . . THIRD ROW—R. Zancan, E. Newth, P. Nelmes, M. Motley, A. Newell, M. Midwood, G. Vaughn (G. O. Agent). . . . SECOND ROW—M. Vear, M. Meunier, J. Megliola (Vice-President), B. Shortt (President), L. Morell, D. Miller, A. Megliola, M. Miller. . . . FRONT ROW—F. Misitano, J. Moore, D. Tyburski, R. Waldman, C. Megliola, E. Meadows, J. Remillard. . . . ABSENT FROM PICTURE P. Winkler (Secretary), A. Mironowich, R. Simmons, D. Turner, G. Tromblay.

222 Claims Key Hosts

The key positions in the High School of Commerce are offered to the members of Room 222 by the Class of '49. To **Mr. Taylor**, we leave the task of guiding his people in their new posts. . . . Phyllis Arnold's presidency of the G. A. A. goes to basketball enthusiast, **Beverly Shortt**. . . . The position of Class Orator is given to **John Weldon**, because of his fine speaking voice. . . . To talkative **Lorraine Morell**, although she forms a contrast to Betty Reeder, we bequeath the position of president of Nisimaha. . . . To **Christine Megliola**, goes the freshman editorship of *Caduceus*, now held by Gloria Mencarelli. . . . Outing Club member, **Marie Meunier**, is left Gloria Bergamini's status as president. . . . Joan Rust's office as President of the Library Assistants is bequeathed to member **Jeanne Moore**. . . . To chemist **Charles Tucker** is offered Connie Reeder's position in the Science Club. . . . Ambitious **Anna Mironowich** inherits Lena Giuggio's office as President of Le Foyer. . . . To G. O. Agent **George Vaughn**, we leave the duty of Ann Giustina, G. O. Auditor. . . . The presidency of the Student Council, now held by Madeline Brennan, is left to **Jennie Megliola**, two-year Student Council member. . . . To **Robert Saunders**, who enjoys Walter Winchell's gift of gab, we give Janet Garatti's post as editorial editor of *Commerce*. . . . The name of Class Wanderer is left by Alice Kelly to roving **Adeline Megliola**. . . . To stylish **Diane Miller** and seamstress **Dolores Tyburski** we offer a new post, that of assisting Miss White to dress the mannequins, Connie Commerce and Janice. . . .

The making of a new advertising bubbler for the Commerce Capers is extended by August Beucke to artistic **Paul Winkler**. . . . Tony Verducci, versatile senior, gives his job as Class Booster to optimistic **Richard Soloman**. . . . A place on the detention bench is bequeathed to mischievous **Robert Zancan**. . . . Those sports enthusiasts, **Alyce Newell** and **Ruth Waldman**, are left the duty of leading our girl athletes in many sports conquests. . . . Clarence Buzzell's ability to utilize his height is extended to tall **David Woodard**. . . . The duty of writing the prophecy for the class of '50 goes to imaginative **Marilyn Miller**. . . . To domestic **Margorie Midwood** we bequeath the duty of assisting **Mrs. Campbell** and her staff in the school lunchroom. . . . We leave the roles as M. C.'s in the next Commerce Capers, held this year by Florence Fravesi and Terry Agloupas, to gay **Mary Vear** and alert **Ronald Simmons**. . . . Basketball enthusiast, **Cordeia Turner** and **Betty Newth**, are given the cheerleading positions of Elsie Ceravalo and Barbara Waters. . . . To reserved **Phyllis Nelmes** we bequeath Frieda Pilon's duty as library assistant. . . . A place in the Science Club is bequeathed to **Mamie Motley**, so she may continue her study of Biology. . . . Helen Przybyla's position as snap editor of *Caduceus* is given to snap expert **Jeanne Remillard**. . . . To orator **Frances Misitano**, we offer the title of Class Debater on one of our popular Town Meeting Assemblies. . . . **Germaine Tremblay**, who has returned to school for her diploma, will serve as **Mr. Melville's** assistant. She will set a fine example of conscientiousness to other juniors. . . . With such leaders as these, the High School of Commerce will surely enjoy a successful year.



Junior—Room 317

REAR ROW—J. Parkman, J. Perry, M. Raby, S. Pappas (G. O. Agent), Mrs. Davis, M. Pellegrino, R. Noel, S. Quirk (President), S. O'Meara, L. Midwood. . . .
 THIRD ROW—A. Pieczarka, E. Poehler, D. Peterson, V. Papandricopoulos, C. Rado, B. Palazzesi, C. Powers, I. Paris, T. O'Brien (Secretary), B. Pasay (Vice-President).
 . . . SECOND ROW—G. Oppedisano, H. Postell, E. Premont, M. O'Shaughnessy, R. Phelps, J. Nobbs, C. Prime, A. Perla, C. O'Connor. . . . FRONT ROW—A. Pee-
 ples, J. Planzo (Treasurer), W. Ott, J. Pera, R. Polumbo, H. Radewick, M. Paradis, M. Paradis.

The Day Dreams of 317

The idealists of the Class of '49 bequeath to Room 317 the privilege of building dream futures. **Mrs. Davis** is left a job as dog trainer and a kennel full of animals, since she is so fond of them. . . . Softball enthusiast **Leatrice Midwood** is to enjoy the thrill of helping to form a big league in that sport. . . . Because of her talent on skates, **Rita Noel** is extended the privilege of becoming the next Sonja Heini. . . . We entrust bookkeeper **Teresa O'Brien** with the position of head accountant for Forbes and Wallace. . . . Skater **Catherine O'Connor** acquires a career in skating gracefully before many cheering audiences. We leave **Joan and Joyce Planzo**, the "Which twin has the Toni?" girls, to the same bewildered employer. . . . **Rose Polumbo** is willed a set of encyclopedias to aid her in becoming a noted historian. . . . We present mystery reader **Helen Postell** pencils with which to compose her own hair-raisers. . . . **Eleanor Premont**, ambitious designer, is given a course in Pratt Institute. . . . **Clara Rado** is left the composing of a new language, since she dislikes English. . . . Startling dramatic roles are left to theatrically-inclined **Wilma Ott**. . . . As a future reporter, "Deadline" **Barbara Palazzesi** is willed much success in gathering news. . . . We leave **Ann Peebles** our spare time in which to rest her fingers from pushing Calculator keys when she becomes a skilled operator. . . . **Mary Ellen Paradis** is bequeathed a position as a piano instructor; **Jane Parkman**, as a teacher; both are also presented with the patience necessary for such positions. . . .

The enjoyable work of a food taster is left to **Gloria Oppedisano**, who has no favorite food but loves to eat. . . . We bequeath a mound of beauty magazines to **Vasiliky Papandricopoulos** for use when she becomes a hair dresser. . . . **Mary Pellegrino**, who hopes to become a singer, is offered a pitchpipe to aid in her profession. . . . All the recordings we can spare are extended to music lover **Helen Radewick**, so that she can study them before making her own. . . . The agility of Joan Rust's twinkling toes is bequeathed to **Ida Paris** in the hope that Ida may become a professional dancer. . . . An unending supply of newly-painted targets is passed to archer **Shirley Pappas**. . . . We leave our sneakers to **Shirley O'Meara** to assist her as gym. trainer. . . . Future clinic work is given to **Margaret O'Shaughnessy**, who reads nurse stories. . . . We leave a map showing the location of the nearest Wave recruiting office to **Jane Nobbs**; then she can "travel and see the world". . . . Reinforced soles are willed to **Constance Prime**, who will overtax her shoe leather while square-dancing for a profession. . . . **Sally Quirk** is bequeathed a skate-sharpening shop so that she may be with her beloved skates continually. . . . Since **Carolyn Powers** wishes to go to college, she is presented with some copies of entrance examinations. . . . **Ruth Phelps**, who arranges some of her own trumpet solos, is given the encouragement to compose a symphony. . . . Sweet-voiced **Dorothy Peterson** is left an opera career. . . . Because of their talent in bookkeeping, **Jean Pera** and **Angela Pieczarka** are willed positions of Certified Public Accountants. . . . Certainly the members of 317 will have happy futures, occupied with their own dream careers.



Junior—Room 318A

REAR ROW, LEFT TO RIGHT—A. Siciliano, P. Sampson, P. Shea, M. Rubba (President). . . . THIRD ROW, LEFT TO RIGHT—C. Roy, E. Reid, M. Tardif, Mr. Miller, M. Shaw (Vice-President), J. St. Germain, J. Silva (G. O. Agent). . . . SECOND ROW, LEFT TO RIGHT—B. Rushby, M. St. Cyr, J. Robare, T. Resnick, P. Richmond (Secretary and Treasurer), M. Verducci, G. Vecchiarelli, M. Roy. . . . FRONT ROW, LEFT TO RIGHT—A. Ruggiero, B. Weinstein, M. Prime, J. Savas, J. Rurak, P. Rochford, S. Rosenthal. . . . ABSENT FROM PICTURE—M. Warwick.

Feminine Gifts to 318A

We, the girls of the senior class of 1949, bequeath to Room 318A the possessions and attributes held dear by women of all ages. . . . To **Thelma Resnick**, Louise Beusee donates several pairs of the shoes she so loves, because Thelma also is fond of stylish foot apparel. . . . **Caduceus** Editor Leanna King leaves to **Joyce Silva** her genius to do many things at one time, since Joyce, too, is forever searching for additional chores to assume. . . . **Phyllis Sampson** is left the charm and vivacity of cheerleader **Elsie Ceravolo**. These attributes will add a little more to her already pleasing personality. . . . A closet of lovely clothes is the inheritance imparted by **Charlotte Wing** to reserved **Mona Prime**, in order that her own beautiful wardrobe may never grow outdated. . . . To **Betty Weinstein** and **Mary Verducci**, **Mildred Joslyn** of the beautiful complexion imparts a dressing table covered with bottles and jars of cold creams and lotions to keep their skin as smooth as it is now. . . . An extra large tube of **Ipana** finds its way into **Jacqueline St. Germain's** hands to supplement all the toothpaste she must be using to produce so dazzling a smile. . . . **Janet Vetrulli** donates some of her hats to **Marguerite Tardif** and **Clair Roy**; then they will have the opportunity to wear a different chapeau every day. . . . From **Janet Murray** goes a number of choice pieces of fine jewelry to **Jacqueline Rurak**, who desires them the most. . . . To further perfect her already lovely orbs, **Anne Ruggiero** is left the beauty of petite **Dorothy Therrian's** big, brown eyes. . . .

Gloria Vecchiarelli is entrusted with **Lena Guiggio's** brain power and happy-go-lucky nature so she will be able to uphold her present honor roll record, yet continue to have a good time. . . . Blonde **Joan Delesdernier** passes on the secret of lovely hair to **Marian St. Cyr** and **Patricia Shea**, who constantly worry over the appearance of their own neat locks. . . . **Mary Hourihan**, of the fair hands, confers upon **Patricia Richmond** and **Jean Robare** a peppery liquid to remind them of their nervous habit of finger-nail gnawing. . . . A well-seasoned, active imagination is handed down from **Betty Zawacki** to **Beverly Rushby**, with the hope that she will put it to good use in the future. . . . **Florence Fravesi** offers her well-modulated, pleasant voice to those extroverts, **Myrna Shaw** and **Etta Reid**, who aspire to become public speakers. . . . **Marilyn Francis** and **Georgia Sapia** leave their close friendship to companions **Nelga Rubba** and **Antoinetta Siciliano**. . . . Calm **Sally Hathaway** donates some of her coolness under difficult situations to **Jean Savas**. . . . **Margaret Roy**, being already calm, is left **Sally's** ability to utilize her poise. . . . **Mary Warwick** is presented the grace of **Lillian Janigian** to aid her in the modeling business. . . . Although women are said to be the best judges of their own sex, we, who have a high regard for **Mr. Miller's** discernment, bequeath him the privilege of being the one to pass judgment on his girls as to whether they would gain from the possession of the valuable attributes bequeathed them by the departing seniors. Equipped with such mighty powers, however, it is difficult to see how they could fail to profit.



Junior—Room 327A

REAR ROW—E. Williams, M. Tsihlakis, G. Warner, Miss Hyde, B. Steeley, B. Kirkitelos (President), D. Stafilarakis. . . . THIRD ROW—D. Taylor, J. Williston, J. Meuse, P. Wilcox, J. Seaman, L. Talbot, B. Wiegand, K. Stefopoulos (Vice-President). . . . SECOND ROW—P. Torcia (Treasurer), D. Zguro, J. Whipple, J. Whiting, C. Sweenor, G. Trombly, R. Topolski. . . . FRONT ROW—J. Tallman, B. Thor, J. Whitney (Secretary), R. Zonin, J. Trepanier, B. Sarno. . . . ABSENT FROM PICTURE—M. O'Connor, H. Sroka, J. Tresch.

Versatile Juniors of 327A

Those most unique seniors, the members of the Class of '49, leave to 327A the honor of being the room that houses the most versatile juniors. Miss Hyde-'n-Seek inherits from Miss Nell-a-G'in an award for her name. . . . **Jacqueline Meuse** and **Dorothy Zguro**—whose favorite food is onions—are bequeathed a batch of succulent scullions every spring. . . . To **Mary O'Connor**, we leave a bright green suit to be worn next St. Patrick's day. . . . The honor of possessing the most unusual nicknames goes to three gay girls: **Dolores Taylor**, alias "D.D.T." (Doubly Dangerous Type!); **Jean Williston**, known as "Cookie"; and **Bessie Kirkitelos**, whom some call "Kirk, the Jerk". . . . We leave a motorcycle to **Joan Trepanier**, who prefers that mode of travel to Springfield buses. . . . The seniors bestow the prize for the most misleading last name to **Mary Tsihlakis**—pronounced "Chicklis". . . . The distinction of being a member of a club with the most curious title (Deb Esquires) goes to **Pauline Wilcox**. . . . To supplement her own collection, several of our favorite miniature dolls are presented to **Regina Zonin**. . . . The award for being the most artistic is conferred upon **Gail Warner**, who thinks only of art. . . . Given to collector **Joan Whiting** is a new and curious glass animal. . . . The title, *Most Interesting Person*, is presented to **Janet Seaman**, a Scotch lass who could relate many tales of her home land. . . . **Diana Stafilarakis** is offered the honor of being called the girl with the most remarkable brother, for John, freshman president, is her twin. . . .

Some of our many extracurricular activities are extended to **Phyllis Torcia** and **Barbara Thor**, who enjoy all of their subjects. . . . Donated to congenial **Katharine Stefopoulos** is the opportunity to use her tactful manner among her future associates. . . . It gives us pleasure to name **Beatrice Steeley** the girl with the most varied interests: rabbits, cooking, and collecting buttons and coins. . . . Gold medals for being the most frank is awarded to **Beatrice Sarno**, who "likes English because she has Mr. Black"; and to **Barbara Wiegand**, who "enjoys art because she is interested in learning about beautiful things". . . . The girl with the most expensive choice for a favorite food—cherries—is declared to be **Helen Sroka**. . . . An English grammar is willed to **Christine Sweenor**, because of her incomplete sentences; and to **June Whitney**, as she puts exclamation points after her statements. . . . As **Gloria Trombly** wishes to become a singer, and **June Tallman**, a writer, they are willed the fulfillment of their dreams. . . . A special congratulatory award goes to easy-going **Lillian Talbot**; she seemingly likes everything. . . . **Rita Topolski**, who is fastidious in her interests, is given the title of "the hardest to please". . . . The senior baby-sitters leave all of their most difficult cases to **Josephine Whipple**, who revels in the task. . . . **Jane Tresch**, whose ambition is to work in a large store in New York, is left the train fare to go there. . . . The distinction of possessing the most poetical name is offered to **Evangeline Williams**. . . . In view of these bequests, Room 327A is proclaimed the most versatile junior home room, and receives our Variety Award of 1949.

Commerce Class Day Intermission for Sports

COMMERCE IN THE SPORTS WORLD

Manpower in the High School of Commerce never declined so rapidly as during World War Two. This decrease probably was caused by potential fighters' lack of interest in the type of subjects Commerce offered. Because of this shortage, the school was unable to continue its participation in city league contests. Consequently, football, golf, tennis, track, hockey, and swimming were excluded altogether.

In the last few years, however, the number of boys has gradually increased; thus greater interest in sports has again been developed. Commerce has not only entered the city league in soccer, basketball, and in baseball, but completed its 1948 soccer season with the city championship. Most of the present boys are enthusiastically eager for Commerce to resume her former position in the sports world.

CITY TITLE IN SOCCER

Oct. 8—Because Trade discovered and reported its use of an ineligible player in three of its city league soccer games, it was forced to give up possession of first place; therefore the three forfeited games put Commerce on top.

The use of the ineligible player was not known until the city league contests were practically completed. Even the player, himself, was unaware of his ineligibility. Trade officials admitted their error, and promptly notified Commerce that its win and tie would be forfeited. They also did the same to Tech., from whom the Beavers had won a single game.

Maybe this isn't a way to win a championship, but as the Commerce boys had played to the full extent of their ability, they rejoiced over their good fortune, even though they sympathized with Trade.



Commerce Soccer Champs

TOP ROW—Coach, Mr. Rumpal, Ted Greenburg, James Cassidy, John Gabinetti, Donald Hartley, Allan Childs, Fred Falvo, Charles Tiffany (Manager). . . . SECOND ROW—Mike Harabin, Bill Clark, Donald Cox, Fred Abrahms, George Contakis, John Stafilarakis, Franklin Keough, Mano Rodolakis, Co-Captains, Clarence Buzzell and Roger Dussault, Tony Verducci, Dick Dyba, Charles Leventis.



Sport High Lights

TOP—Worried Coach, Mr. Wulff; Reclining, Walter Ersing. . . . Giants behind the Sign—R. Goosby, V. Baird, W. Ersing, H. Homles. . . . The Long and the Short of Us—G. Ide, C. Buzzell, W. Ersing, B. Jutras, T. Verducci. . . . BOTTOM—Just Boys—C. Buzzell, C. Leventis, M. Rodolakis, H. Alston.

Victorious Soccer Season

TRADE BATTLES COMMERCE TO DEADLOCK

Forest Park, Sept. 28—The first city League soccer contest opened at Forest Park with Trade battling Commerce to a 1-1 deadlock in a rough and fast game. **Frank Keough**, one of the freshmen members of the squad, headed a corner kick by **Mike Harabin** through the goal for the first score of the game. However, the exasperated, hard fighting Trade team knotted the score in the last three seconds of the first half on a looping shot that just squeezed under the bar.

TECH TIES COMMERCE

Blunt Park, Oct. 5—The second game in the inter-school league between Tech. and Commerce resulted in another 1-1 tie. In the late seconds of the first quarter, **Roger Dussault**, center forward for the Raiders, sent the ball sailing through the goal. Unfortunately for Commerce, the Tigers were determined to score; thus in the third period they sent a hard driven ball through the goal to deadlock the count. Neither team was able to register the winning goal in the last quarter and the six minute over-time. **Hal Alston**, and **Clarence Buzzell** were outstanding Raider players.

FIRST WIN

Monson, Oct. 7—After one loss and two ties, a hard fighting Commerce eleven registered its first victory at the expense of Monson, when **Roger Dussault** blasted a penalty kick through for the only score of the game. Roger's heading, **Scubby Verducci's** kicking, and **George Contakis's** goal-tending paved the way for the Crimson Raider's success.

COMMERCE EDGES CLASSICAL

Blunt Park, Oct. 11—"Let's go, Commerce, on to victory," chanted **Charles Leventis**. That was what the Raider booters did, for they edged the Classical team, 1-0. They tallied late in the second quarter, when **Dino Yacavone** drove in the ball at close range. This goal gave the Raiders the confidence they needed to fight all the harder.

TRADE WINS

Blunt Park, Oct. 15—As a result of a defeat by a stubborn Trade eleven, Commerce was compelled to remain in second place, three points behind. The Beavers scored their lone tally in the third period, when the left inside booted in a close shot. After the game, the boys felt down-hearted; they had lost the contest which would have meant first place in the city league. However, they were somewhat cheered by **Mr. Rumpal**, who reminded them that they would have another chance either to take city title, or to tie with Trade. Thus gradually the boys became happier: youth always is hopeful!

RAIDERS TAME TIGERS

Blunt Park, Oct. 16—The Commerce booters really tamed the tigers by a victory of 3-1. This triumph gave the Raiders another chance for the city title. Within the first few minutes of the game, **Roger Dussault**, heading in a corner kick by **Dick Dyba**, scored the first goal. Roger also scored in the second period, when **Hal Alston's** boot hit Roger off the head, and went through the goal. A lone tally for the Tigers in the fourth period sliced down the Crimson's margin by a goal; but with minutes to play, **Dino Yacavone** headed in a high drifting ball to assure the victory for the Raiders.



CITY CHAMPS

Soccer Champs

FROM TOP TO BOTTOM OF C:
F. Falvo, G. Contakis, T. Verducci, H. Alston, M. Rodolakis, W. Clark, Co-Captains C. Buzrell and R. Dussault, C. Tiffany (Manager), T. Ravosa, D. Hartley, D. Yacavone, C. Leventis, D. Cox, R. Dyba, W. Erasing, Coach B. Rumpal, M. Harabin, J. Stafilakis, J. Cassidy.

LUDLOW TROUNCES COMMERCE

Whitney Field, Oct. 18—The Ludlow High booters, State champs., really showed their strength by trouncing Commerce 6-0. In this contest, the Raiders completely fell apart; they hardly gained possession of the ball before the Ludlow combine found the range to score five goals in the first half. During the second half, the Raiders held the Ludlow booters to one goal. **George Contakis** played a fine defensive game.

MONSON UPSETS COMMERCE

Blunt Park, October 25—While the wind blew and the rain poured, the Crimson Raiders were defeated at the hands of Monson by the score of 1-0. The Blue and White scored in the final period of the game, when the Monson center forward drove the ball through the crimson goal. Goalie **George Contakis** took the spot light.

CRIMSON WIN IN OVERTIME

Forest Park, Oct. 28—Commerce won its last game of the season by edging out the Classical booters in an overtime, 2-1. Both of the Raiders' goals were scored by Co-Captain **Roger Dussault**.

Classical tied up the game in the fourth period to force an overtime. In the extra session, Roger put in a penalty shot which proved to be the winning goal for the Raiders.

GOOD NEWS

Two days following the Classical game, came the news of the Commerce Championship, due to Trade's ineligibility.

COMMERCE ACCEPTS INVITATION

The Commerce Raiders, now city soccer champs., accepted the invitation to participate in the Third Annual Western Mass. Tournament. In the first round, the Crimson combine drew Holyoke High School, one of the top teams in Western Mass. Because the Raiders were defeated by a score of 2-0 at the hands of Holyoke, they were forced to drop from the tourney.



Basketball Team

STANDING, LEFT TO RIGHT—Roosevelt Goosby, Bill Clark, Roger Dussault, Bob Jutras, Clarence Buzzzell, Bill Malachowski, Tony Pipares, Vinny Baird, Coach Otto Wulff. . . . FRONT ROW, SAME ORDER—John McDonald (Manager), Ray Canty, Co-Captains Gene Ide and Tony Verducci, Walter Ersing, Joe Houston.



COMMERCE WINS AGAIN

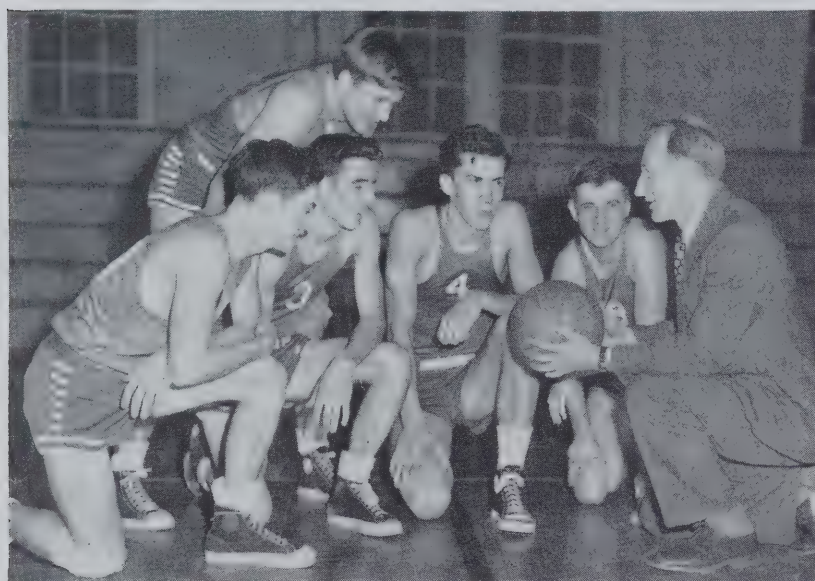
Dec. 21, 1948—Despite a last quarter rally by the Holyoke Trade Cagers, the Crimson Raider's basketball team won its third straight game of the season in the Commerce gym., 46-37. From the starting to the final whistle, the Raiders possessed complete charge of the game. At half time, the Raiders boasted a 13 point lead over the Holyoke team; but during the final period, the Paper City boys came within 9 points of the Crimson hoopsters. **Scubby Verducci** led the attack with 13 points. **Bill Malachowski** and **Walt Ersing** both contributed seven points to the cause.

COMMERCE WINS FOURTH VICTORY

Jan. 4, 1949—The Commerce High basketball team annexed its fourth straight win by defeating a rough Springfield Junior College five 53 to 46. S. J. C. opened the game with a quick basket and a gift toss to put it ahead. However, this was the only time the Blue and Gold had the lead, for the starting Commerce quintet combined its efforts to score twenty points to the Blue and Gold's 14 in the first half. From there in, the Raiders stayed out front. **Tony Verducci** and **Clarence Buzzzell** kept the Raiders in the game with their timely shooting.

FIRST LOSS

Jan. 7, 1949—The Commerce array met its first defeat, 42 to 24, by the hands of the Blue and White Cagers on the spacious floor of the Springfield College Field House. Although the Maroon-and-Whites hopped off to an early lead, during the last two periods the Bulldogs showed its talent by pouring in shots from everywhere. The Raiders put in a quick basket in the third period to put them ahead, but Classical retaliated and stayed out front the rest of the way. **Clem Buzzzell** and **Bill Malachowski** did a good job in taking rebounds from both backboards.



Pre-Game Strategy

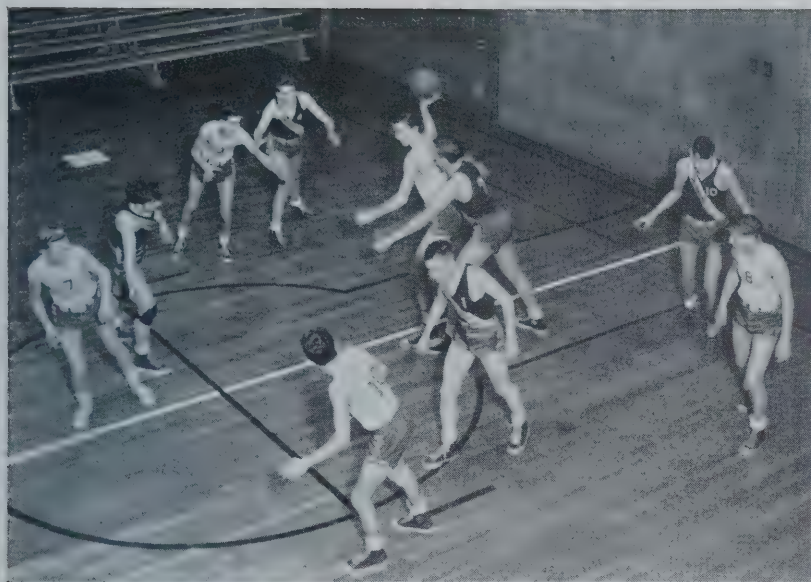
LEFT TO RIGHT—Tony Verducci, Eugene Ide, Bill Malachowski, Clarence Buzzzell, Ray Canty, Coach Otto Wulff.

COMMERCE TRIUMPHS IN OVERTIME

Dec. 14, 1948—The Raiders opened their 1948-'49 basketball season with an overtime victory against its traditional rival, a hard-fighting Alumni. After the fourth period, the score had mounted to 34-34; however, during the overtime period, Commerce outscored the Alumni by five points to win 41-36. **Ray Canty** and **Tony Verducci** paced the Raiders in the scoring department with 12 points each. **Lindy Serra** and **Red Babbitt** scored 9 and 6 points for a dying, although valiant cause.

ANOTHER VICTORY

Dec. 17, 1948—The Commerce Raiders registered their second straight victory at the expense of Monson, 32-28. The third quarter ended 21-21; during the fourth period, Commerce rallied to win from a hard-fighting team. **Eugene Ide** led the Crimson in the scoring department with 8 points. **Clarence Buzzzell** also did a great job in getting rebounds from both backboards.



Get That Ball

(Above)

TEAM IN WHITE—W. Ersing, T. Verducci, R. Canty, C. Buzzell, G. Ide. . . . TEAM IN DARK JERSEYS—V. Baird, J. Houston, B. Jutras, B. Malachowski, B. Clark.

Action in Classical Game

(Right)

LEFT TO RIGHT—Referee M. Pagos, R. Canty, C. Buzzell, B. Spears, and W. Ersing.

COMMERCE TRIPS TRADE

Jan. 11—Commerce's basketball team scored its first inter-school win in three years by trimming a stubborn Trade combine 43-41, at the Beaver gym. Trade fought so hard it tied up the game to force an overtime period. Each team tallied 4 points in the first three minute overtime session, but Commerce took the measure from Trade in the sudden death period on the pair of gift-tosses by **Gene Ide**.

TECH. TRIMS COMMERCE

Jan. 14—The Raider basketball team lost its second game to a hard-driving Tech. quintet by a score of 34-15. **Walter Ersing** played a fine game.

COMMERCE WHIPPED

Jan. 18—Cathedral High whipped a weak Commerce combine, 51-11, on the Crimson's floor. **Bruce Guess** flipped the only Raiders' baskets in the last half.

HOLYOKE DEFEATS COMMERCE

Jan. 21—The Raider team journeyed to the Paper City, where it took another drubbing from Holyoke Trade, 43-27. **Ersing** netted 11 points for a dying cause.

COMMERCE TRIMMED

Jan. 25—Commerce lost by a 48-21 score its fourth inter-school basketball game to the first-place Blue and White cagers on the Crimson floor. **Ray Canty** and **Bill Malachowski** took rebounds from both backboards and set up many plays.

TRADE UPSETS COMMERCE

Jan. 28—Trade annexed its first win in the interschool league by upsetting the Commerce five by a score of 35-29.

TECH. TROUNCES COMMERCE

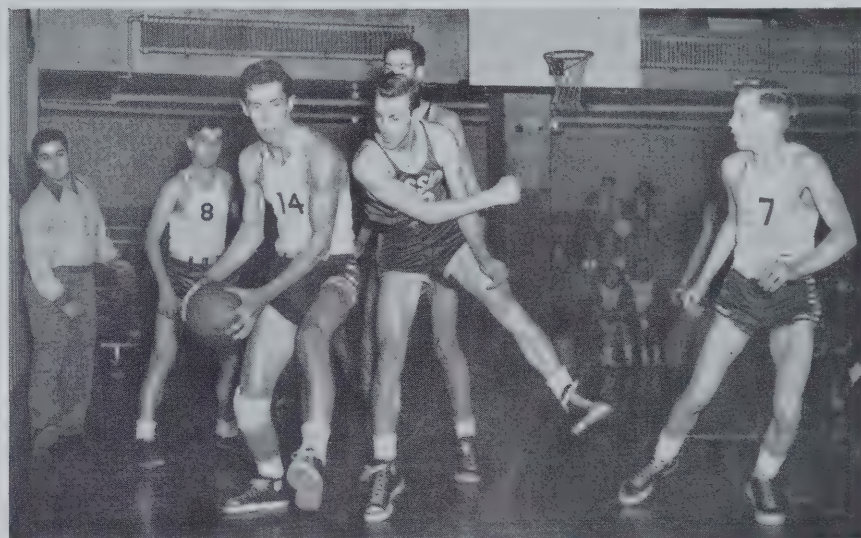
Feb. 1—During the first half of a basketball game, league leading Tech. High was given a scare, for the Red Raiders put up a tough struggle; but Tech. won easily in the last two sessions by a score of 70-37. **Ersing** netted 10 points, while **Baird** and **Buzzell** connected for 7 and 8 respectively.

ANOTHER DEFEAT

Feb. 4—Commerce High played and lost its last interschool game when the Panthers clawed the Crimson quintet by a score of 60-32. **Tony Verducci** and **Gene Ide** were the point getters for the Raiders, as they netted 8 and 6.

COMMERCE WINS SIXTH GAME

Feb. 8—At the expense of Springfield Junior College, Commerce won its sixth game of the season as against 8 setbacks, by a score of 49-36. **Ersing** connected for 19 points, and **Malachowski** 11.



MONSON EDGES COMMERCE

Feb. 10—Monson High edged the Red Raiders in a hard-fought contest played in the Commerce gym., by a score of 41-40. The Commerce Raiders pulled ahead in the fourth quarter when **Tony Verducci** caught fire and connected for 10 straight points. Monson, however, rallied in the last few seconds of the game to go ahead by one point; this margin won the game. **Verducci** with 15 and **Ersing** with 10 were high for the Raiders.

COMMERCE TRIMS HUNTINGTON

Feb. 15—Led by the sharp shooting of **Walter Ersing**, the Raiders marched to victory by trimming a small Huntington quintet, 52-34. Commerce never had any trouble in racking up their seventh win of the season. **Ersing** was high man with 16; **Malachowski** netted 9; and **Ray Canty** connected for 8.

COMMERCE WINS LAST GAME

Feb. 18—Commerce took a trip to Huntington to win its last game of the season by a score of 56-37. This victory gave the Raiders an 8-9 record for the year. **Buzzell** tossed 11 points; **Ersing**, 15; and **Verducci** 18 points.



Baseball Team

STANDING, LEFT TO RIGHT—Donald Hartley (Manager), Robert Filiaut, Joseph Oulette, Harold Alston, Richard Thompson, Tony Pipares, Fred Falvo, Clarence Buzzell, William Malachowski, William Clark, Marshall Radcliffe, Donald Cox, Walter Allen. . . . FRONT ROW—Karagin Setian, John Bailans, Norbert Woods, Tony Verducci, Walter Ersing, Joseph Brunton, Dick Dyba, Eugene Ide, Dave Alexander, Coach Bruno Rumpal. . . . MISSING FROM PICTURE WHEN TAKEN—Douglas Palmer. . . . LEFT—Richard Dyba.

1948 Baseball Season

The 1948 baseball team wound up its season with a very disappointing record of two wins and nine losses. At the beginning of the season, the boys had held high hopes of winning the majority of their games, but these hopes had gradually been dampened: it had rained day after day. This downpour had caused five of the fifteen scheduled games to be cancelled, and the postponing of many others. It also had proved very fatal to the skill of the boys, because they could not practice—and one thing that makes a team is PRACTICE.

The few games that the team played proved that there were only a few outstanding performers. **Doug Palmer** pitched and played every position in the infield. He also was the hitting star of the team. Gangling **Clarence Buzzell** turned in some brilliant mound performances, and helped at the plate. A few others who hit during the season were **Tony Pipares**, the outfielder; **Norbert Woods**, the backstop for the Raiders; and **Dick Dyba**, who outshone the other infielders by his brilliant stops at short. Because of an arm injury, sustained in one of the games, Dick unfortunately could not play this position throughout the season. He did, however, play first base, which he filled remarkably well, although it was a new position to Dick.

The newcomers who played during the season showed promise and ability in the game. One of these, **Don Cox**, a mound performer, although he saw action in only relief roles, proved his worth as a starting pitcher by doing an excellent job in relieving. **Walter Ersing**, an outstanding outfielder also proved his worth as a Raider player.

The following final scores for the 1948 season show the Commerce picture:

Agawam 9	Commerce 2	Holyoke Trade 9	Commerce 5
Commerce 12	Trade 7	Classical 11	Commerce 1
Monson 9	Commerce 6	Chicopee Trade 11	Commerce 8
South Hadley 6	Commerce 3	Cathedral 12	Commerce 0
Technical 11	Commerce 2	Monson 9	Commerce 2
	Commerce 17	Chicopee Trade 5	



Baseball Performers

TOP ROW—N. Woods, T. Verducci, E. Ide, B. Clark. . . . SECOND ROW—F. Falvo, D. Dyba, D. Alexander, H. Alston. . . . FIRST ROW—C. Buzzell, D. Thompson, T. Pipares, D. Palmer.

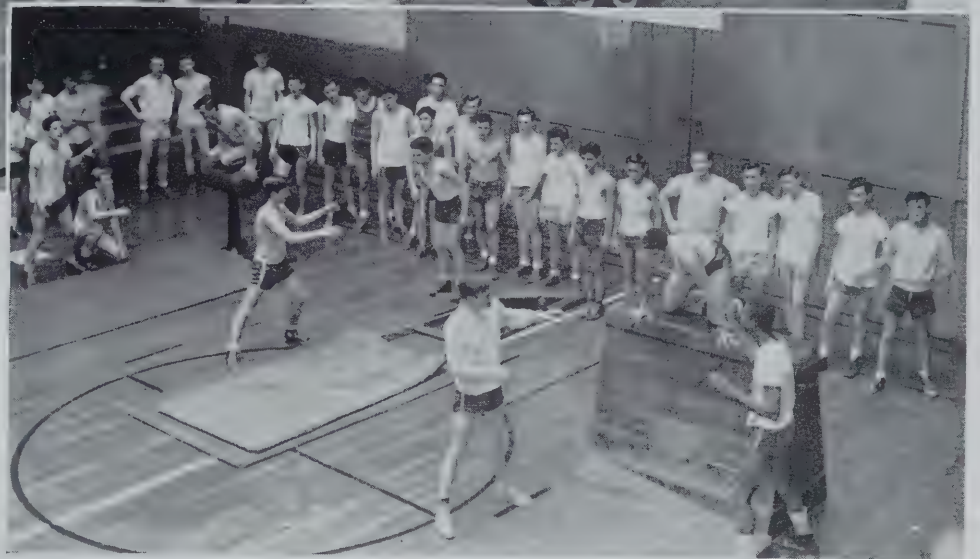


Calisthenics

SIXTH ROW—E. LaRagione, B. Moauero, R. Haight, R. Stephanides, S. Friedman, C. Benedict, . . . FIFTH ROW—B. Guess, F. Agloupas, B. Filiault, W. Rickett, E. Crowley, B. Daudelin, J. Catalucci, . . . FOURTH ROW—L. Booker, C. Leventis, K. Setian, D. Dusseault, S. Scott, D. Landry, C. Bracci, . . . THIRD ROW—M. Rodolakis, R. Solomon, G. Contakis, F. Clarke, J. LaPierre, A. Iacolo, M. Maxes, . . . SECOND ROW—D. Dyba, D. Yacavone, D. Flori, A. Fisher, J. Gowrie, . . . FIRST ROW—E. Russell, W. Dougherty, U. Florian, E. Hirshberg.

PHYSICAL EDUCATION CLASSES

Throughout the school year many students notice boys who are outstanding in the three major sports, but very few ever hear of those who shine in their physical education classes. During the year, **Mr. Wulff** has worked with the boys on the principles of every seasonal sport, such as soccer, in fall; basketball, in winter; and baseball, in spring. For example, last fall husky, muscular **Frank Scala**, a freshman, led Team Four to the intersquad championship. Also outstanding were **Harold Holmes**, a freshman with real ability; **Phil Law**, a junior; and **Sam Elkin** and **Robert Zancan**, juniors, showed good fighting spirit.



Apparatus

LEFT TO RIGHT—J. Battaro, R. Simmons, R. Fitzgerald, G. Contakis, J. LaPierre, W. Rickett, W. Dougherty, E. Crowley, E. Russell, B. Daudelin, M. Maxes, A. Fisher, F. Abrahms, S. Friedman, D. Dusseault, J. Catalucci, C. Benedict, E. LaRagione, S. Catalucci, R. Haight, E. Hirshberg, U. Florian, D. Flori, C. Bracci, A. Iacolo, . . . ON APPARATUS—C. Leventis, M. Harabin, M. Rodolakis, R. Brunton, B. Moauero, D. Dyba, K. Setian, B. Guess.

PHYSICAL EDUCATION CLASSES

Under the supervision of able-bodied **Mr. Wulff**, the fifth and sixth period physical education classes (pictured above) are conducted in orderly fashion. The class starts with calisthenics, a light work-out with which the boys respond with grunts and groans; then in groups, they perform on different types of apparatus. The boys rotate on the high bar, spring board, ropes, etc., until every group has a turn on them. Other days the boys can be seen knocking volleyballs over the net in shrieking and excited voices. Sometimes they occupy themselves with games and races, which they also enjoy.

G. A. A. Board

STANDING, LEFT TO RIGHT—G. Bergamini, M. Hourihan, S. Patenaude, V. Cassoli, L. Biscotti, M. McIntosh. . . . SEATED, LEFT TO RIGHT—B. Bernier, D. Garutti, P. Arnold (President), E. Ceravolo (Vice-President), R. Cantalini (Secretary-Treasurer). . . . ABSENT FROM PICTURE—P. Audet, J. Lynch, J. Fournier, J. Tinti.

Senior Leaders

IN CIRCLE—Gloria Griffin, Phyllis Arnold.



THE CORONATION

After this year's senior class has marched down the aisle to the strains of Pomp and Circumstance, Commerce loses two outstanding girl athletes, **Phyllis Arnold** and **Gloria Griffin**, who have built a reputation in sporting events unexcelled by any member of their class. Although the basketball team has relied heavily on her competent floor work and accurate shooting, **Phyllis's** greatest achievement has been her stellar performances in the Field Hockey Tournament.

Gloria, the tennis champ of Commerce, will always be remembered for her stellar performances in the *Daily News* Tennis Tournament, which she won in both her junior and senior years. Although this season produced no perfectionists, it ended with a group of racqueteers, who, at long last, had fulfilled their desire to whizz the tennis ball across the courts. By their good sportsmanship, as well as their brilliant playing, **Phyllis** and **Gloria** have won the respect and admiration of their classmates.

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association Board opened its 1948-'49 season under the presidency of sports-minded **Phyllis Arnold**. At the monthly meeting, winsome **Elsie Ceravolo**, vice-president; and vivacious **Rita Cantalini**, secretary-treasurer, always created a friendly atmosphere among the girls. The Board members include **Miss Marjorie Perkins**, adviser; four freshmen, junior, and senior class representatives; and three officers. This group has made the after-school sports far more enjoyable.

OUTING CLUB

On the Outing Club's first meeting at Sixteen Acres, September 25, seventy-five members hiked for miles (or so it seemed to them!) before falling wearily to the ground to enjoy their lunches. Later the members elected senior sports-minded **Gloria Bergamini** as president; and equally active junior **Maureen Elder**, vice-president. On all the outings, the girls mixed freely with a feeling of companionship and physical well-being.



Outing Club

BACK ROW, STANDING, LEFT TO RIGHT—V. Sharon, M. Audet, Miss Schlosstein, B. Cassanelli, G. Bergamini (President), J. Cox, A. Damour, A. Cote. . . . SEATED ACCORDING TO SLEDS—M. Elder, M. Foy, J. Whitney, B. Stedley, V. Novak, P. Arnold, J. Sommer, J. Lynch. . . . SECOND SLED—M. Fogarty, N. Beck, V. Cassoli. . . . THIRD SLED—S. Forni, C. Dorn, J. Whipple. . . . FOURTH SLED—J. Fournier, J. Bragdon. . . . ABSENT FROM PICTURE—S. Garutti, B. Stuley, M. Meunier, T. Staunton, L. Thibodeau, B. Roy.



Squad Leaders

STANDING—A. Pieczarka, J. Whipple, S. Garutti, Miss Perkins, E. Lee, J. Lynch, B. Morse.
SECOND ROW—B. Fuller, J. Smith, S. Doy, W. McKenzie, R. Cantalini, L. Doy.
FRONT ROW—M. Audet, V. Novak, E. Chapin, J. Fournier, M. McAdam.
ABSENT FROM PICTURE — M. Falvo, P. Richmond, J. Surprenant, M. Marotti, B. Lunderville, V. Cassoli, E. Cassanelli, E. Newth, J. Whiting.

Faculty Leaders

Miss Stover, Miss Perkins, Miss Schlosstein, Miss Bliss.

ENERGETIC TEACHERS

The combined, energetic forces of **Miss Marjorie Perkins**, **Miss Barbara Bliss**, and **Miss Jean Schlosstein** have proved to be very helpful to the girls whom they instructed in physical education this past year. Welcomed by her girls was the friendly nature of **Miss Perkins**. **Miss Bliss**, with a cheerful smile, made the periods more like play than work. The element that **Miss Jean Schlosstein** prizes in all her classes, and in which she, herself, abounds, is pep! "The phys. ed. teachers are considerate and regular; they teach the course in an interesting way and make it loads of fun," remarked freshman **Marilyn Ellis**. "They're loads of fun, and swell sports," replied junior athlete **Dorothy Zguro**. Senior **Helen Murphy** commented, "The teachers are very helpful and cooperative!"

OUR GUEST

The cheerful smile of **Miss Stover**, a student teacher from the Physical Education Department at Boston University, will always be remembered by the Commerce girls who met her. After three months of teaching here, she remarked, "The girls at Commerce are wonderful. I hope that some day I can return."

The "wonderful girls" expressed their affection for her in various ways: "Miss Stover is a wonderful teacher and sport," remarked freshman athlete, **Joyce Lynch**. . . . "I wish she could stay here all the time!" exclaimed **Letty Biscotti**, junior sports enthusiast.



SQUAD LEADERS

Early in September, approximately forty freshmen and junior girls under the direction of **Miss Marjorie Perkins** practiced leadership in every kind of sport, exercise, and marching every Wednesday night at 3:00 o'clock.

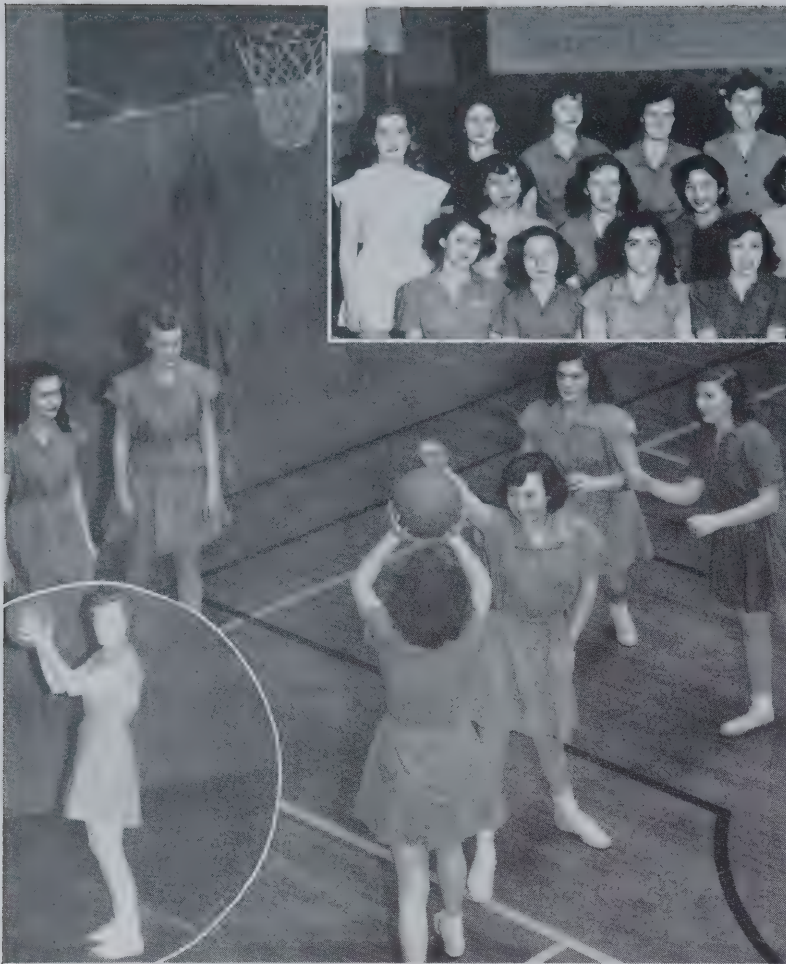
Especially skillful were **Barbara Lunderville**, **Shirley Garutti**, and **Mary Falvo**. **Lois** and **Shirley Doy**, two sisters, and **Betty Chapin** also proved to be helpful as well as skillful.

FIELD HOCKEY

That exciting and health-building sport, hockey, proved both successful and enjoyable this year. Under the direction of **Miss Jean Schlosstein**, unusually exciting annual play-offs produced brilliant playing, especially from **Captain Rita Cantalini**, center forward. The greatest excitement of the season appeared in the two games played against Tech., both of which ended with a tie score. The girls played at Magazine Playground every Tuesday and Thursday.

Field Hockey Group

BACK ROW, LEFT TO RIGHT—B. Kirkitelos, B. Cassanelli, R. Cantalini, I. Paris, V. Cassoli, M. Moore. . . . FRONT ROW—M. Audet, M. McAdams, L. Biscotti. . . . ABSENT FROM PICTURE, B. Knapp.



COMMERCE HOOPSTERS

From the first of December until the end of February, a vigorous training period was continued by many hopeful basketball players. Under the guidance of **Miss Jean Schlossstein**, approximately forty upperclassmen were instructed in various basketball techniques and rules. Energetic players, such as **Barbara Young** and **Rita Cantalini** proved themselves especially speedy. . . . Every Monday and Thursday, **Miss Barbara Bliss** coached the freshmen girls, among whom **Joyce Lynch** and **Hilda Pericolosi** proved to be very promising.



Basketball

BACK ROW—G. Griffin, A. Pyzaka, L. Talbot, B. Malachowski, P. Arnold, R. Duquette, I. Sojkowski, B. Belmore, K. Davis, J. Lynch. . . . SECOND ROW—B. Young, Y. Gibeau, J. Whipple, B. Kirkezelos, S. Quirk, R. Cantalini, L. Doy, H. Pericolosi, M. Moller, S. Chickaliks, J. Campiti. . . . FRONT ROW—M. Audet, A. Damour, A. Macri, N. Repucci, L. Cava, L. Biscotti, P. Shapiro, C. Capuano, C. Fortin, J. Fournier. . . . FOREGROUND—Miss Bliss, Miss Schlossstein. . . . ABSENT FROM PICTURE—B. Lunderville.

Basketball Action

BACKGROUND—C. Fortin, J. Lynch, A. Macri, N. Repucci. . . . FOREGROUND—C. Davis, H. Pericolosi. . . . IN CIRCLE—J. Lynch.

ANIMATED CHEERERS

A group of fourteen cheerleaders, wearing white, long-sleeved jersey blouses, and the smart crimson-colored tunics so cleverly made by **Nelga Rubba's** mother, were coached by **Miss Marjorie Perkins** during the past year. Under **Elsie Ceravolo's** ringing tones, the exuberant and vigorous cheerleaders were welcomed by the players, as well as by the sport fans. Some of the new cheers, such as "A Basket, A Basket, Flash of Red, and Score" were especially popular.



Cheerleaders

REAR ROW—N. Rubba, J. Planzo, E. McCarthy, B. Waters, C. Bigda, M. Brennan, M. Joslyn. . . . FRONT ROW—M. McAdam, J. Planzo, M. Agrella, M. Francis, J. Rogers, J. Rust, E. Ceravolo.

Senior Life Saving

BACK ROW—J. Whiting, J. Whipple, Miss Perkins, H. Rispler, B. Newth, L. Thibodeau, M. Anast, E. Beaton, A. Newell, M. Keet. . . . FRONT ROW—V. Cassoli, P. Arnold, E. Beebe. . . . ABSENT FROM PICTURE—M. Thompson, N. Brault, J. Surprenant, S. Merriam, F. Beaupre, V. Novak, E. Lucchesi.

Bowling

(Below)

BOWLERS, LEFT TO RIGHT—J. Whitney, B. Cassanelli. . . . SPECTATORS—R. Alberghini, H. Berenkrantz, F. Canallo, E. Chapin, B. Chapman, J. Clay, D. Connelly, G. Constine, E. Converse, E. D'Anjou, M. Daponte, M. Falvo, A. Feiberg, J. Fogg, M. Foy, S. Garutti, J. Harrington, J. Jenkins, M. Lazars, L. Lessard, E. Lee, B. Malachowski, M. McAdam, W. McKenzie, S. O'Mara, M. Pellegrino, J. Planzo, J. Planzo, J. Remillard, B. Steely, L. Talbot, M. Tardif, R. Zonin.

COMMERCE MERMAIDS

Senior Life Saving, under the instruction of **Miss Marjorie Perkins**, started in February for any girl who wanted instructions in it. Sounds of shouting, laughter, and splashing came from the pool at Trinity each Monday between 3:30 and 4:30.

LUCKY STRIKERS

Every Monday afternoon at three, under the advisership of **Miss Jean Schlosstein**, the Bickford Bowling Alleys were the combat fields for forty "Lucky Strikers" from Commerce. The scoring punch of **Marilyn Francis** made all her teammates smile as they watched her exert her vigorous strength. High among the scorers were **Sheila Borek** and **Dolores Garutti**. The 1948-'49 bowling season ended with a high score for many other girls.



SENIOR CLASSES

A senior girls' physical education class, the first of its kind at the High School of Commerce, opened last fall under the direction of **Miss Marjorie Perkins**. The introduction of this class, to be held every Friday at 3 o'clock, was greeted with great enthusiasm by twenty-five energetic seniors.

The senior girls' First Aid classes have, during the year, studied many different types of ailments, symptoms, cures, and artificial respiration. After three months of practicing, they patiently anticipated their first victim!



Commerce Class Day Prophecy for the Freshmen

WELL-KNOWN 105

To those who really understand 105, it conveys youth in all its impetuosity. Students of all classes scurrying to and fro, scribbling notes that can hardly be read, looking into countless drawers, dashing out to catch an important appointment, and trying to speak to **Miss Rankin** who always is enveloped by hoards of people: these are the marking and makings of a happy, busy, and productive room. The Freshies, a little apprehensive at first of the actions of one of these visiting groups, the *Caduceus* editors, soon capture some of the spirit of the room, and enjoy the thrill of 105 almost as much as does the staff of the yearbook. As people usually profit by the experiences of others, the *Caduceus* board prophesies that the alert members of 105 eventually will become well-known in many fields.

Clever **Louise Anas** will be a featured vaudeville player, with an act in which she will play a piano while she rides a bicycle. . . . Another outstanding star, **Shirley Beach**, will appear with her trained seal Scholar Joe. . . . Roller skating on stilts will be the specialty of amiable **Marcia Appel** and co-operative **Joan Allen**. . . . **James Austin** and **Thure Anderson**, movie enthusiasts, will be the first to film a movie on the edge of an erupting volcano, and they'll live to tell about it! . . . Friendly **Dorothy Arnold**, conscientious **Antoinette Adamski**, and ambitious **Dorothy Baldiga** will create lovely seaweed garments for enthusiastic 1960 style experts. Train-

ing wild horses will be the forte of clever **Joyce Baer**. . . . Three million stamps that later will form the collection of **Raymond Bruton** will be sent on exhibition all over the world. . . . Active **Lorraine Artioli** and **Eleanor Beaton** will travel around the globe to teach students of all nationalities how to play our American games and sports. . . . Their own weekly sports newspaper will be the project of **Harvey Burger** and carefree **Ralph Britten**. . . . Handling the woman's angle of this same paper will be enthusiastic **Norma Babalis**. . . . Attractive **Joan Barnard** and **Lillian Aron** will donate coins from their collections to the Metropolitan Museum to be inlaid into the floor of a new department. . . . Kindly **Wallace Bejune** will donate his collection of toy banks to children who break theirs while surreptitiously slipping out money. . . . **Helen Baltsois**, **Louis Bonavita**, and **Edward Bruso**, all interested in art, will paint murals in the space left vacant for such a purpose in the new White House. . . . After **Marguerite Audet** has earned her fortune, she will travel everywhere, just to take snapshots of all famous buildings. Accompanying Marguerite will be **Dolores Barez**, who wishes to add photographs of all foreign movie stars to her collection. . . . **Alice Cieplinski** will become a member of the F.B.I. who tests all money suspected of being counterfeit. . . . The first woman president of the Senate will be dependable **Joan Atkins**. . . . Yes, 105 will certainly become well-known in varied fields of occupations.



Freshmen 105

REAR ROW—W. Bejune, R. Britten, H. Burger, E. Bruso, J. Bailins. . . . FOURTH ROW—L. Artioli, J. Atkins, S. Beach, Miss Rankin, L. Anas, D. Arnold, M. Audet.
 . . . THIRD ROW—N. Babalis, D. Baldiga, J. Barnard, J. Baer, C. Arsenault, M. Appel, J. Allen, E. Beaton, L. Bonavita, T. Anderson, R. Bruton. . . . SECOND
 ROW—J. Augustina, L. Aron, A. Adamski, D. Barez. . . . FRONT ROW—J. L. Austin, H. Baltsois. . . . ABSENT FROM PICTURE—A. Cieplinski.



Freshmen—left, Room 106

REAR ROW—P. Berselli, N. Beck, E. Bennett, E. Beebe, (G. O. Agent). . . . FOURTH ROW—M. Bilton, P. Boyer, J. Biondi, B. Belmore, A. Borgatti. . . . THIRD ROW—J. Bragdon, E. Bracci, I. Beaumier, F. Beaupre. . . . SECOND ROW—C. Bohman, S. Biggart, J. Braica, A. Borrette, R. Blonstein. . . . FIRST ROW—A. Bigelow, F. Cardaropoli, D. D'Alma, J. Catalucci, D. Cox, R. Dorn, G. Contakis (President), A. Childs, T. Clarke. . . . ABSENT FROM PICTURE—A. Bonneville, M. Wands, D. Sevigne, F. Clodgo. . . . INSERT—Miss Lynch.

Freshmen—right, Room 114

REAR ROW—J. Caplette, M. Colton, D. Cooley, S. Cohen, C. Clafin. . . . FOURTH ROW—Miss Dobbs, V. Center, J. Caron, L. Chaffee, J. Campiti, E. Brigham. . . . THIRD ROW—J. Bryant, B. Carlson, J. Chicketti, A. Cellilli, C. Chicketti, J. Cole, T. Chisholm, L. Cava. . . . SECOND ROW—R. Commisso, J. Capaccio, F. Caggiano (Secretary), B. Constantino (Treasurer, G. O. Agent), A. Cinelli (President), A. Chandler. . . . FIRST ROW—E. Condren. . . . ABSENT FROM PICTURE—C. Capuano, G. Constine.

MINSTRELS FROM 106

We, the senior members of the 1949 Commerce Capers, do hereby prophesy that in 1951 Room 106 annually will present the C. C. Minstrel Show. . . . **Elsie Bracci**, cashier, will make change for tickets at the door. . . . Traffic officers, **Elizabeth Beebe** and **Arlene Borrette**, will direct the flow of pedestrians in the aisles. . . . Eagerly, **Alice Bigelow** and **George Contakis** will handle the vital backstage duties. . . . Quick-witted **Miss Helen M. Lynch** will preside as interlocutress. . . . During the show, dark-haired **Patricia Berselli**; **Joyce Biondi**, fun-loving as ever; and blonde **Frances Beaupre** will present popular songs. . . . Active **Irene Beaumier** will be featured as baton twirler. . . . A banjo solo will be given by skilled **Barbara Belmore**. . . . Performing a unique tap routine will be **Pauline Boyer**, already a talented dancer. . . . Good-natured **Shirley Biggart** and tiny **Carolyn Bohman** will go through the antics of a stilt dance. . . . Side-splitting impersonations of various teachers will be given by versatile **Mary Lou Wands**; while personable **Joyce Braica**, as Miss Flynn; and **Don D'Alma**, a boy with an "E," will put on a skit revealing what goes on in our mysterious guidance offices. . . . With diminutive **Frank Cardaropoli** as endman, hilarious **Joe Catalucci** will present a typical solo minstrel routine, composed by witty **Edna Bennett**. . . . The C.C. Show also will include an athletic demonstration by **Althea Bonneville** and **Nancy Beck**, both of whom are avid sports fans. . . . Amazing co-ordination and teamwork also will be exhibited by **Ann Borgatti** and **Muriel Bilton**, two skaters of considerable skill. . . . Monologue recitations by adept **June Bragdon** and by soberly-hilarious **Ruth Blonstein** will be another bright spot on the program. In pantomime, **Theodore Clarke** and **Allan Childs** will act out this monologue. . . . Petite **Dora Sevigne** will play a one-man badminton game. . . . Should members of Room 106 really render this active participation, the success of the Commerce Capers in 1951 would be assured!

OLYMPIC CHAMPIONS OF 114

We, the seniors of 1949, prophesy that the members of 114 will become the Olympic Champions of 1964. Furthering her natural swimming ability, **Eileen Brigham** will outshine all competitors in winning the 100-meter free-style race. . . . "The Six Athletic J's," **June Caplette**, **Josephine Capaccio**, **Joyce Bryant**, **Josephine Campiti**, **Janet Caron**, and **Josephine Chicketti**, having formed a smooth-working team, will bring honor to the United States by winning the 400-meter relay contest. . . . Diving champions, **Constance Chicketti** and **Janis Cole**, will set a new record by qualifying in all ten of the diving events.

Also on the track, other girls from 114 will break records set by former Olympic Champions. In the 100-yard dash, diminutive **Constance Capuano** and **Elizabeth Condren** will flash across the finish line ahead of the field. . . . Athletic **Gloria Constine** will also make history by the number of events she will win in the Women's Decathlon. . . . **Virginia Center's** height at last will be a real asset; she will leap and jump through the 100-meter hurdles events to emerge as winner. . . . The United States relay entry, consisting of **Frances Caggiano**, **Ann Cellilli**, **Anne Chandler**, **Marion Colton**, and **Anna Cirelli**, athletic fans, will sweep past all others in capturing the Marathon Relay. . . . **Lucy Caba** and **Carol Clafin** will perform gymnastic feats which they will have perfected through the years after graduation. . . . Quiet **Laurette Chaffee's** victories in the shot-put will add many more points to the United States scoreboard. . . . Winning over all others in the discus throw will be attractive **Rose Commisso**. . . . In the javelin contest, carefree **Selma Cohen** will emerge as the winner. . . . Outstanding in the broad jump event will be friendly **Barbara Carlson** and **Barbara Constantino**. . . . Amiable **Theresa Chisholm** and blonde **Dorothy Cooley** will finish first in the running high jump, since both are skilled in this type of sport. . . . Directing these events will be gracious **Miss Dobbs**.



Freshmen—left, Room 118

REAR ROW—E. Croto, B. Demersky, S. Desmond, D. Dobiek, B. Dansereau (Treasurer), . . . THIRD ROW—E. Crocker, R. Crocker (Secretary), K. Davis, S. Dickinson, L. Doy, S. Cusluski (G. O. Agent), C. Dorn. . . SECOND ROW—M. Corigliano, J. Cowee, L. Desmarais, P. Cooley, R. DeNegro, M. Devine. . . FRONT ROW—R. Habel, T. Greenberg, A. Hewson, J. Girard, P. Fraser, R. Flore, F. Keough, P. Downey (118 President). . . ABSENT FROM PICTURE—T. Daniels, R. Goosby, G. Hill, J. Houston, Mr. Stone.

Freshmen—right, Room 122

REAR ROW—B. Fuller, N. Falconer, J. Frisbie, B. Forsberg, P. Filos, J. Fusco (Vice-President), C. Fournier, S. Dwight, S. Dubuque (President). . . THIRD ROW—M. Fogarty, M. Ellis (Treasurer G. O. Agent), M. Fewkes, A. Gaboury, C. Falcone, B. Dutcher. . . SECOND ROW—B. Forkey, C. Fortin, D. Ellis, J. Flescher, J. Fournier, S. Forni. . . FRONT ROW—R. Langevin, J. LaPierre, C. Jones (Secretary). . . ABSENT FROM PICTURE—L. Flintall, S. Franklin, M. Freeman, H. Holmes, F. Houston. . . INSERT—Miss Smith.

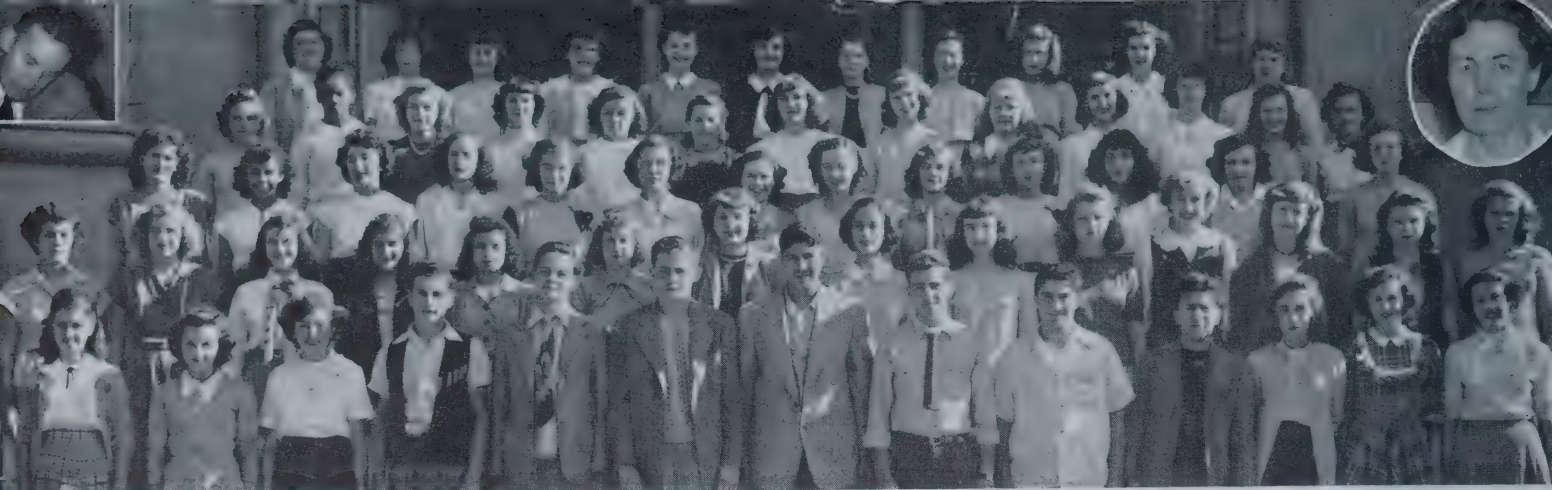
THE O. F. A. OF 118

We, those lucky members of the senior class who were the first to be placed by Mr. Melville, prophesy that in future years the 1949 members of Room 118 will form an employment agency to promote the interests of its members. Head of this organization, the O. F. A. (Ourselves-First Agency) will be quiet **Mr. Stone**; the president, business-like **Ted Greenberg**. . . Personable **Maureen Devine** will be receptionist. . . Executing all the clerical work will be **Ruth Crocker** and **Betty Dansereau**; **Lois Doy** will accomplish all the needed typewritten work; and courteous **Joe Houston** will be Placement Manager.

Through this agency, former members of 118 will secure coveted positions. . . **Richard Flore**, hockey fan, will be placed with the Springfield Indians; **Roosevelt Goosby** will become a basketball star. . . Prof. **Peter Fraser**, chemist; and Dr. **Alex. Hewson**, scientist, will secure the opportunity to gain fame at the DuPont laboratories. . . **Elaine Croto** will have been given her opportunity as violinist by O. F. A. . . . After securing positions in vaudeville, the dancing team of **George Hill** and **Patricia Cooley** will rise to fame; as will the successors to the Andrew Sisters: the trio composed of **Mary Corigliano**, **Barbara Demersky**, and **Theresa Daniels**. . . Through the efforts of his publicity manager, **Shirley Cusluski**, **Paul Downey's** band will receive requests to play at dances. . . Piano player **John Girard**, and trumpeter **Bob Habel** will become members of Paul's band. . . **Corinne Dorn** will be featured as the band's vocalist. . . After securing jobs through the agency, **Joan Cowee** and **Eleanor Crocker** will be acclaimed outstanding business women. . . **Lucille Desmarais**, **Sheila Desmond** and **Dorothy Dobiek** will obtain excellent positions in the office of station WMAS. . . Chicly dressed **Rose DeNegro** will be aided in securing a job selling clothes at one of the department stores. . . Aided by O. F. A., book-lovers **Shirley Dickenson** and **Kristine Davis** will make a success of their bookshop. . . The O. F. A. will prove very successful.

BROADCASTERS FROM 122

The Drama Club members of the senior class prophesy that "Stations everyone!" will be the cry heard from **Miss Alice Smith**, president of NBC Studios in 1959, as she calls her radio stars from 122 to assemble in a full day of varied programs. . . The first to speak will be **Charles Jones** and **Joan Fournier**, collectors of stamps. . . Following them will be heard an account of **Frances Houston's** travels as told to that brilliant correspondent, **Sylvia Franklin**. . . Another lecture, "Policing the Young," will then be given by traffic officers **Barbara Dutcher** and **Conchetta Falcone**. . . **Carole Fournier's** speech, "Spelling is a Cinch," will precede the final talk by **Phyllis Filos**, "Hobbies as a Vocation." . . Following this instructive series, manager **Marion Freeman's** new attraction, **Beverly Fuller's** Glee Club, will be accompanied by the organ music of **Marilyn Ellis**. . . "The Harmonettes," a musical duet consisting of sweet-voiced **Janice Flescher** and **Lessie Flintall**, will be heard on vivacious **Shirley Dubuque's** Club 17. . . In the television studio, able cameramen, **Joseph LaPierre** and **Franklin Keough**, will direct their apparatus toward **Barbara Forsberg** and **Nancy Falconer**, ballet dancers. . . During the next popular program "Author Challenges Critic," **Maxine Fewkes**, international explorer, will discuss all the comments of that famous critic, **Marie Fogarty**. . . After this controversy, women sports announcers, **Shirley Forni** and **Doris Ellis**, will give a vivid description of the hobby horse race between **Raymond Langevin's** "Little Martha" and **Shirley Dwight's** "Bashful Fred." . . Following the race, **Janet Frisbie** and **Corrine Fortin**, tennis champs, will demonstrate their beloved game. . . **Harold Holmes**, sports commentator, will narrate the Commerce-Cathedral football game—yes, FOOTBALL. . . The commercial for this program? It will be woven into the latest sob story, "Love Lost at a Skating Rink," presented by experienced **Ann Gaboury** and **Josephine Fusco**. . . These radio programs promise to be outstanding—if only 122 meets our prophesy.



Freshmen—left, Room 218

REAR ROW—L. Goldberg, V. Hewinson. . . . FOURTH ROW—B. Grimaldi, M. Holmes, B. Hill, M. Gaudreau, I. Hojnoski, L. Hervieux, E. Grigaitis. . . . THIRD ROW—M. Grasseti, J. Howard, V. Haddad, J. Goudreau, J. Henning, S. Gagnon. . . . SECOND ROW—H. Gotler, D. Gralia, M. Gozzi, M. Gentile (G. O. Agent), I. Gorgos (President). . . . FRONT ROW—J. Gauthier, F. Gourinski, C. Gilberti, E. LaRagione, P. Law, C. Leahy, M. Maxes, R. Martin (Treasurer), G. Legos. . . . ABSENT FROM PICTURE—P. Gilbert, W. Lombard, P. Gula. . . . INSERT—Mr. Buckley.

Freshmen—right, Room 225

REAR ROW—N. Kibbe, E. Laudate, J. Johnson, P. LaBorde, H. Kinanis, J. LaNois, D. Johnson, V. Lavine (President), G. Johnson. . . . FOURTH ROW—S. Knudsen, L. Lauren, H. Jurkowski, N. Joubert, W. Koziara, L. Krzesik (Treasurer). . . . THIRD ROW—J. Keefe, S. LaRose, N. Landauer, M. Kamins (G. O. Agent), S. Kosto, J. Lampiasi, S. Kramar. . . . SECOND ROW—L. Jackson, S. Kalenkowitz, M. Ker tiles, A. Izzo, J. Hurst, A. Keeton, B. Knapp, J. Carey, P. Carey. . . . FRONT ROW—F. Lawrence, D. Lamb, B. Lavine, M. Keet. . . . ABENT FROM PICTURE—M. Kelly, S. LaRock, H. Keller. . . . INSERT—Miss Hunt.

HELP NEEDED? CALL 218

The present Senior Aids prophesy that Room 218 will achieve distinction in 1951 as creators of "Teachers' Assistants, Inc." . . . President of the Club, ingenious **Charles Leahy**, will solve Miss Anderson's lost book problem. . . . For perfection-seeking Doc Melville, an automatic typewriter will be invented by clever **Vivian Haddad**. . . . Seamstress **Iris Gorgos** will provide Mr. Miller with his white coats. . . . Aiding Misses White and Scott with the mannequins will be trim **Sylvia Gagnon**. . . . To laugh at Mr. Clancey's jokes, humor-loving **Wesley Lombard** will be provided. . . . Many of the spare moments of **Eleanor Grigaitis** and **Joan Howard** will be given to Misses Flynn and Lynch. . . . Chatting on the same level as Mr. Black will be diminutive **Ernest LaRagione**. . . . **Frances Gourinski**, art lover, will reorganize Miss Marsden's supplies. . . . Straight man for Mr. Jones humorous performances? Quick-witted **Hannah Gotler**! . . . Music-loving **Leona Goldberg** and **Beatrice Grimaldi**, and detectives **Mary Gentile** and **Catherine Gilberti** will help Mr. Nickerson to find new band members; and Mrs. Young to discover excellent sales women. . . . Future stars will be revealed to Mrs. Conrad by perceptive **Doris Hayes** and **Patricia Gula**. . . . Could anyone correct Miss Rankin's piles of papers? Ask accurate **Michael Maxes** and **Martha Holmes**. . . . Mr. Walker's G. O. assistants will be genial **Richard Martin** and **Margaret Gozzi**. . . . Assisting Miss Schlosstein will be sports-loving **Loretta Hervieux**. . . . **George Legos** and **Philip Law** cheerfully will hand out detention slips for Mr. Rumpal! . . . Recording keys for Miss Walker will be **Joanne Henning** and **Mary Grasseti**. . . . Trustworthy **Joanne Gauthier**, **Irene Hojnoski**, and **Beverly Hill** will untangle webs of First Aid bandages for Misses Bliss and Perkins. . . . Speedily running errands for the office will be **Patricia Gilbert**. . . . General Assistants for all teachers will be capable **Virginia Hewinson** and **Dorothy Gralia**. . . . **Mr. Buckley** will supervise the activities of this enterprising club.

THE WOMAN'S WORLD OF 225

The Senior Key Pupils prophesy that Room 225 will become the backbone of a club entitled "Notable American Women." In 1960, its first meeting will be held under the presidency of 225's G. O. Agent, **Marlene Kamins**. . . . Vice-president **Nancy Landauer**; and **Mary Kertiles**, secretary, will relive their Commerce days in pantomime form. . . . Reports on the success of other members then will be given by business-minded **Eleanor Laudate** and **Joan Lampiasi**. . . . Guest speaker, **Shirley LaRose**, will demonstrate the art of making hats. . . . Following, will be a lively panel discussion by novelist **Leila Lauren**; politician **Sophie Kalenkowitz**; Senator **Shirley Knudsen**; and U.N. delegate **Nancy Joubert**. . . . Next, a painting will be considered by artists **Beverly Knapp** and **Jean Hurst**. . . . By **Barbara Lavine** and **Assunta Izzo**, popular recordings will then be played. . . . **Marion Kelly** and **Dorothy Lamb**, co-authors of sport stories; and wealthy Hollywood script writers, **Wanda Koziara** and **Shirley LaRock**, will next participate in a Town Meeting led by **Joan LaNois**, 1960 State Auditor. . . . Showing photographs of a new form of penicillin will be the contribution of world-known biologists **Vivian Lavine** and **Harriet Kinanis**. . . . A Supreme Court stenographer, **Helen Jurkowski**, will demonstrate the taking of dictation at 210 words a minute. . . . Famous photographer **Lois Jackson** will display snapshots of some well-known members in the field of sports: tennis star, **Joann Johnson**; **Phyllis LaBorde** and **Mildred Keet**, Olympic swimming champs; and skating champ **Sylvia Kramar**. . . . As U. S. representatives to the Olympics, **Dorothy Johnson**, **Joan Keefe**, and **Shirley Kosto** will comment upon the previous year's games. . . . Next, the program will feature a song and dance number by **Joan** and **Patricia Carey**; a new roller-skating act by **Nancy Kibbe**; and a ballet by graceful **Loretta Krzesik**. . . . Fashion models, **Gail Johnson** and **Adelaide Keeton**, will close the entertainment with a striking style show. . . . Business-like **Miss Hunt** will appear to congratulate her class on their success in life.



Freshmen—left, Room 304

PEAR ROW—Mr. Wilder. . . . FOURTH ROW—A. Marion, S. McIntyre, B. Lunderville, J. Lynch (Treasurer), N. Mascioni (Secretary), L. Coolbeth (Vice-President). . . . THIRD ROW—J. Maxwell, J. Marsh, B. Liakos, G. McQueen, J. Miller (President). . . . SECOND ROW—S. Leopold, R. Lombardi, A. Macri, M. Masciotra, R. McNamara, P. Marchetti (G. O. Agent), J. Miller. . . . FRONT ROW—P. Mencaroni, S. Pivnick, R. Moauro, J. Meara, G. Oski, R. Powers, J. Orsatti. . . . ABSENT FROM PICTURE—G. Levesque, M. Lovett.

Freshmen—right, Room 302

REAR ROW—M. O'Reilly (Secretary), P. Leonard, D. Jackowski, H. Smola, Mr. Mulak. . . . FOURTH ROW—E. LeNoir, M. Thompson, E. Girouard, N. Butler, M. Anast. . . . THIRD ROW—B. Baron, D. Lee, H. Jackowski, S. Stone, J. Kuselias, P. Leone, M. Legos. . . . SECOND ROW—A. Langevin, L. Gibson, C. Crowley (President), M. Breck, P. Leavitt (G. O. Agent), L. Keane. . . . FRONT ROW—R. Jutras, J. Malmborg (Treasurer), P. Doner, V. Joseph, R. Zawada, R. Peterson, B. Johnson. . . . ABSENT FROM PICTURE—G. Dezielle, L. Germano, C. Lang, J. Stone.

FUTURE LEADERS FROM 302

We, the Senior Class of 1949, prophesy that Room 302 will fill many positions in Springfield during the future years. **Mr. Mulak** will become Chief of Police in order to keep a watchful eye over his former students. . . . **Mary Anast**, because of her nose for news, will be a radio gossip columnist. . . . Whizzing down Main Street, a red fire engine will hold peppy **Maryelyn Breck**, Chief of the Fire Department; and her efficient assistants, **Helen Jackowski** and **Lois Gibson**. . . . Unanimously elected City Dog Catcher will be funny-man **Richard Zawada**. . . . **Janis Stone**, a lover of reading, will become a librarian in the City Library. . . . Chosen Art Co-Editors of the *Shopping News* will be artists **Margaret Thompson** and **Geraldine Dezielle**. . . . Executive **Joan Kuselias** will be elected to the Board of Health. . . . Because she is so observant, **Helen Smola** will qualify for the office of Building Inspector. . . . Long-legged **Robert Jutras** will achieve the title, "Springfield Sandwich Man". . . . Since she so enjoys combing her hair, **Lois Keane** will be Beauty Parlor Inspector. . . . **Patricia Leone's** love of nature will establish her as Park Commissioner. . . . Artistically talented, **Phyllis Leonard** and **Mary O'Reilly** will be chosen Bridal Assistants at Steigers. . . . **Mary Legos**, who enjoys debating; and alert **Dorothy Lee** will be stenographers to the District Attorney. . . . Elected City Treasurer will be **Phyllis Leavitt**; her assistant, **Bernice Baron**. . . . Our future mayor will be veteran of World War II **Joseph Malmborg**. . . . Due to their trustworthy natures, **Amelia Langevin** and **Rae-Elaine Peterson** will be chosen co-wardens of the County Jail. . . . They will be aided by Police Sargeants **Nadine Butler** and **Carol Lang**; and by Police Photographer, **Dolores Jackowski**. . . . Filling the position of Race Track Commissioners will be horse lovers **Beverly Johnson** and **Lorraine Germano**. . . . Entertainers in the New Court Square Theater will include **Constance Crowley**, tap dancer; **Elaine Girouard**, guitar player; and **Elizabeth LeNoir**, singer.

ACTIVE 304

We, the Big Time Operators of the Senior Class, prophesy that Room 304 will create new extracurricular activities in Commerce. Under the supervision of **Mr. Wilder**, various clubs will be formed in which all members of the room will participate. Sport-loving **Joyce Lynch** and athletic **Barbara Lunderville** will originate a Hobby Club that will interest all members of their room. . . . A huge stamp collection will be displayed by **Sidney Pivnick**. . . . **Barbara Liakos** and **Shirley McIntyre** will show some of their unusual books. . . . The proud possessions of **Joan Marsh** will be her horse pictures.

Another activity organized by this ingenious group will be an Assembly Entertainment Club. **Joan** and **Jean Miller**, former members of a Junior High Drama Club, will present humorous skits. . . . Entertaining everyone by their musical act will be singers **Sylvia Leopold**, **Rita McNamara** and **John Orsati**. . . . **Nancy Mascioni** will perform on roller skates.

Nor will the boys be less original than the girls; they will organize a B. A. A., thus arousing so much interest among the other boys that Commerce will gain prestige in sports. Basketball players, **Glen Oski** and **Robert Powers**, will become high scorers for the team. . . . Batting in home runs for the team will be baseball fans **Bobby Moauro** and **Paul Mencaroni**.

Last but not least, another group from this room will form a Club that will bring joy to the socially-minded members. Under the executive leadership of **Mary Masciotra** and **Gloria McQueen**, dancing will be given in the girls' gym every Friday. . . . In charge of this program will be gay **Gloria Levesque** and original **Rosemarie Lombardi**. . . . G. O. agent **Patricia Marchetti** and business-like **Anna Macri** will have the task of distributing the tickets. . . . **June Maxwell** and **Audrylea Marion**, dancers, will be faithful attendants of every social. . . . Entertaining the group will be **Margery Lovett**, who enjoys singing. . . . These clubs will aid not only the Freshmen, but the entire school of Commerce as well.



Freshmen—right, Room 308

REAR ROW—M. Moller, M. Randall, C. Nunnally, M. Moores, V. Mistos, Miss Conway. . . . FOURTH ROW—S. Myers (Secretary), H. Pericolosi, H. Moroz, E. Morgan, P. Miller, B. Nordstrom. . . . THIRD ROW—M. Pinder, V. Novak, B. Nashville, B. Osborne, M. Miller, F. Palmer, D. Rapisarda. . . . SECOND ROW—S. Mills, J. Nalepa, M. Myers (Treasurer), N. Reppucci (G. O. Agent), E. Newman (President), H. Poplowsky, B. Morse. . . . FIRST ROW—M. Milne, R. Pafumi, N. Montiaro, E. Rennell (Vice-President), S. Omartian, B. Milos. . . . ABSENT FROM PICTURE—S. Nichols, C. Pinney.

Freshmen—left, Room 311

REAR ROW—E. St. Amand, L. Robert (President), M. Sands. . . . FOURTH ROW—T. Moran, B. Roy, D. Severny, E. Robinson, V. Sharon. . . . THIRD ROW—A. Robitaille (Secretary), H. Sajdak, B. Satterlee, D. Samay, D. Riani, P. Roberts, S. Rousakis. . . . SECOND ROW—V. Rose, D. Richter, C. Rogers, D. Hayes (218), J. Taddei, L. Rondoletto. . . . FIRST ROW—V. Ruelle, J. Rex (G. O. Agent), P. Shapiro, J. Schwartz (Vice-President), V. Sarkisian, G. Rizzo. . . . ABSENT FROM PICTURE—M. Robare, J. Rose, P. Shand. . . . INSERT—Miss Scott.

OUTSTANDING LEADERS FROM 308

The senior officers of 1949 prophesy that Room 308—all girls—will fill many important positions of the country by 1979. . . . **Eleanor Newman** will become Vice-President of the U. S.; **Maureen Myers**, Secretary of the Treasury; **Norma Reppucci**, Secretary of Labor; and **Shirley Myers**, Secretary of State. . . . Councils to foreign countries will be business-like **Beverly Morse** and **Florence Palmer**. . . . Justices of the Supreme Court, fair-minded **Edith Morgan** and **Barbara Osborne**, will rule on all difficult national cases. . . . **Rita Pafumi** will have all the money she wants—she will superintend the U. S. mint. . . . Capable **Julie Ann Nalepa** and **Shirley Mills**, as Chiefs of Staff, will plan all strategic moves of the Women's Armed Forces. . . . The editorship of the *Woman's Times*, a popular magazine, will be assumed by **Sara Omartian**. . . . Forming Sara's secretarial staff will be efficient **Helen Poplowsky** and **Patricia Miller**. . . . The sport section of the *Woman's Times* will be written by **Barbara Nordstrom** and **Hilda Pericolosi**. . . . Leader of all expeditions to the bottom of the Grand Canyon will be **Mary Moores**, who rides horses well. . . . Swimming fans, **Elaine Rennell** and **Helen Moroz**, will become admirals in the Navy. . . . Recognized for her excellent work in building another Leaning Tower of Pisa will be contractor **Marjorie Moller**. . . . Music-loving **Barbara Milos** will become conductor of the Carnegie Hall Symphony. . . . **Odessa Nunnally**, piano player, will conduct one of the famous jazz bands. . . . Under the management of athletic **Valerie Novak** will be formed the first American Women's Champion Football Team. . . . Sports-loving **Vasilia Mistos**, **Shirley Nichols**, and **Marion Randall** will star on the team. . . . Recognized as members of the country's most famous women's hockey team will be **Margaret Milne**, **Marilyn Miller**, and **Barbara Nashville**. . . . That quiet guardian angel, **Miss Conway** will help all those who need her aid, just as she always did when the girls were members of her home room. . . . Men, beware of the women who will take over your jobs!

GLOWWORM AGENCY OF 311

The Senior G. O. agents prophesy that by 1959 members of Room 311 will be represented by the "Glowworm Advertising Agency," of which **Miss Janet Scott** will be the scintillating president. . . . Over the Court Square marquee, a motion picture screen will show a movie of **Doris Riani**, in *Sagebrush Blues*, written by the songwriter **Barbara Satterlee**. . . . A blimp will publicize the universally-known concert duo of **Violet Sarkisian** and **Constance Rogers**. . . . The Skylight Gym., owned by **Leona Robert** and **Jean Schwartz**, will be advertised by an elaborate sign on the roof of **Forbes & Wallace's**. . . . To announce the arrival of Congresswomen **Ella St. Amand** and **Jean Rex**, giant rockets will burst through the sky. . . . Due to the large photographs of actresses above their building, **Virginia Rose** and **Sophie Rousakis'** Beauty Castle will receive many customers. . . . Advertised by a huge coffee kettle will be **Marie Robare** and **Joyce Rose's** Coffee Shop. . . . In the offices of the "Glowworm Advertising Agency," **Ann Robitaille**, captain of the all-girl basketball team, "The Hookers," consisting of athletic **Beverly Roy**, **Doris Richter**, **Leona Rondoletto**, and **Phyllis Shapiro**, will arrange for the agency to publicize their Springfield appearance. . . . Large electric models will announce the **Helen Sajdak—Margaret Sands'** School of Modeling. . . . Down on Worthington Street, jewel-bedecked, mechanical dolls will advertise adjoining enterprises, **Dorothea Samay's** Doll Shop and **Estelle Robinson's** Jewelry Store. . . . Publicized by an electric menu will be **Theresa Moran** and **Joyce Taddei's** Restaurant. . . . Further down on Main Street, under the proprietorship of **Dorothy Severyn** and **Priscilla Shand**, a luxurious shoe store will display giant electric shoes. . . . A Jive House on Lyman Street, owned by **Virginia Sharon**, will be advertised by a mechanical one-man band. . . . Over a huge building, hourly flashes of the latest news will be proclaimed by **Grace Rizzo** and **Vivian Ruelle**, reporters for a nation-wide newspaper. . . . Thus the Agency glowingly will acquaint the City of Springfield with these former members from Room 311.



Freshmen—left, Room 328

REAR ROW—V. Watson (Secretary). . . . FOURTH ROW—A. Yacavone, J. Yeomans, R. Wellman (Vice-President), E. Wood, V. Waltein, Mr. Jones (320), J. Trainor (President), K. Zguro. . . . THIRD ROW—J. Willets, P. Wiencek, E. Zajchowski (Treasurer), E. Yacavone, J. Toney, J. Topolski. . . . SECOND ROW—T. Trimboli, H. Wajda, J. Winkler (G. O. Agent), M. Wood, M. Wands, J. Toney, J. Sommer (206). . . . INSERT—Miss Marsden.

Freshmen—right, Room 320

REAR ROW—A. Shyloski, G. Sullivan (G. O. Agent). . . . FOURTH ROW—J. Surprenant, B. Strums, C. Theroux. . . . THIRD ROW—A. Sorrell, B. Sisco, B. Sosville, J. Stratton, J. Tinti, J. Sullivan. . . . SECOND ROW—J. Stuart, C. Spies, J. Smith, F. Sias, G. Thomas. . . . FIRST ROW—T. Webb, G. Speer (G. O. Agent), F. Zalewa, C. Zimmerman, H. Shirley, J. Stafilarakis, F. Scala, W. Priebe, L. Rolland, G. Stephanides, L. Zeppa. . . . ABSENT FROM PICTURE—C. Stone, M. Taylor.

CIRCUS 320

The Senior Wits of 1949 prophesy that in 1951 Room 320 will present a stupendous three-ring circus. Whip in hand, **Mr. "Jokes" Jones** will officiate as ringmaster, while strong-lunged **Herman Shirley** will be heard as the official barker outside the huge main tent. . . . Inside this tent, intrepid **John Stafilarakis** will be seen darting through a blazing hoop. . . . The audience will also be amazed by athletic **Frank Scala's** swinging from a high trapeze. . . . At the appearance of golden-haired **Joan Stuart** and red-haired **Barbara Sosville** riding prancing white horses, throngs of excited people will shout admiringly. . . . Next will come the great act of the five clowns! Underneath the make-up and gay, floppy costumes, students will recognize red-haired **Janet** and **Geraldine Sullivan**; musical **Jean Tinti**, playing her accordian; **Betty Strums**, strumming her banjo; and **Marilyn Taylor**, still sewing as she skips around. . . . **Joan Surprenant**, the "mad" photographer, will be trying to snap their pictures; while dramatic **George Stephanides**, standing beside Joan, will try to make them strike amusing poses. . . . Horrible warhoops next will be heard as shouting Indians enter the ring. Upon looking closely, one will recognize exuberant **Carol Theroux**, **Alice Shyloski**, **Flora Sias**, **Beverly Sisco**, **Joan Smith** and **Fred Zalewa**, beating tom-toms. . . . In the last ring, beyond **Leo Zeppa**, who will entertain the throng by a bow and arrow stunt, quick-thinking **Claire Stone** will be assuming the dangerous job of lion tamer. . . . A great attraction of the side show will be nature's two greatest wonders: giant-like **Carl Zimmerman**, and pigmy-sized **Theodore Webb**. . . . Outside this tent, quiet **Gordon Speer** will sell clouds of pink candy, while **Lionel Rolland** will peddle his huge supply of colorful balloons to countless spectators. . . . Secretarial-minded **Anita Sorrell** will have become a member of the circus' office force, while efficient **Gertrude Thomas** and **Judith Stratton** will be the book-keepers. . . . Yes, indeed, a gay time will be enjoyed by everyone when the Circus 320 comes to Commerce.

328, HOLLYWOOD EXPRESS

When talent scouts from Hollywood come to Springfield in 1959, they are sure to take with them many of the future movie stars who now live in carefree Room 328. Among these celebrities will be attractive **Jo Ann Yeomans**, who will be invited to Hollywood by Producer **Katherine Zguro**. Here, Jo Ann will understudy **Janet Toney** in a technicolor musical, *Neptune's Mother*, directed by **Eleanor Yacavone**. . . . Any visitor to Hollywood in 1959 will find the fabulous Grauman's Chinese Theater jam-packed with celebrities for a gala premiere featuring pretty **Virginia Watson**. Entering this theater will be 328's **Pauline Wiencek**, candidate for the 1959 Academy Award for her outstanding performance in the 20th Century Fox movie, *Liberty or School*. . . . After the premiere, many of the stars will head for elaborate **Ciro's**, where they will greet **Vivian Waltein**, Academy Award winner for 1958. Lovely piano music by **Muriel Wood** will add much to the extravagant atmosphere. Many guests will turn to watch the entrance of **Jean Trainor**, roller skating star. . . . While many of the celebrities will thus be enjoying themselves at **Ciro's**, others will flock into **Romanoff's** where **Joan Willets**, another Academy Award nominee, will be seen entering with **Ruth Wellman**, new "Jane" of the Tarzan series. Inside this night club, laughter from playwright **Emily Zajchowski** will indicate that her guest comedian, **Helena Wajda**, has scored 1000 on the laugh meter again. Every one in the club will be kept guessing as to the identity of another of Emily's guests, **Janet Winkler**, masked behind diamond-studded glasses. **Teresa Trimboli**, the new **Eleanor Powell**, will be spotted conversing with **Juanita Toney**, a starlet at Warner Brothers. **Joan Topolski** will enter the night club amidst hearty applause, due to her excellent work in doubling for **Angelina Yacavone** in Paramount's "The Close Shave." . . . The final stop will be at the M-G-M Studios for a chat with technicolor director, **Miss Ruth Marsden**, the new **Natalie Kalmus**.

Commerce History Past and Present

CAPERS CARNIVAL

Commerce Capers NEW? On the contrary, this program of fun, frolic, and entertainment was first presented in the assembly hall on Wednesday afternoon, May 23, 1940, under the direction of **Mr. Anthony E. Viggiano**. It was a popular success, too!

CAPERS REVIVAL

Out of their dark clouds of hiding emerged more sparkling stars of Commerce, as the '48 Capers revival burst into life on May 6 and 7, 1948. Talented students dazed their friends when they stepped onto the stage in an array of vivid costumes, bright lights, and thundering applause.

Lively emcees **Dick Dugan** and **Nadina LaZazzara**, captivated the audience by their clowning as they introduced the acts, outstanding among which were the roller skating routines starring Commerce lovelies, the breathtaking spectacle in which men of silver dazzled the audience, the **Ersing Brothers'** supple gymnastics, and Nadina's singing dog.

The production proved to be entertainment extravaganza. The Capers for '49 were then eagerly anticipated.

HOLLYWOOD REVIEW

"On with the auditions!" cried **Florence Fravesi** and **Terry Agloupas**, M.G.M. representatives who led this year's Capers through its maze of entertainment on December 2 and 3. The performers presented their acts to a responsive audience. On opening night they were greeted by the Alumni, who had gathered for the first all-Commerce reunion.

Among the many acts, "Dry Bones", by the Boys' Glee Club, was snappy and colorful. Very appealing, too, were charming **Dorothy Peterson** and **Byron Daudelin** in their duet. Tall, dark, and handsome **George Ireland** shuffled easily in his light, nimble dance that had a professional touch. Delightful **Marlene McAdams** and **Ida Paris** starred in a "ballet" that featured whistling, pushing brooms, and tapping. The blond, muscular **Ersing Brothers** again held the watchers in suspense as they bounded through their agile gymnastics. "We're A Couple of Swells", with four sophisticated vagabonds as stars, also proved popular. **Carole Fournier** skated with ease and graceful skill. If the succeeding Capers are as effective as the last three, Capers will soon be rated the best high school variety show in Springfield!



ADVERTISING COMMERCE CAPERS

August Beucke explains to Madeline Brennan, President of the Student Council, and to Walter Ersing, President of the Junior Class, the manner in which his new invention generates a constant stream of bubbles in the vicinity of the assembly hall entrance. (The bubble machine was used to advertise the popular Commerce Capers.)



a Keyhole Glimpse

CIRCLE, LEFT TO RIGHT—Tiny Statue in Library; Manikins, Connie Commerce and Janice; Caduceus Mascot, Cherub, and its creator, Patricia Shaughnessy. CENTER—Black Board pictures in rooms 215 and 221.

A COMMERCE VICTORY

Ever notice the little man standing on a shelf in the northeast corner of the library? Although a tiny statue, it is literally a speaking one, for it was won in 1918 by three speakers from the High School of Commerce who competed in an oratorical contest against the other two high schools. Though the people responsible for its presence here have long since left the halls of Commerce, the statue still remains as a tribute to their victory of long ago.

THOSE GOOD LOOKING GIRLS

"Who's the dreamy new girl in the hall?" This was the favorite joke of the boys in 1944, when Commerce displayed its first manikin. Every one was pleased with the new addition, but none more so than the Misses Bell, Scott, and White, who had instituted the idea of thus displaying the work done by the sewing classes. The girls were especially conscious of the new interest; to them fell the task and honor of making their clothes superior enough for her to model. The Freshmen suggested her name, Connie Commerce; then the entire school voted its approval.

Another pleasant surprise appeared in the fall of 1945, when a new manikin was enrolled to be a companion to Connie. Her name, again chosen by the student body, is Janice, in honor of Miss Janet Scott and Miss Bernice White.

OUR BELOVED CHERUB

Which came first the chicken, or the egg? Egged-on by the fertile pen of Patricia Shaughnessy, yearbook art editor in 1943, Cherub, the Caduceus mascot, solved the age-old riddle six years ago. In the middle of the Caduceus Bulletin Board one day, there appeared the picture of a very pretty, very large, very pink egg. Every one wondered what it could mean. In the following days, the pictured eggshell began to crack. On the seventh morning, with sparkling eyes and a mischievous smile, Caduceus Cherub emerged from a nest of broken shells. Proudly he stood in his tiny odd clothes with his little hat slung back on his head! All who gazed fell in love with him—and love him we do to this day.

BLACKBOARD ARTISTRY

Have you ever seen the colored pictures on the blackboards of some of the second floor rooms? These drawings were reproduced in the late twenties by a second-floor janitor, Mr. John F. Toomey, a congenial man who loved Commerce, and kept his floor as clean as if it had been his own home. He shared with Commerce his hobby, drawing, by decorating and beautifying the rooms on his floor. Almost every night he could be seen taking out his chalk and setting down pictures that were in his memory.

THE CADUCEUS SYMBOL

Do you know why your yearbook was entitled *Caduceus*? If not, try to recall the statue standing so proudly before the library window. This is Mercury, the Ancient God of Commerce; in his hand he holds a staff, called a Caduceus. This wand is composed of a rod, representing power; two serpents, signifying wisdom; and two wings, which denote diligence and activity. Could qualities be more suggestive of our school yearbook?

The Caduceus symbol appears throughout the school 268 times; some, on the sides of every row of seats in the assembly hall; one, above the front entrance of the school; and still another, on the statue in the library. Were the staffs on your book covers, rings, and chenille emblems to be counted, there would be several thousands more!

THE FATHER OF COMMERCE

In our assembly hall, did you ever carefully study the large painting, that of a white-haired man, Mr. Carlos B. Ellis, the Father of Commerce? Mr. Ellis was a generous, friendly person, much beloved by his students and faculty.

There seemed to be few problems that could not be remedied, or at least lightened, by this keen, yet gentle man. All who knew him were greatly saddened by his death in March 1935, for in him were outstanding qualities of real leadership. Always he will live as a tradition in the school he created and loved.

THE FACTS ABOUT THE COMMERCE KITTYY

Do you know how Commerce Kitty originated? Long ago—in fact, years ago—Marion Roberts, a member of the *Commerce* Staff, drew a kitty and a saucer of milk. In the next issue, kitty was pictured with an appropriate saying. The illustration proved so popular that the editors of the school paper adopted it as their mascot. However, during this time the kitty, himself, has changed. In 1932, an issue came out with a blank space where the popular animal was supposed to be pictured. Whether the kitty had taken a much needed rest, or had decided to see the world, remains a mystery to this day; thus a new picture was drawn. When this gay flapper kitty tired of being frivolous, Mr. Clarence Chatto, the former adviser of *Commerce* brought in a snapshot of his cat, Mitsey; Mitsey has been the *Commerce* Kitty ever since.

MR. JONES ON THE CADUCEUS BOARD

Ever nearly break your fingers thumbing tacks into a display board? Not so with the *Caduceus* Bulletin Board. The difference isn't magic; it's Mr. Jones. At the persuasion of a pretty *Caduceus* editor, he secured a soft piece of beaver board from his cellar and used it as a backing for our Board.



*More
About
Commerce*

CIRCLE, LEFT TO RIGHT
—Caduceus symbols; Mr. Ellis, founder of Commerce.
... CENTER—Commerce seal over entrance; Commerce Mascot and owner, Mr. Chatto; Harold Alston and Pauline Lamoureux arrange Caduceus Board.

Awards

THE POLITICAL STORY

Outstanding in Commerce for the past three years has been the spirited competition and authentic procedure involved in its elections. Always accompanied by large participation, the contests have been colorful, realistic affairs.

The present seniors as freshies waged a heated campaign that ended with the election of **Harold Alston** as president. When the time came for the class to choose its leaders for the senior year, the **Affable Alston** again was victor in a close campaign. **Shirley Ellis** was elected vice-president; and **Ann Marie Giustina**, secretary.

After the present junior class had held its first election, **Walter Ersing** emerged the winner. This class, too, was satisfied with its former choice; for during his junior year blond Walt retained the office. **Maureen Elder** was chosen secretary, and **Frances Korbut**, vice-president.

This year's contest, among the new freshies, highlighted sparkling campaign speeches. It supported **John Satfilarakis**, unassuming presidential candidate who won the election in a sweeping victory. Personable **Nancy Landauer** was elected vice-president, and quiet **Ella St. Amand**, secretary.

MASSACHUSETTS BOYS' AND GIRLS' STATE

On June 18, 1948, Bridgewater Teachers' College greeted Girls' State representatives from all over Massachusetts. Among these girls were two Commerce delegates: **Leanna King**, *Caduceus* Editor in Chief; and **Eleanor Cocchi**, a *Commerce* editor.

One week later, four Commerce boys, **Vincent Baird**, **Mark Hackett**, **Fred Spiegles**, and **Tony Verducci**, attended Boys' State at the University of Massachusetts in Amherst. The girls and boys thoroughly enjoyed both the knowledge gained concerning their government and their leisure time in outdoor sports.

THE VERDICT

"What is your verdict?" inquired Judge Smith.

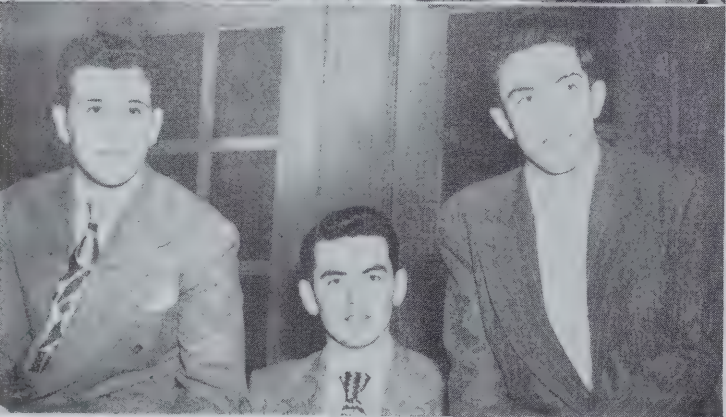
"We, the Commerce voters," answered the chairman, "recognize **Terry Agloupas** as nominee for senator; and **Anthony Verducci**, as representative. We also name **August Beuke** as alternate. Versatile **Mr. Agloupas** next shall compete with the other high schools for senator from Springfield."

Although the decision was not announced in this fashion, it was the one handed down by the students of the High School of Commerce on January 14, when they voted for a senator and representative to the Massachusetts General Court in Boston.

FOR OUTSTANDING SERVICE

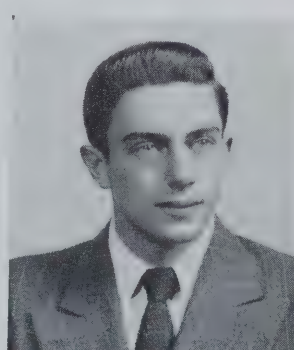
Madeline Brennan
Student Council, President
"Caduceus", Club Editor
Girls' Patrol, Sr. Lieut.
Cheerleader
Committees, Many

Anthony Verducci
Boys' Patrol, Captain
"Caduceus", Sports Editor
Sports, All
Hi-Y
Committees, Many



NISIMAHA AND HI-Y AWARDS

NOTE: After *Caduceus* had gone to press, **Elsie Ceravola** was chosen to share with **Madeline** the Nisimaha award



Who's Who

Should these pictures be taken as representative of the Commerce male I. Q.? The worn President of the Freshman Class is trying to overlook the four amused seniors who may be attempting to outdo one another in a contest for "The Most Unconcerned Expression".

These Commerce angels are known to you all. Did our Girls' Patrol Lieutenant need comforting? Why should the junior athlete have come to her aid? To her right an Assembly Aid freshie made his attitude toward life clear, whereas his companion, round face streaked from a senior hazing paint job, gazed solemnly at life.

Was THIS the material H. E. R. had to shape into an Editor in Chief (right) and Assistant Editor in Chief (left) for the 1949 *Caduceus*? Perhaps the smiling G. O. Accountant (left) had just told her friend from 219 of the money she had collected that day.

Here are three Commerce debutantes dressed in the style set by high society. Was the first senior thinking of the long postponed editorial she was NOT going to write that night? Would you believe that her friend was grinning at solemn Doc. Melville, and that the Band member (right) was smiling at the thought of Mr. Nickerson?

Beside the Profile, Carrot Top was stealing glances at Tony Verducci. Was her colleague smiling at S. O. S., in the hope that he would permit the students to have the lunchroom "coke" machine the Council had requested?

Was the senior Class President, staring grimly at H. E. R., worried about his English grade? Perchance the Captain of the Girls' Patrol was thinking of some Commerce boy. Is it possible that the other tooth paste ad girl was composing a *Caduceus* editorial?

We Know! Do You?

FIRST ROW—R. Dussault, W. Clark, A. Verducci, J. Stafilarakis, C. Buzzell.
 . . . SECOND ROW—M. Brennan, L. Biscotti, G. Contakis, F. Cardaropoli.
 . . . THIRD ROW—J. Vetrulli, L. King, G. Halcup, D. Gardner.
 . . . FOURTH ROW—P. Lamoureux, M. Hourihan, M. Shaw.
 . . . FIFTH ROW—D. Alexander, M. Brennan, G. Bergamini.
 . . . SIXTH ROW—H. Alston, E. Ceravolo, M. Joslyn.





G. O. Assembly Leaders

ABOVE—Elder Statesman, Mr. Walker; Secretary, Anthony Verducci; MR. G. O., Walter Ersing. . . . CENTER—Caduceus!—August Beucke, Madeline Brennan.

COMIC PREMIER

As the Orphan Annie-eyed freshmen invaded Commerce on September 8, the new look was seen on many of the incoming Winnie Winkles and potential Tillie Toilers. At the end of the long, eventful opening day, however, all distinction between freshmen, juniors, and seniors had disappeared; only book-loaded Mopey Dicks dragged forth.



INTRODUCING MR. G. O.

Noise, more noise, most noise! Amid roars, thumps, and claps, freshmen listened attentively, open-eyed and open-mouthed, to the G. O. Assembly on September 15. Probably they hoped the stamping and shouting were part of the usual procedure at assemblies in Commerce! Juniors were more amused than amazed. Although Seniors appeared very nonchalant, even *they* were truly interested, for this was the big convention to boost the G. O. drive.

"Elect Mr. G. O.!" This demand resounded as the excited audience listened to Mr. Walker, class officials, and representatives of G. O. sponsored activities. After the tumult following these enthusiastic speeches had died down, Mr. G. O. (alias **Walter Ersing**) was unanimously elected President for the school year of 1948-49.

Proof of the success of the rally was later realized by a 90% membership, resulting in the eagerly anticipated G. O. Dance.

Gay Grins—W. Clark, H. Przybyla, G. Bergamini, A. Beucke. . . . BOTTOM ROW—Scavengers—G. Bergamini, H. Przybyla, M. Masucci, J. Andreis, C. Fusco. . . . INSERTS—Parasol Girl—G. Trombley; Lieutenant Governor of New York.

Exposition Episodes

"It would have to rain! Of all the disappointing weather!" Despite these and similar complaints, the 1948 Eastern States Exposition proved that sun and clear skies are not imperative for the success of a day of sightseeing fun.

Loaded with lunches, cameras, gay grins, and of course a few other necessary items, Commerce visitors bravely set out to explore the Fair. First on the agenda came a visit to the State and Industrial Arts Buildings. Apparently the nimble little foxes and tiny chicks held more fascination than did the displays of every state's most important canned foods and highways, for it took patience and a sharp elbow to disentangle one's self from the jammed masses surrounding the former, while any visitor could wander at will past cans and maps.

Another popular gathering spot was the maple sugar counter. The glassed-in radio stations of WTIC and WBZA also appealed to a multitude of wide eyes and pressed noses. Regardless of the subject matter, samples of available pamphlets were eagerly snatched up. (Are people *really* interested in sterling silver and the atomic bomb, or are they just acquisitive, thus eager fingered?)

Out again in the fresh, wet air, Commerce boys and girls tramped doggedly over the grounds to continue their explorations. Winsome **Gloria Trombley** shamed everyone else's heavy pace by stepping lightly by as she twirled her tiny parasol.

Caduceus editors, on the prowl for important officials, snapped the smiling **Lieutenant Governor of New York**, (who later duly informed them of the correct spelling of his name.) **Gloria Bergamini**, **Helen Przybyla**, **Joan Andreis**, **Margie Masucci**, and **Carmel Fusco** were pictured as they scanned the stands for choice hot dogs, soda, ice cream, and, of course, that indispensable cotton candy.



FURTHER EXPOSITION EVENTS

Suffering *Caduceus* editors, however, after a restful rodeo show in the Coliseum, dashed to the Massachusetts State Building, still on the watch for important people and hoping to catch the governors emerging from their long luncheon. Mud was splashed on them; their feet were trampled upon; and they kinked their necks craning to see the blank door. Oh, for a Press card that would enable them, like the bored-looking photographers, to walk nonchalantly past guards and gates directly into the mysterious building!

At long last, the doors of the State Building were swung wide, and a group of officials strolled down the front walk between the squeezing lines of watchers; but the amateur photographers still waited for bigger bait. Finally they succeeded in picturing a group of delegates engaged in conversation near by; they discovered that most of the governors and aids had slyly escaped out the side entrance.

Nevertheless, their greedy cameras were nearly satisfied; so they sighed with relief and turned away to see—another group of people gathered around the New York delegate's car. But these individuals were not officials. They were **Betty Lawery**, **Diana Canavosio**, and **Barbara Jones**, a few of the Commerce wanderers, somewhat bedraggled, but enjoyed themselves. The H. E. R. family and its Commerce friends decided to follow the trio's example; they shrugged their shoulders and dismissed the pressing camera assignment of the day.

LOOKING BACKWARD

Carefree once more, they strode toward Storowton. On the premises of the village, so impressed were they that they prepared to sweep back the years until, in imagination, they could don hoop skirts like the one worn by the gracious lady attendant in the lawyer's office. Many a sigh escaped a feminine gazer at sight of the ruffled canopies arching above the old-fashioned beds in the Gilbert House.



Exposition Snaps

ABOVE: TOP—*Stately Political Figures*. . . . BOTTOM ROW—*Town Crier*; *Free Material*—Betty Lawery, Diana Canavosio, Barbara Jones. . . . CENTER—*Friends*—Sheila Borek, Betsie.

RECOLLECTIONS — OLD AND NEW

Near the old tavern, the picturesque town crier was spied. When asked to pose, he obliged gallantly, and modestly called himself "**Harry Fisher**, star of stage, screen, and radio in general, and of Court Square in particular!"

The visitors next travelled to the modern, the ever-crowded amusements. With delighted screams, they rose to awful heights on the ferris wheel, where **Janet Vetrulli** and **Lee King** were snapped.

During the slow recovery from these rides, someone suddenly remembered the long-neglected cows. After the camera had caught **Sheila Borek** with her favorite animal, everyone rushed to the humble abode of Viola to inquire, uneasily, for her progress. When was the little one expected? They felt relieved and joyful to find that the ordeal had passed; twins had arrived a few hours earlier. The tiny calves snuggled close to their mother, the proudest cow in the entire barn.

After visiting the animals, the young people began to yawn; so it was generally agreed that it was time to call it a day—and what a day! Just before leaving, however, they saw, with astonishment, **Mary Verducci** actually plodding further on, eating tiredly. Since their systems weren't so vigorous as hers, the star reporters and their friends squirmed into a jammed bus and tumbled into the nearest seats. One young visitor remarked, stifling a yawn, "The Exposition's swell, but I'm glad it doesn't come any oftener than once a year!"

LEFT—*State House*. . . . RIGHT—*Up in the Air*—Leanna King, Janet Vetrulli. . . . BOTTOM ROW—*Eating Again*—Mary Verducci, Dominica Nascentbeni.





FRESHIE DAY, TOP ROW, LEFT TO RIGHT—*Clean Up Day*—Carolyn Bohman, Maureen Myers, Mr. Stone, Bernardetta Roy, Phyllis Maroney, Shirley Dwight, Susie Doe, Joan Cowee. . . . CENTER—*Penance*—Sylvia Gagnon, Emily Cwieka, Jean Trainor, Marcia Appel, Hannah Gotler, Mary Gentile, Shirley McIntyre. . . . SECOND ROW—*Here's Looking at You*—Beverly Roy, Paul Doner, Theresa Moran, Elsie Ceravolo, Dorothy Severyn. . . . THIRD ROW—*Posing*—Janice Flescher, Mary Legos, Nancy Falconer. . . . GROUP PICTURE—*Laughing Ladies*—Nancy Falconer, Lillian Talbot, Yvonne Gibeau, Sara Omartian, Mary Lou Wands.

Freshie Follies

On the eventful day of September 23, noise and clamoring filled the corridors of the High School of Commerce. Queer characters, left over from someone's nightmare, could be identified as freshies, not only by their signs, but also by their lipstick-bedecked faces. Indescribable freshie boys and girls, clad in dungarees with one pant leg rolled higher than the other so as to display an ankle sock on one foot and a silk stocking on the other, brought laughs from everyone. It was particularly funny to see some shy boy tugging in vain to keep that persistent stocking from falling down.

"Shine my shoes! Carry my books! Start singing! Propose to him! Tell me a story!" Commands to the poor freshies literally poured from persistent seniors. Several unfortunate newcomers were presented with tooth picks with which to measure accurately the distance across the hall. Between crowds of laughing spectators and chiding seniors, the freshies performed their given tasks with difficulty.

At lunch time, the enslaved victims were required to sit on the floor while they attempted to devour their lunch. Many girls, like **Connie Crowley**, for instance, showed sportsmanship when, kitten style, they lapped up their food—it chanced to be spaghetti—after the forks had been taken away. When the freshies had finished their pleasant luncheon, they formed several large groups around the lunchroom and proceeded to sing and dance (naturally under kindly direction from the seniors!) The forlorn infants were then induced to join long conga lines and sing solos atop tables and stools.

Everyone, freshies, juniors, and seniors exerted enough energy, however, to climb into a bus and ride to King Philip's Stockade in preparation for their afternoon fun at the field.

Field Day Fund

Poor deflated seniors! That very morning they had felt so important; but now at Field Day—"Oh!" they groaned, as Bill Clark and Clarence Buzzzell stumbled into third place in the boys' three-legged race. "Yip-ee!" roared the juniors. Frank Keough had pushed Don Alma across the finish line to win the boys' wheelbarrow race. Later, the seniors groaned again, when Elsie Ceravolo yielded to Rita Catalini in the girls' potato race.

The faculty rolling-pin contest, of all the Field events, seemed most popular with the students. Despite Miss Perkins' professional pitching form, she was forced to yield to Mrs. Moriarty, who clutched the rolling-pin in her hand, stepped to the line, wound up, and pitched two perfect strikes at the dummy to win her the title of "Champion Husband Chaser." Gleeful laughter and howls burst from all corners of the field as this faculty heroine-of-the-day posed proudly for the photographers.

The men's contest which followed especially surprised Mr. Mulak. The reason? The chemical genius was hunting for a solution. How had he tied Messrs. Rumpal and Stone for first-place honors in the rolling-pin throwing contest? His solution? "No logical answer could be found."

"Yo-o, heave ho!" resounded through the Stockade during the popular rope pull near the end of the festivities. Frantically peering over and between heads of students, who bobbed about like balloons on strings, Doc Melville finally announced that the freshman girls had won the rope pull. (However, ere any one forget, the seniors did win the BOYS' rope pull!)

Despite this one senior victory and the freshies' first revengeful triumph, the juniors ran away with most of the honors. If by doing so they aimed to catch the attention of the other classes, they certainly succeeded.

FIELD DAY, TOP ROW, LEFT TO RIGHT—L. Biscotti, M. McIntosh, A. Sotolotto, M. Brennan, A. Beucke, W. Ersing, F. Scala, L. King, J. Giguere, J. Vetrulli. SECOND ROW—J. Gahm, T. Dunsmoor, B. Clancy, J. Brackinsky, E. Redin, J. Manning, E. Scarfe. . . . THIRD ROW—A Bow to the Ladies—A. Beucke, C. Fusco, A. Giustina, J. Garatti, M. Masucci. . . . FOURTH ROW—Potato Race—R. Cantalini, E. Ceravolo. . . . Senior and Junior Rope Pull—Chico, C. Buzzzell, E. Ide, D. Woodard, Mr. Nickerson, R. Canty. . . . FIFTH ROW—Miss Perkins, Miss Flynn, Mrs. Moriarty, Miss Dobbs, Mr. Mulak, and Mr. Easy-Does-It Nickerson.





Students Visit Picturesque Washington

FIRST ROW—Capitol, White House. . . . SECOND ROW—Mount Vernon. . . . CENTER—Franciscan Monastery, National Airport. . . . BOTTOM—Our Guardian's, Miss Perkins, Mr. Melville, Mrs. Melville; Jefferson Memorial, Tomb of the Unknown Soldier.

DRAMA CLUB

By the formation of the Thespian Club in December, 1918, under the direction of **Miss Allen**, the amateur comedians and tragedians of Commerce were given their first chance to release their pent-up desires to act. The club, as such, was dissolved in 1926, when **Principal Ellis** decided that more benefit could be derived if the group were organized in the form of a regular drama class. This new group retained all its members, as well as the faculty adviser, Miss Allen. Before long, the production of the yearly school play became its main purpose.

In the years that followed, the Commerce Players, the Crimson Masquers, and the Radio Workshop came into existence, contributed their share to the entertainment of the school, and disappeared. The present drama club, formed in 1947 under the able guidance of **Mrs. Conrad**, has given Commerce students many chances to laugh and forget school work for awhile.

The first act of the club this year, "The Seventeenth Candle," was presented during Education Week. The well-known junior, **Shirley Pappas**, has definitely been an asset to the success of the club. According to the adviser, Mrs. Conrad, **Barbara Doyle** also has been a "perfect jewel" in her year of acting. The second act for some of the members was highlighted by their participation in the school play, "The Ghost Train." In the spring, the club continued on its road of achievement when it enacted a play before the assembly. Thus the amateur dramatists of Commerce and their capable adviser, Mrs. Conrad, made their exit and closed the door on another successful year.

COMMERCE CAPERS

(Editorial on Page 66)



FIRST ROW—Ann Farrick, Irene Sojkowski, Marilyn Francis, Christine Cabral, Baby Skater, Sara Mastroianni, Myrna Shaw, Rose Etkins, Gloria Bergamini, Rita Ollari. . . . SECOND ROW—Walter Ersing, Hans Ersing, Boys!, Louise Anas. . . . THIRD ROW—Shirley Pappas, George Ireland, Dorothy Peterson, Byron Daudelin, Ruth Phelps.

School Play

Suspense! Intrigue! Mystery!—all were incorporated into the 1949 school play, *The Ghost Train*, presented in the High School of Commerce Auditorium on February 17 and 18 under the capable direction of Mr. Earl L. Murphy.

As the acts unfolded, the audience was held stiff with terror, brightened by the screams and shrieks of the high-strung students and visitors. Despite the many chilling high points, laughter ran throughout the play like a bubbling stream. Much of the humor and amusement was supplied by Miss Bourne, alias Jean Schwartz, aided by her parrot "Joey"—who was renamed "Clara" after laying an egg; and by that especially hilarious character, Teddie Deakin, known in everyday life as Edward Crowley. Portraying old married life (at least two years of it) were the Winthrops, Elinor Gibson and domineering William Courtney. Stepping into the personalities of the happy, floating on air, newly weds were demure Shirley Pappas and John Weldon. When hysterical and exotic drama was needed, Cornelia Reeder, the beautiful niece to wealthy Herbert Price, made her entrance with all the pomp and flourish endowed upon tempestuous sirens. Two villains, Roy Alonzo, masquerading as a doctor; and Samuel Cata-lucci, as Herbert Price, complicated the plot no end. However, they soon found out that crime doesn't pay. The junior G-Men, Ronald Miller, Joseph Bottaro, and George Stephanides, assistants to the inspector of Scotland Yard, fostered all the outlaws as well as the remaining loose ends of the plot. Fred Abrahms who characterized Saul Hodkin, accomplice to the schemers, decided that money didn't compensate for being outside the law. The whole play, actors, actresses, timing, scenery, and sound effects were splendid. Much thanks and appreciation should be given to those who produced and enacted this absorbing and thrilling entertainment.

Hi-Y Play

(Editorial on Page 78)

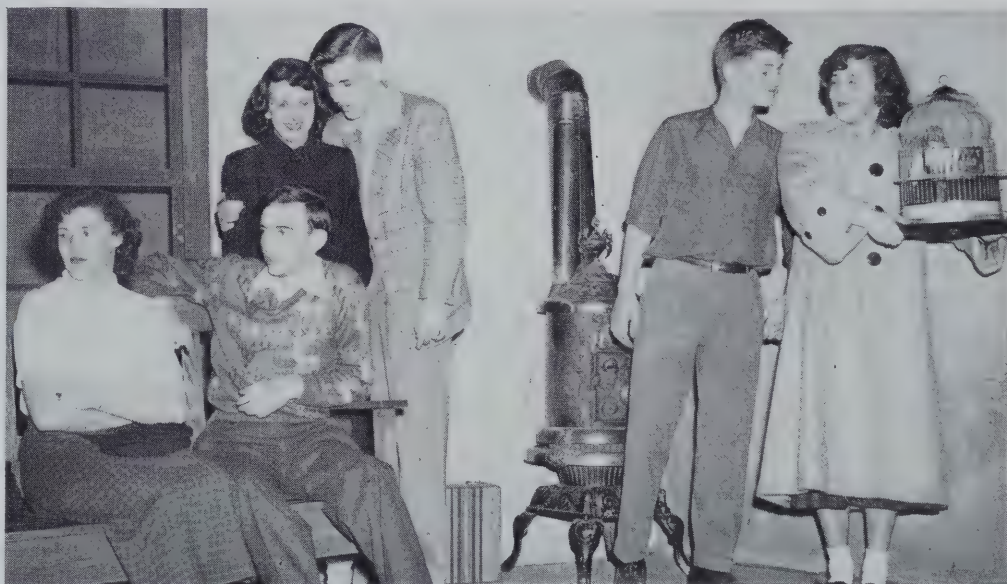
S. Pappas, C. Buzzell, M. Paradis.

School Play

E. Gibson, W. Courtney, S. Pappas, J. Weldon, E. Crowley, J. Schwartz.

Drama Club

REAR ROW—R. Miller, J. Athens, J. Bottaro, P. Law. . . . THIRD ROW—S. Pappas, E. St. Amand, A. Cote, J. Weldon. . . . SECOND ROW—M. Lazar, L. King, C. Jones, S. Pivnick, G. Stephanides, Mrs. Conrad (Advisor), J. Hill, P. Lamoreux, J. Gagnon, M. Hourihan. . . . FRONT ROW—M. Stallone, M. Foy, I. Baumier, J. Loughery, C. Reeder, C. Bigda, J. Erard, V. Bouchard, L. Jackson. . . . ABSENT FROM PICTURE—D. Barez, L. Aaron, R. Blondstein, A. Cata-lucci, S. Elkin, L. Biscotti, S. Hathaway, B. Doyle, M. Dinerstein, A. Capuano, W. Courtney, I. Paris, C. Crowley, P. Richmond, J. Tallman.





Nisimaha

REAR ROW, LEFT TO RIGHT—J. Rogers, S. Merriam, H. Przybyla, C. Cabral, C. Bigda, L. Gonyea, E. Converse, C. Falcone, E. Laudate, V. Sharon, P. Brown, L. Roberts, E. St. Amand, J. Miller, J. Miller, J. Baer, M. Fewkes, P. Torcia, A. Piezarka, B. Catsoufis, S. Barrett, L. Demaris, C. Grimaldi, G. Bergamini, L. Morell, C. Brochu. . . . FOURTH ROW—B. Richards, A. Macri, S. Knudsen, B. Roy, T. Moran, M. Anast, C. Roberts, F. Pilon, D. Dobiek, J. Silva, A. Capuano, A. Izzo, E. Girouard, M. Sands, E. Reed, D. Arnold, C. Clafin, D. Samay. . . . THIRD ROW—V. Sarkasian, E. Zajchowski, L. Chaffee, C. Reeder, T. Lenilko, F. Caggiano, J. Barnard, J. Atkins, R. McNamara, E. Croto, D. Cooley, V. Ruelle, B. Satterlie, B. Zawacki, C. Wing, H. Sajdak, A. Robitaille, M. Myers, N. Landauer. . . . SECOND ROW—G. Oppedisano, M. Condercuri, L. Lauren, R. Barton, J. Rex, P. Leonard, I. Mietka, I. Sojkowski, N. Repucci, N. Massioni, E. Newman, R. Wellman, R. Topolski, C. Sweenor, G. Trombley, C. Grasso, L. Germano, C. Stuart, J. Schneider, J. Silverman, S. Ellis. . . . FRONT ROW—A. Cirelli, C. Crowley, B. Osborne, S. Kalenkowitz, B. Barrus, D. Rex, D. Bitsacos, J. Small, B. Reeder, Mrs. Young, J. Delesdernier, M. Frappier, B. Gurney, G. Rizzo, M. Devine, N. Cocchi, L. Jackson, A. Circosta, L. Keane. . . . ABSENT FROM PICTURE—C. Bohman, M. Stallone, M. Taylor, W. Zawacki.

The Girl Reserves

Many have heard about the Girl Reserves, but few know of their history. In 1922, under **Miss Pearl Davis**, Nisimaha made its first appearance in Commerce. Miss Davis remained its leader until 1940, when **Mrs. Theresa Williams** became the adviser. In 1944 she was replaced by **Miss Grose**. Three years later, with **Mrs. Young** as co-ordinator, **Miss Cruickshank** agreed to carry on the task of supervising at all Nisimaha functions.

This year's President, friendly **Betty Reeder**, tactfully has presided at all meetings. Her valuable right-hand assistant has been program chairman **Dorothy Rex**. The club of thirty-five active members has enjoyed a successful year, which has included the presentation of the first annual Nisimaha play.

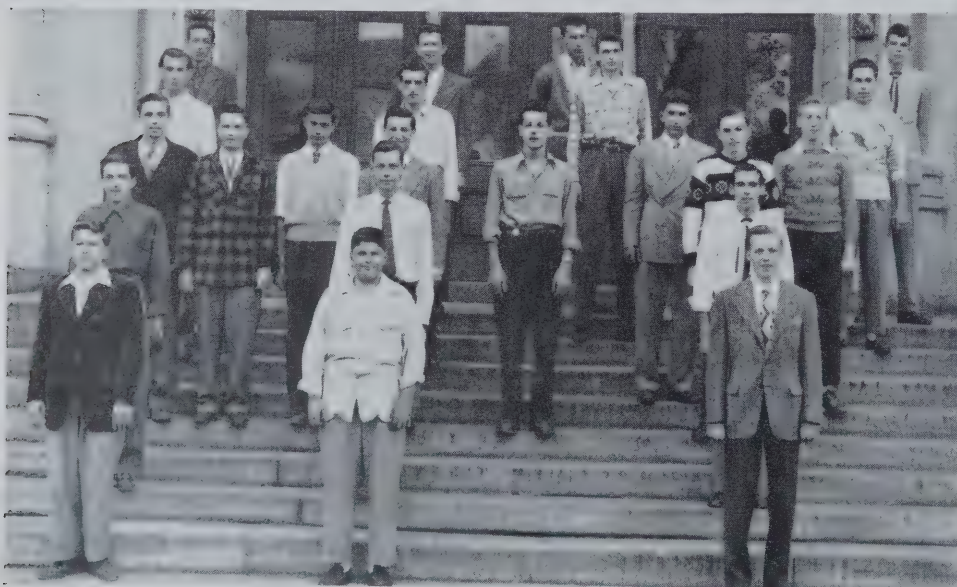
Hi-Y Progressives

Organized in Commerce in 1925 with the assistance of **Mr. Theodore Pease**, the Hi-Y has aided Springfield boys in forming friendships among those of different religions and color. Following Mr. Pease, **Mr. Taylor** became the adviser in 1928. Under his conscientious direction, the boys have formed a closely knit group, working for the benefit of the entire school. Annually they have presented an inspirational play before the assembly. In this year's magnificent performance, **Abraham Lincoln**, **Clarence Buzzell** portrayed Lincoln. The money for the costumes used in this drama was secured by a popular innovation, a hilarious Hi-Y-Faculty Basketball Game, starring **Whistle-Blower Jones** and **Legs Melville**.

Other activities have consisted of socials for the boys, and parties with the Kuntux and Nisimaha Clubs. With amiable **Clarence Buzzell** as President, the boys have enjoyed many other functions, among them the gala Hi-Y Convention in Fall River. Always on hand with helpful suggestions has been **Harold Alston**, vice-president. **Bill Clark**, Secretary; and **Roger Dussault**, Treasurer, completed the slate of 1948 and 1949 officers.

Hi-Y

FRONT TO REAR, LEFT BAR OF H—F. Cardaropoli, A. Verducci, D. Hartley, M. Rodolakis, D. Yacavone. . . . BAR OF H—R. Hutchinson, G. Contakis. . . . RIGHT BAR OF H—A. Ravosa, B. Daudelin, F. Falvo, W. Clark (Secretary), H. Alston (Vice-President). . . . PERIOD—C. Leventis. . . . LEFT BAR OF Y—K. Setian, D. Callahan, C. Buzzell (President). . . . RIGHT BAR OF Y—W. Ersing, E. Ide, C. Benedict, J. Cassidy, R. Dussault (Treasurer), R. Jutras. . . . ABSENT FROM PICTURE—J. Athens, R. Alonzo, R. Zawada, C. Tucker, P. Law.





Kuntux

STANDING—Kristine Davis, Nancy Landauer, Letty Biscotti, Iris Gorgos, Loretta Krzesik, Beverly Roy, Pauline Boyer, Vera Cassoli, Louise Anas, Janet Caron, Joan Barnard, Maureen Devine, Nancy Falconer. . . . BACK ROW—Wilma Clark, Winifred McKenzie, Elsie Ceravolo, Gloria Griffin, Carol Bigda, Rose Polumbo, Helen Murphy, Carolyn Powers, Patricia Richmond. . . . TABLE AT LEFT—Rita Cantalini (Treasurer), Miss Lynch (Adviser), Sheila Borek (President), Phyllis Maroney (Secretary), Betty Bonavita (Vice-President), Irene Kras (Reporter and Historian). . . . TABLE AT RIGHT—Sally Hathaway, Rita Noel, Joan Gagnon, Bessie Catsoufis, Cecilia Bissonette, Barbara Thor. . . . ABSENT FROM PICTURE—Shirley Barrett.

"Come Friend"

To promote good fellowship, sociability, and a spirit of loyalty to the school, and to preserve the finest ideals—these are the aims of the Kuntux club. Kuntux, meaning "Come Friend," came into existence in 1925 under the advisership of **Miss Irene Palmer**, and chose as its emblem a blue K imprinted upon a gold background. Since 1936, when she replaced Miss Bianchi, **Miss Helen M. Lynch** has been the lovable club-mother of this happy family of girls.

This year its officers have included **Sheila Borek**, fun-loving president; charming Vice President, **Betty Bonivita**; effervescent **Rita Catalini**, treasurer; cordial **Phyllis Maroney**, secretary; and **Irene Kras**, energetic historian. Stimulated by these leaders, the Kuntux members of 1948-49 enthusiastically have planned their traditional Indian initiation, social gatherings, and picnic. A successful year has been the outcome.

Le Foyer

BACK ROW—C. Capuano, F. Hodge, S. Martin, M. Joslyn, A. Lovechio, D. Samay, S. Dickinson, F. Thibault, J. Williston, D. Cooley, J. Keefe, J. McDonald, E. Croto, A. Capuano, F. Korb, J. Parkman, M. Verducci, M. Masucci, G. Sapia A, Giustina, J. Gahn, K. Setian, M. Rodolakis, W. Rickert, A. Kuselias, T. Leniko, J. Harrington, M. Foy, A. Cantor, E. Redin, C. Rogers, H. Pericolosi. THIRD ROW—R. Phelps, L. Candage, P. Sampson, L. Marcheseault, J. Garatti (Vice-President), N. Brault, Miss Flynn (Adviser), J. Erard (Secretary), L. Giuggio (President), L. Lessard, D. Therrien, V. Moreau, S. Riskalla, C. Forttin, J. La Nois, S. Knudsen. . . . FRONT—F. Spiegles, V. Baird. . . . ABSENT FROM PICTURE—M. Kuselias, N. Bushey, R. Solomon, L. Manning, S. Patenaude, L. Mackler, C. Lang, J. Silva, J. Howard, E. Sutton.



The French Fireside

In imagination, won't you gather around the large Club Room table, feel the pleasant warmth of companionship, and watch the glow of friendly faces, while a former Le Foyer member tells the history of her club? This Club was established by the French Department, on May 25, 1920, for the practical application of that language. The following month the members and their adviser, Miss Sawyer, selected for their group the name Le Foyer, which literally translated means "the hearth"; but it also suggests home, friends, family, and warmth. To its members, Le Foyer has stood for all of these qualities.

The club continued under the direction of Miss Sawyer until 1924, when Miss Grace Bigelow assumed the advisership. From 1936 to the present day, **Miss Helen Flynn** has been the capable, enthusiastic leader.

Won't you linger a little longer and listen to a present member tell of the Le Foyer of 1948-49? Every meeting proved to be both enjoyable and instructive under the guidance of Miss Flynn and the co-operative officers: **Lena Giuggio**, president, capable yet happy-go-lucky; fun-loving **Janet Garatti**, vice-president; and brilliant **Jeanne Erard**, efficient secretary. By allowing all its members to share equally in work and play, Le Foyer has given them a start on the road to becoming the good citizen of tomorrow.



Pro Merito

REAR ROW, LEFT TO RIGHT—B. Thor, B. Zawacki, B. Young, M. Lazarz, B. Dinnie, M. Elder, J. St. Germain, R. Phelps, J. Welch, G. Vecchiarelli, E. Gagne, F. Korbut, J. Harrington, J. Ingram, M. Gove, P. Torcia, S. DeAngelis, M. Joslyn. . . . FRONT ROW, STANDING—J. Cox, A. Giustina (Secretary), L. Giuggio, C. Gaimari, L. King (Treasurer), E. Lucchessi, J. Andreis, M. Hanos, E. Cocchi, M. Funai (Vice-President), F. Fravesi, B. Catsoufis, W. Zawacki, J. Williston, J. Hill, J. Erard, A. Cote, R. Larson. . . . FRONT, SITTING—L. Ghadeian, Miss Jenks (Adviser), L. Candage, H. Berenkrantz. . . . ABSENT FROM PICTURE—S. Patenaude, J. Silva.

Youngest Club

Pro Merito, the youngest club in Commerce, came into being in 1947; since then, it has made rapid growth, due to the quiet supervision of **Miss Jenks**, and the enthusiasm of its members to develop in their fellow students a greater desire for high scholastic attainments. The Pro Merito entrance fee consists of one accomplishment: a B+ average of all marks at the end of each year.

From twenty-three members in 1947, the club has increased until now it boasts of forty. This year, quiet but efficient **Jean Welch**, President, has presided capably over all meetings; while studious **Ann Giustina**, Secretary, hurriedly has taken notes.

The present students, like those in the past, have participated wholeheartedly in all Pro Merito activities which have highlighted the year's program. First came the curtain raiser, the Regional Convention, held at Palmer; then the spotlight fell on the initiation of new members, a program which gave some seniors an early chance to wear their caps and gowns. An informal reception for the parents followed. The purpose of this gathering was to acquaint the parents with one another and with the friendly adviser, Miss Jenks. After this evening social, the lights brightened for one of the most important activities, the Annual State Convention at Greenfield. Ending the year's program, a frolicsome picnic lowered the curtain on a successful year.

Magicians

When **Dr. Viggiano** left Commerce in 1946, the Stage Crew was turned over to friendly **Mr. Oswald**, who has trained energetic Junior **Charles Leventis** and Freshmen **George Contakis**, to perform many essential jobs behind the scenes.

Other Aids, **Etta Sharpe** and **Norma Sherman**, have adjusted slides on the third floor. Equally important have been **Florence Fravesi** and **Mary Ann Funai**, sound supervisors. Much of the success of our programs has been due to these magicians.



Assembly Aids

REAR ROW, LEFT TO RIGHT—R. Martin, G. Contakis, C. Leventis, Mr. Oswald, J. Austin, R. Solomon, R. Dussault, T. Anderson. . . . SECOND ROW—N. Sherman, A. Damour, F. Fravesi, M. Funai, A. Cote, L. Kuras, B. Catsoufis, B. Malachowski, E. Sharpe, J. Stratton, J. Smith. . . . FRONT, KNEELING—F. Lawrence, T. Clarke, R. Simmons, Mr. Jones, R. Hutchinson, W. Ersing, G. Oski.

General Aids

LUNCHROOM AIDS

Some of the most pleasant memories of Commerce students are those connected with the well-organized lunchroom under the direction of **Mrs. Caroline Linden**. Twelve lunchroom helpers, supervised by **Miss Rose Kulig**, have assisted the kitchen chefs.

HOME ECONOMIC AIDS

To insure even greater efficiency in the cooking classes, a group called the Home Economic Aids was established ten or twelve years ago by **Miss Rebecca Flagg**. Every morning these girls, now under the leadership of **Miss Bulkeley**, have been seen scamp-ering from the lunchroom to 307 with food supplies for the cooking classes.

TEACHER AIDS

By running errands, typing reports, making schedules and writing passes, assisting with orientation programs, and by giving the pupil point of view, the Aids of the Class Councilors certainly have won the praises of their "employers." In addition to appreciation, these hard working girls have gained much experience which will aid them after graduation.

Office Aids

STANDING—M. Elder, Y. Gebeau, A. Cote, T. Lenilko, J. Welch, C. Halstead, N. Bushey. . . . SITTING—C. Bissonnette, J. St. Germain.

Library Aids

REAR ROW, LEFT TO RIGHT—A. Pieczarka, J. Miller, J. Miller, E. Robinson, E. Brisley, F. Dernago, F. Pilon, J. Andreis, J. Holowchuck, R. Blonstein. . . . THIRD ROW—M. Greppo, J. Planzo, S. DeAngelis, E. Converse, B. Frizzle, B. Ide, A. Conant, J. Moore, E. Connaughton, J. Whitney, M. McIntosh, H. Przybyla, F. Parbel. . . . SECOND ROW—D. Rex, N. Butler, B. Richards, J. Rust, C. Fusco, Miss Anderson, J. Stratton, C. Brochu, L. Morell. . . . SITTING—M. Cargel, M. Lazarz, L. Marchesseault, F. Spiegles, S. Friedman, M. Wood, S. Quirk, L. Brassard. . . . ABSENT FROM PICTURE F. Allen, P. Shea, A. Fisher, B. Heath, E. Dion, D. Grant, L. Gasperini, M. Dupuis.



Lunchroom Aids

REAR ROW, LEFT TO RIGHT—A. Farrick, M. Gillette, M. Allen, F. Dernago, E. D'Anjou. . . . FRONT ROW—H. Rispler, D. Frasier, M. Mills, J. Harrington. . . . KNEELING—M. Shaw. . . . ABSENT FROM PICTURE—C. Leahy, O. Rogers.

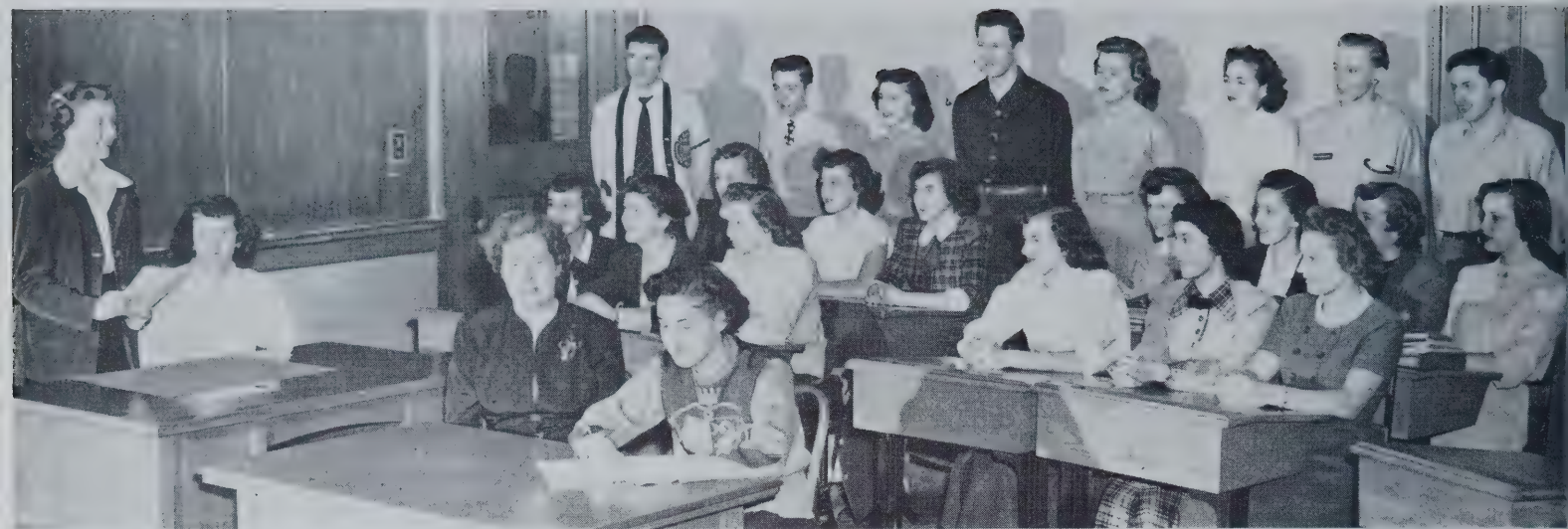
Home Economic Aids

STANDING—G. Trombley, C. Sweenor, J. Seaman. . . . SEATED—J. Trepanier.

STUDENT LIBRARIANS

In the library, Mercury can be imagined relaxing his hold upon his staff, and relating tales of the past to whispering books. He would reveal that in 1941 Miss Winona Libby had inaugurated the Student Librarian Assistants, and until her death in 1948 had patiently encouraged her organization. Since then, efficient **Miss Anderson** has kept the library system running smoothly. This year, President **Joan Rust**, Acting President **Lorraine Marchesseault**, and Secretary **Carmel Fusco**, together with especially helpful Vice-President **Betty Richards** have aided in making both the Library Assistant meetings and the library work very satisfactory.





Student Council

REAR ROW—J. Stafilarakis, C. Jones, E. Ceravolo, H. Alston, S. Hathaway, J. Gagnon, W. Ersing, A. Verducci. . . . THIRD ROW—J. Lynch, M. McIntosh, H. Murphy, J. Atkins, M. Kertiles, J. Ingram, B. Roy. . . . SECOND ROW—J. Megliola, E. McCarthy, T. O'Brien, C. Rogers, R. Nohmy, P. Arnold. . . . FRONT ROW—M. Brennan (President), B. Bernier (Vice-President), Miss Conway (Adviser), G. Bergamini (Secretary). . . . ABSENT FROM PICTURE—L. King, G. Mencarelli.

Backbone of Commerce

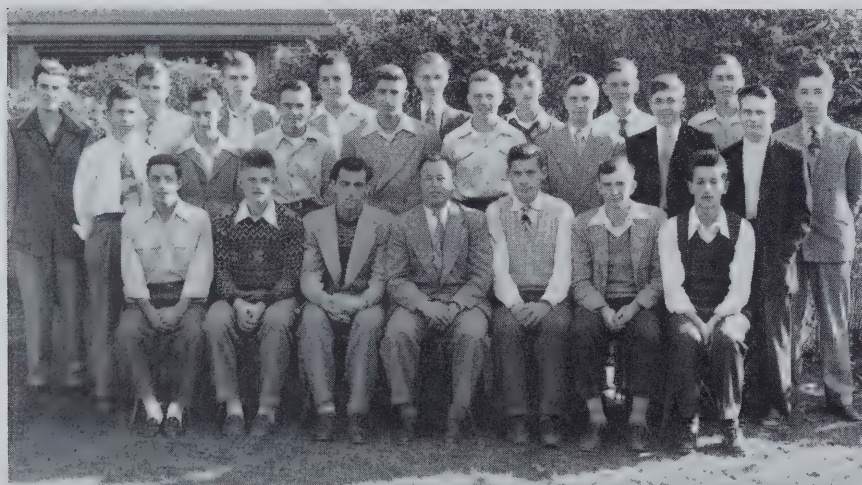
The Student Council was first brought to order on October 8, 1917, in the newly built High School of Commerce. With **Miss Belden** as director, the Council members soon infected the entire student body with their school spirit. Among the first accomplishments of the new group was the originating of the school newspaper and song to promote school enthusiasm. Traffic squads, organized to keep order during lunch periods, proved to be another ingenious idea of our first Council. **Miss Roberts**, the present *Commerce* adviser, was the enthusiastic leader of this early Student Council for over twenty years. More recently, ever-popular **Dr. Gadaire**, when adviser, instituted the custom of the Council's trimming the hall at Christmas.

Since 1946, under the efficient leadership of **Miss Conway**, this group has been made responsible for backing the G. O. Drive, G. O. Dance, and the "Commerce Capers." Besides being active in these events, the officers of the Council have worked to make this year a successful one in many other ways. President **Madeline Brennan** contradicted the tradition about redheads by proving herself good natured whenever difficulties arose. Another sparkplug in the Council, Vice-President **Brenda Bernier**, presided over meetings in the absence of the president. The secretary and Interschool Council member, **Gloria Bergamini**, did an outstanding job in keeping records for the entire year. With the aid of the entire group, the Student Council sponsored its annual dance. These officers should some day make excellent leaders in our city.

Always Ready for Service

If the students of today had seen the 1932 corridors, they would have spied fifty husky boys displaying their first shining Patrol badges. Principal **Jerome Burtt** had founded the Boys' Patrol under the advisership of **Mr. McKerley**, now Assistant Superintendent of the Springfield schools. From then to the present day, these boys have been on the alert for smoking, stealing, and any disorder around the building. When jovial **Doc Melville** took over the Patrol in 1932, he established the present officerships of lieutenants and captains.

Responsible **Tony Verducci**, this year's popular captain; Senior Lieutenant, **Dick Dyba**; and Junior Lieutenants, **Walt Ersing** and **Ralph Hutchinson**, always have been on hand to help with any duties that have arisen.



Boys' Patrol

REAR ROW—F. Spiegles, V. Baird, J. Weldon, J. Dahdah, R. Solomon, A. Iacolo, B. Daudelin, M. Hackett, G. Vaughn. . . . SECOND ROW—J. McDonald, R. Filiault, D. Alexander, K. Setian, W. Ersing (Jr. Lt.), R. Hutchinson (Jr. Lt.), R. Miller, L. McCray. . . . FRONT ROW—A. Verducci (Captain), E. Crowley, M. Rodolakis, Mr. Rumpal (Adviser), P. Winkler, W. Courtney, C. Leventis. . . . ABSENT FROM PICTURE—R. Dyba (Sr. Lt.), F. Falvo, D. Palmer.



Girls' Patrol

(Section 1)

REAR ROW—M. Mills, M. Funai, S. Williams, L. Lessard, G. Vecchiarelli, G. Douglass, J. Manning, L. King, T. Lenilko, S. Hathaway, J. Gagnon, R. Topolski, J. Hill.
 . . . THIRD ROW—E. Plant, J. Parkman, C. Roberts, E. D'Anjou, B. Pasay, C. Bissonnette, Mr. Rumpal (Adviser), W. Clark, I. Kras, R. Larson, J. Vetrulli, J. Giguere, J. Ingram, J. Whipple. . . . SECOND ROW—L. Marcheseault, J. Williston, A. Newell, T. McGovern, A. Maloney, P. Torcia, S. Borek, B. Young, C. Bigda. . . .
 FRONT ROW—V. Cassoli, B. Dinnie, S. O'Meara, R. Phelps, M. Elder, E. Sharpe. . . . ABSENT FROM PICTURES—M. Allen, J. Andreis, L. Beusee, N. Bushey, C. Cabral, B. Campbell, F. Fravesi, C. Gaimari, J. Garatti, L. Ghadeian, A. Giustina, L. Giuggio, M. Goff, G. Jordan, B. Leavitt, A. Lovechio, D. Montoni, P. Maroney, M. Masucci, L. Moran, N. Sherman, L. Thibodeau, S. Trombley, J. Welch, R. Yuskalis, E. Zawacki, A. Capuano, J. Erard, E. Gagne, J. Harrington, R. Larson, C. Megliola, J. Megliola, P. Richmond, J. St. Germain.

Girls' Patrol

(Section 2)

REAR ROW—T. Dunsmoor, J. Gahm, M. Munier, M. Mauri, V. DelNegro, R. Duquette, A. Melikian, S. Ellis, L. Candage, E. Lappe, A. Damour, H. Przybyla, W. McKenzie, C. Reeder, A. Pagos. . . . THIRD ROW—F. Korbut, C. Halstead, R. Zonin, J. Brackinisky, J. Jenkins, A. Cote, J. Erard, B. Clancy, E. Cwieka, B. Bonavita, I. Mazzei, A. Kelly, D. Jansizian, H. Murphy, G. Men-carelli, S. Doy. . . . SECOND ROW—S. DeAngelis, S. Chik-lak's, M. Hanos, B. Catsoufis (Jr. Lt.), M. Brennan (Sr. Lt.), R. Cantalini (Jr. Lt.), E. Ceravolo (Captain), M. Joslyn, R. Mikaelian. . . . FRONT ROW—I. Malinowski, M. Francis, S. Patenaude, G. Sapia, H. Berenkrantz.



F.B.I. Girls

To aid the boys in their hard task of keeping order, the Girls' Patrol was founded in 1936 by **Mr. McKerley**, teacher of Bookkeeping. From every badge, "Commerce Girls' Patrol" peeped through a round, celluloid window. Following Mr. McKerley came **Mr. Melville**, then conscientious **Mr. Williams**, who served during 1947. Since then, friendly **Mr. Rumpal** has done an excellent job in helping both patrols to enforce all rules.

The Captain of the Girls' Patrol, this year, efficient but gay **Elsie Ceravolo**, has been aided by Junior Lieutenants, **Rita Cantalini** and **Bessie Catsoufis** and by Senior Lieutenant, **Madeline Brennan**.

Since its establishment, the girls have tried to uphold Commerce laws in the Girls' Room and outside the building.

Girls' Patrol

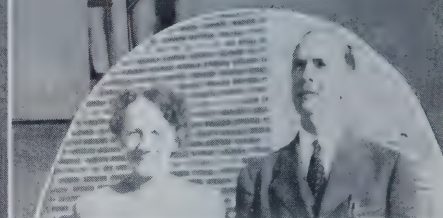
(Section 3)

REAR ROW—C. Powers, C. Adams, L. Manning, B. Roy, P. Arnold, M. Baldman, G. Bergamini, M. Hourihan, P. Lamoreux. . . . SECOND ROW—D. Therrien, M. Prime, S. Riskalla, E. Connaughton, M. Jones, B. Jones, D. King. . . . FRONT ROW—J. Clay, M. Foy, C. Redin, J. Murray, J. Laudate.



Caduceus Bulletin Board

REAR ROW—A. Verducci, C. Wing, H. Alston, P. Lamoureux, M. Hourihan, . . . FRONT ROW—A. Lovechio, A. Beucke, . . . INSERT, LOWER RIGHT—Mrs. Davis, Mr. Clancey.



Caduceus

REAR ROW—A. Beucke, H. Alston, Miss Rankin, M. Hackett, D. Forand, H. Przybyla, C. Wing, . . . THIRD ROW—A. Lovechio, M. Joslyn, M. Brennan, . . . SECOND ROW—A. Verducci, M. Hourihan, J. Hill, G. Mencarelli, L. Beusec, D. Jansizian, V. Baird, . . . FRONT ROW—J. Vetrulli, L. King, E. Zawacki, P. Lamoureux, . . . ABSENT FROM PICTURE—B. Gokey.

Caduceus Chronicle

One quiet evening, the *Caduceus* Cherub dropped into the library to tell the statue Mercury—a famous old gossip—the history of his yearbook. Mercury knew the annual had been titled in memory of his winged staff; he had been god of Commerce during those long ago mythological days. Cherub began his tale by recalling the days in 1926 when **Doc Melville** had originated the book. The annuals edited then had not been theme books, but had contained other attractions, such as "Lest We Forget" and "Favorite Sayings of the Faculty."

In 1930, Mr. Melville, joined by **Miss Helen E. Rankin** as class and editorial adviser, issued the first theme book, an anniversary number, developing both the life of **Principal Ellis** and the history of the school. Assisted by **Miss Harriet Johnson** from 1932 to 1937, Mr. Melville produced many books which won first award in the Columbia University contest.

In 1938, Mr. Melville resigned; Miss Rankin succeeded him. The annuals from 1939 to 1946 were all prize issues. Since then, due to the monetary pressure placed upon all contestants in national yearbook contests, *Caduceus* has not been entered for prizes. The demand for the book, however, gradually has increased.

THE CHERUB CLASS

This year has been an energetic one of worries, hard work, and pleasure for the *Caduceus* class. Under Editor in Chief **Leanna King**, who conscientiously and anxiously has expended much energy in aiding the eager staff; and her equally as helpful Assistant, imaginative **Janet Vetrulli**, the editors have endeavored to produce an enjoyable yearbook for the school.

When the various editorships had been selected, work and planning began in earnest. Class Editors toiled at a bright, new project for *Caduceus*, that of bringing out the personality of every member of the school and fitting the individual into the theme of the home room. Apart from their regular assignments, members of the staff took turns in arranging the *Caduceus* Corner bulletin board. The most admired display was **August Beucke's** striking bulletin depicting the Hollywood premier of *Caduceus*. Another of their responsibilities, but also a privilege, was the use of Room 3 in the basement. Here the group gathered to chat and type last-minute articles before a deadline.

The most valuable member of this busy flock was spirited **Miss Rankin**, who always supplied humor with her admonitions of encouragement and inspiration to her troubled proteges. "One for all, and all for one" has been their motto.



Commerce Editors

LEFT TO RIGHT—J. Andreis, M. Funai, J. Giguere, A. Giustina, I. Kras, S. Hathaway, J. Garatti, F. Fravest, B. Young. ABSENT FROM PICTURE—Richard Dyba.



Commerce Staff

STANDING, REAR ROW—J. Welch, E. Cocchi, N. Pino, J. Gagnon, S. Hathaway, I. Kras, Editor in Chief, E. Ide, J. Andreis, A. Giustina. FRONT ROW—B. Childs, J. Laudate, S. Riskalla, L. Ghaderian, C. Gaimari, P. Maroney, E. Ceravolo, M. Masucci, J. Giugio, S. Borek, H. Murphy. SEATED—Miss Roberts, Editorial Adviser; Miss Dowd, Business Adviser.

Reporters on the Loose

Our present-day *Commerce* newspaper is very different from the 1898 issues when a one-column write-up of Commerce news was almost hidden in the Classical paper—at that time Commerce and Central High School used the same building. In 1916, the High School of Commerce left Classical and Tech., and, in 1917, from its new building on the hill, published, with the aid of the Student Council, a newspaper in the form of a magazine. With pride and joy this first paper was dedicated to the first principal, Mr. Carlos B. Ellis.

In September 1923, the junior class, with the aid of Mr. Torry, edited the first paper in newspaper form. Following Mr. Torry, for two consecutive years, 1924-1926, Mr. G. Donald Melville was the *Commerce* adviser. In 1926 Mr. Chatto, the present principal at Classical, aided and directed the reporters of the school. From 1944 until the present day, Miss Roberts has capably handled the many details of our school newspaper.

As in the past, our present *Commerce* reporters have scurried here and there, throughout the year, looking for much-needed news to fill the columns of our weekly newspaper. Capable Irene Kras, Editor in Chief, has enjoyed the prestige that has accompanied her position.

With the aid of Linda Ghadeian and Barbara Childs, the Commerce girls have had really good tips on the styles in 1948 and 1949. The sports editors, Dick Dyba and Barbara Young, have enjoyed attending the games which they later described for the weekly issue. Adding much to the success of the paper has been the efficiency and dependability of Mary Ann Funai, Copy Editor. After questioning Commerce students about their week-end trips or vacation fun, Sheila Borek has helped to write the gossip Social Jottings. Miss Roberts, adviser, has enjoyed the informality of her newspaper group, and feels the year has been a successful one.

Under the able guidance of Miss Dowd the Business Department of Commerce has enjoyed its usual busy year. The distribution of our newspaper has been supervised by the Circulation Manager, Irene Kras; balancing the books, by Lena Giuggio; while Advertising Manager, Janet Garatti, has done an excellent job securing advertisements.

AN INTERESTING PROGRAM

Under the chairmanship of Miss Roberts, the Commerce and Caduceus classes had the pleasure of being hosts and hostesses to the Western Massachusetts League of School Publications on February 11, 1949. Following a program in the Assembly Hall, and a cafeteria dinner, Mr. Belding Jackson gave a stimulating anniversary dinner address. Later, group meetings were held.

Arts Enthusiasts

Under the supervision of Miss Edith Marsden, an oil painting club paved the way for the well-known Art Club of today. With Miss Ruth Marsden as adviser, enthusiastic creators have given Commerce corridors an artistic atmosphere. Called the Art Contributors, they have accomplished many special jobs for the school such as the gay posters which advertised "Commerce Capers," the annual school play, G. O. Drive, and the Colonial Whirl. To President Walter Allen goes the credit for designing and sketching the inside cover of the 1949 *Caduceus*.



Art Club

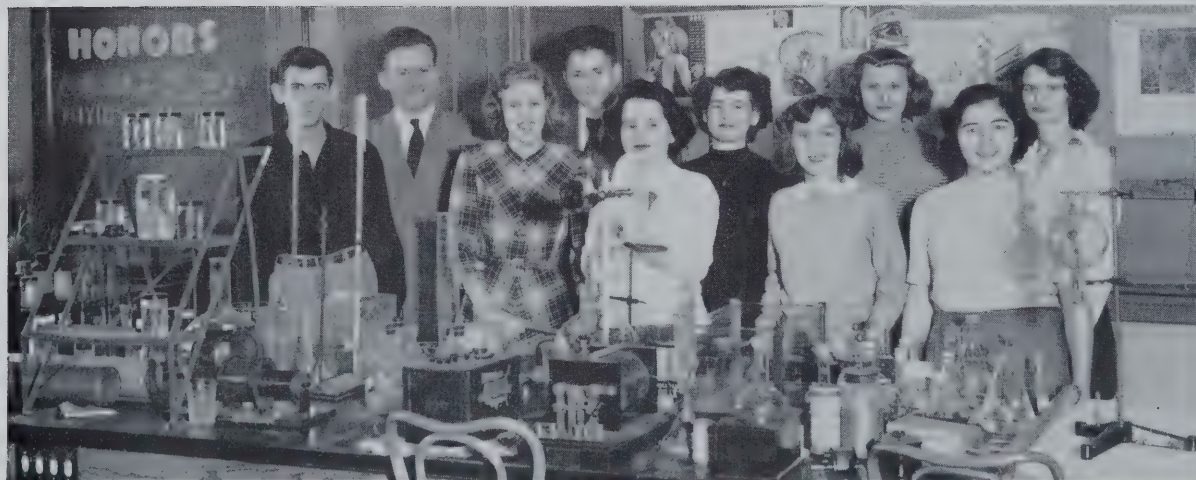
STANDING—A. Beucke, D. Landry, Miss Marsden (Adviser). . . . SITTING—M. Hanos, F. Hanos, M. Hanos, P. Stead, W. Allen, M. Gerken, R. Bouyea, J. Loughery, C. Jones, E. Crocker, R. Crocker. . . . ABSENT FROM PICTURE—R. Alonzo, D. Cormier.



The Atomics

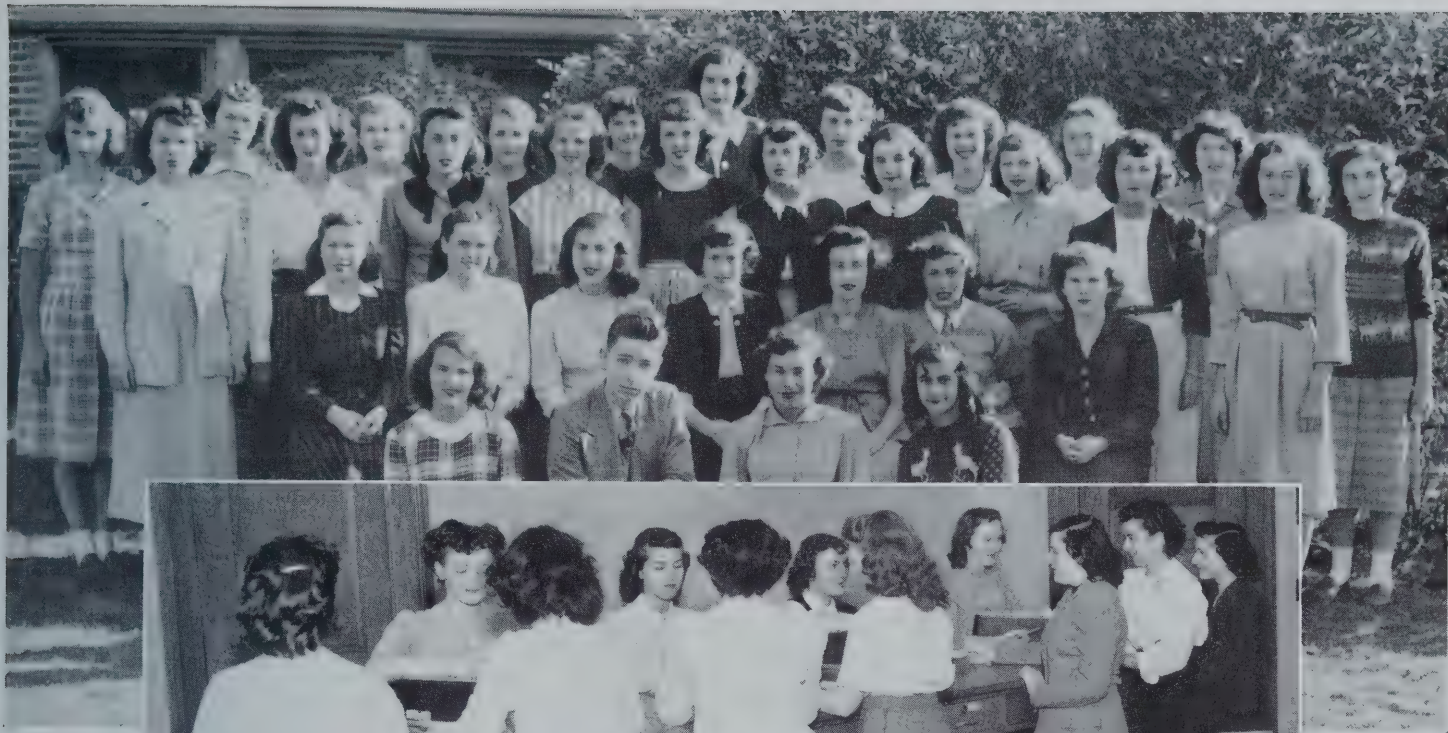
The Science Club first saw the light of day when a group of girls in a Science class organized a group for research work outside of school hours. This club, first under the direction of Mr. Kelly in 1930, was discontinued in 1933, due to lack of interest by the students. In later years, however, it was re-established under the advisership of dynamic Dr. Gaddaire. Mr. Mulak, brilliant chemist, is the present adviser.

The scientists of today chose enthusiastic Connie Reeder as president. With the assistance of Abraham Fisher, vice-president; and the brilliance of Selma Riskalla, secretary, the year has proved a successful one. These students might possibly prove helpful in the Atomic World of tomorrow.



Science Club

BACK ROW — Mr. Mulak (Adviser), Abraham Fisher (Vice-President), Naoma Morgan, Rita Spagnolo, Audrey Cote. FRONT ROW — Fred Spiegles, Jeanne Erard, Connie Reeder (President), Sara Omartian, Selma Riskalla (Secretary). . . . ABSENT FROM PICTURE—Brenda Bernier, Ann Damour.



G. O. Agents

REAR ROW, LEFT TO RIGHT—J. Rex, M. Ellis, S. Hathaway, E. Beebe, S. Cuslusi, R. Duquette, V. Sharon, B. Clancy, R. Larson, B. Catsoufis, M. Greppo. . . . THIRD ROW—C. Reeder, B. Bonavita, P. Marchetti, R. Topolski, S. Pappas, K. Kotrotsos, H. Collette, C. Halstead, B. Bernier, J. Silva. . . . SECOND ROW—F. Howe, C. Wing, J. Winkler, S. DeAngelis, J. Barnard, N. Repucci, M. Joslyn. . . . SEATED—B. Constantino, G. Vaughn, P. Leavitt, M. Gentile. . . . ABSENT FROM PICTURE—R. Larson, M. Ramins, G. Sullivan, S. Willette.

G. O. Auditors

BACK ROW—F. Fravesi, L. Giuggio, A. Giustina, J. Welch. . . . FRONT ROW—C. Roberts, N. Pino, D. Jansizian, T. Dunsmoor, H. Rispler, C. Gaimari, E. Ceravolo.

The Bankers of Commerce

Lying side by side in the drawers of 113, yellowed home room cards whispered quietly. Breaking the silence, one old and worn slip retold the history of the General Organization. This group, it said, had been organized in 1930 by **Principal Burtt**. **Mr. Guy Miller** had taught the class until about 1938, when **Mr. Gilbert Walker** had taken over the bankers of Commerce.

The yellow card yawned wearily, but continued his narration. This year, room 113 steadily had hummed from the buzz of voices and the clicking of machines. **Florence Fravesi**, chairman, constantly had worked on the many machines; **Jean Welch** had busied herself keeping their records; G. O. Agents trustingly had given their money to efficient **Ann Giustina**; while **Lena Giuggio** had attempted to aid Mr. Walker. The remainder of the thirty members had busily worked either on bookkeeping assignments or in performing the many duties of the G. O. With a concluding yawn, the talkative yellow card settled down to await the arrival of the 1950 class.

THE MONEY-MAKING AGENTS

"Going up?" This seemed to be the question in the minds of the eager groups who watched the Commerce Skyline during the September G. O. Drive. Although the purpose of the school drive was to reach 80% membership, all home rooms strove for 100% enrollment. To achieve the desired goal, ingenious plans were hatched by advisers and agents. For example, **Mr. Miller** and **Mrs. Davis** spurred their groups by the promise of sundaes from Friendly's for the winners! By pushing his steed ahead, Champ Miller soon won by a length. Then the skyline of 318A whizzed to the top, where it joined the other 100% rooms: 105, 113, 115, and 124. (Incidentally, defeated Mrs. Davis was put on the spot for 30 sundaes even though her room did later become a 100 percent-er.)

THE COMMERCE TREASURERS

The G. O. Agents have done a fine job this year as official money collectors. Much of the success of our G. O. Drive and Commerce Capers has been due to the spirit of these "money getters."



Girls' Chorus

T. Albano, L. Anas, J. Aspinall, M. Blair, S. Borek, E. Brisley, N. Bushey, C. Campiti, L. Carestia, M. Cargel, E. Chapin, V. Cipriani, R. Cirillo, J. Clay, J. Clay, H. Collette, E. Converse, D. Cooley, E. Cwieka, B. Dinnie, C. Douglass, B. Doyle, R. Du Bois, J. Edmonds, M. Falvo, E. Felici, M. Fogarty, M. Foy, M. Frappier, C. Fusco, E. Gabinetti, J. Gagnon, L. Gibson, V. Glasgow, E. Goodsell, L. Grondalski, E. Henderson, L. Hickey, M. Hourihan, M. House, B. Johnson, P. Jones, C. Lang, R. Larson, R. Lasorsa, J. Laudate, G. Levesque, M. Lord, E. Lowe, D. Maggio, J. Maxwell, I. Mazzei, J. Meuse, L. Midwood, M. Miller, V. Mistos, V. Moreau, N. Morgan, S. Nichols, R. Nohmy, A. Norkin, R. Ollari, S. O'Meara, W. Ott, V. Papandricopoulos, J. Parkman, A. Peebles, J. Pera, D. Peterson, M. Pierce, N. Pino, H. Postell, D. Rosati, V. Rose, B. Roy, J. Rust, J. Schneider, J. Seaman, P. Shand, E. Sharpe, N. Sherman, A. Shyloski, J. Silva, J. Silverman, J. Sommer, T. Staunton, P. Sullivan, P. Taupier, B. Waters, C. Wellman, J. Whitney, J. Wilcox.

Musical History

The history of the High School of Commerce shows that a real music department did not exist until 1938, when **Mr. Leroy Allen** introduced many new features, such as the Bugle and Drum Corps. Before then, from 1915 to 1925, Commerce had boasted of only a small orchestra and glee club.

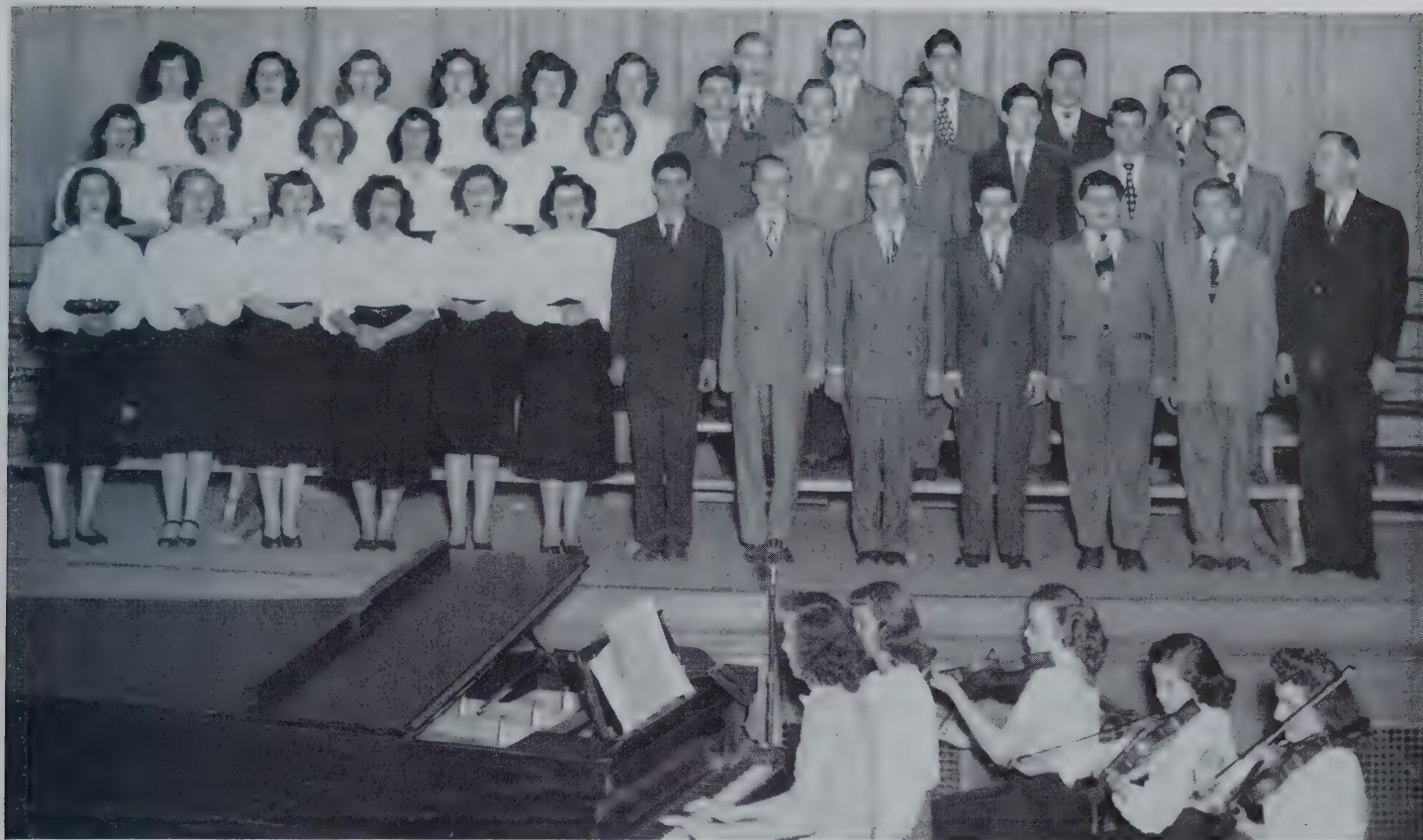
In 1930, **Mr. William Watkins** replaced Mr. Allen. The former introduced to the school the first of its series of Class-Night programs. When he left in 1937, **Dr. Anthony Viggiano**, a leader with exceptional dramatic ability, took his place. Dr. Viggiano presented the school with a fine A Cappella Choir. In 1946, because of illness, he was given a leave of absence, and later resigned; Mrs. Hanfield acted as substitute for a year until **Mr. Nickerson**, our present music adviser, was brought into the school.

Under Mr. Nickerson's guidance, the Band has contributed its share to the school in the form of excellent accompaniment. Among those who have helped this newest musical group to prosper have been **Ruth Phelps**, cornettist; **Ralph Hutchinson**, mellow clarinetist and saxophonist; rhythmic pianist and flutist, **Jeanne Erard**; nimble-fingered **Robert Saunders**, pianist and trombonist; and versatile **Fred Reed**, pianist, clarinetist, and saxophone player.



Band

LEFT—DRUMS—Joyce Silva, Anthony Ravosa. . . . CYMBAL—Ruth Larson. . . . CLARINET—Phyllis Arnold, Lorraine Letendre, Ralph Hutchinson, Fred Reed. . . . FLUTE—Jeanne Erard, Kaliopo Kotrotsos. . . . CENTER—Mr. Nickerson.



Mixed Chorus

REAR ROW—R. Ollari, S. O'Meara, B. Waters, J. Gagnon, C. Lang, M. Hourihan, R. Solomon, J. Orsatti, M. Maxes, R. Dussault, T. Anderson. . . . MIDDLE ROW—R. Cirillo, E. Converse, E. Chapin, R. Nohmy, J. Clay, S. Borek, D. Woodard, B. Daudelin, W. Bejune, D. Landry, R. Martin, R. Haight. . . . FRONT ROW—J. Silva, D. Peterson, N. Sherman, M. Falvo, J. Clay, H. Collette, A. Catalucci, W. Ersing, R. Hutchinson, A. Verducci, G. Stephanides, T. Clarke, Mr. Nickerson. . . . FOREGROUND—Pianists, J. Bullock, R. Spagnolo; Violinists, D. Cooley, E. Croto, M. Mauri.

Musical Voices

Music has always played an important part in our Commerce life; this year, the Girls' and Boys' Glee Club, the Choir, and the newly-organized Band all have aided in maintaining this tradition. The members of the Special Chorus, composed of the Girls' Advanced Glee Clubs and the Choir, have given us many hours of pleasant listening. Leading in the soprano section, the sweet voices of **Ruth Larson** and **Dorothy Peterson** have blended delightfully with **Joyce Silva's** melodious second soprano and the full-tones of **Norma Sherman** and **Sheila Borek**.

The members of the Boys' Glee Club have added another note to Commerce's musical horizon. They, together with some of the girls in the Advanced Glee Club, have formed the Mixed Chorus. Outstanding in the boys' group have been the deep voice of **Roger Dussault**, the rich baritone of **Richard Solomon**, and the clear tenor of **Anthony Verducci** and **Walter Ersing**.



Band

RIGHT—SAXOPHONE—Donald Hartley. . . . BASS—John Gabinetti. . . . BARITONE—Harold Martin. . . . MELLOPHONES—Rose Du Bois, Myrna Shaw. . . . CORNETS—Joseph Bruno, Robert Jutras, Ruth Phelps, John Stafilarakis, Carol Theroux. . . . TROMBONE—Robert Saunders, Charles Tucker. . . . ABSENT FROM PICTURE—Fred Falvo.

Valedictory for the Faculty

CHARACTER-BUILDING TRAITS

"A modern school-master is expected to know a little about everything, because his pupils are expected not to be entirely ignorant of anything."

— *Essays of Elia*, Charles Lamb

Before we leave the High School of Commerce, we seniors wish to express our appreciation to the members of the faculty, who, through their tireless efforts, have instilled into us character-building traits which will aid us throughout our life.

To Mr. Smith, our understanding principal, goes our gratitude for an example of determination and earnest efficiency; to Mr. Williams, assistant principal, our appreciation for showing us the value of willing co-operation.

We also are much indebted to Mr. Melville; his humorous outlook on life has proved that a cheerful attitude toward work is a valuable asset in the business world. Miss Lynch and Miss Flynn, class councilors, through their efficient guidance have given us confidence in ourselves, an essential quality for success in any walk of life. We are also grateful to the office staff, the Misses Danforth, Humberston, and Donahue. Their habitually patient efficiency has given us an example of correct office decorum.

We sincerely hope that future classes will appreciate, as we have done, not only these directors, but all the members of the faculty. They have aided us so much in acquiring many important character-building traits.



THE HIGH SCHOOL OF COMMERCE FACULTY

LEFT TO RIGHT, REAR ROW—Mr. James L. Clancey, Mr. Charles H. Oswald, Mr. Joseph E. Buckley, Mr. Harold E. Taylor, Mr. G. Donald Melville. . . . FOURTH ROW—Mr. Bruno Rumpal, Mr. Stanley I. Mulak, Mr. Guy D. Miller, Miss Honora F. Nelligan, Miss Mary G. Conway, Miss Madeline C. Hunt, Mrs. Helen P. Young, Miss Janet E. Scott, Miss Mae G. Anderson, Miss Grace L. Bulkeley. . . . THIRD ROW—Miss Alberta McCleary, Miss Helen M. Humbertson, Miss Mildred B. Jenks, Mrs. Marion H. Davis, Miss Ruth G. Marsden, Miss Frances C. Blakeman, Miss Alice M. Smith, Mrs. Catherine C. Moriarty, Miss Marjorie S. Perkins, Miss Helen M. Lynch. . . . SECOND ROW—Mrs. Rena P. Bartlett, Miss Susan C. Dowd, Miss H. Elizabeth Phelps, Miss Helen G. Flynn, Mr. Russell L. Williams, Mr. Stanley O. Smith, Miss Jean A. MacNally, Mr. Gilbert C. Walker, Miss Dora M. Briggs, Miss Barbara Bliss. . . . FRONT ROW—Mr. William W. Wilder, Miss Jean C. Schlosstein, Miss Eleanor B. Hyde, Miss Helen E. Rankin, Mrs. Helen P. Conrad, Miss Bernice V. White, Mr. Henry A. Black, Mr. Harold W. Jones. . . . ABSENT FROM PICTURE—Miss Mildred C. Dobbs, Mrs. Grace Kennedy, Mr. Otto H. Wulff, Mr. Carl R. Stone, Miss A. Danforth, Miss M. Donoghue.

SKILLS FOR VOCATIONS

To all the members of the faculty we also are indebted for these skills which we shall use in our later work. The expertness with which we manipulate this knowledge will be our only lasting tribute to the capability of our teachers.

After our initial year of Bookkeeping, we had acquired the fundamentals of that art—at least enough to be able to balance our budgets with a certain amount of understanding! Those of us who were selected for Mr. Walker's G. O. accounting class gained a greater and very practical application of that subject. Knowledge of mathematics also was gathered by pupils electing Algebra and Geometry. Under Mr. Jones, the Algebra students received a new outlook on a supposedly difficult subject; Mr. Miller's instruction in Geometry gave further proof of the value of thinking problems out by reasoning.

A skill of vital importance to mathematicians is neat, legible handwriting. Although few of us, when freshmen, realized the importance of penmanship when we strove for good writing habits under Miss Anderson or Mr. Miller, we seniors now are very much aware of the advantages to be had from a clear, neat-appearing handwriting.

Another skill in which very nearly all of us received training was typewriting. A few were fortunate enough to further this work by enrolling in Typewriting III, under Mrs. Moriarty or Miss Conway. Here we learned to operate

many of the modern office machines. Besides typing and clerical practice as a basis, stenography also was taken by prospective future secretaries. This subject was soon mastered through constant practice and application. Some of the clerically-minded were later instructed by Miss Dowd and Mr. Oswald concerning the intricacies of filing and machine calculation.

To all of us, three years of English have given not only the basic knowledge of correct grammar, wording, and clarity of expression, the foundation of everyday speech and thought, but also the ability to recognize and comprehend the greatness of the classics. The journalistically-minded, who in their senior year elected *Commerce* or *Caduceus* under Miss Roberts or Miss Rankin, were rewarded by a self-satisfying sense of achievement in perfecting their writing ability.

Since all of us also have taken Biology or Chemistry, we all should have acquired the desirable habit of scientifically thinking problems out by considering only the true facts, and disregarding all else. This method of thinking is the foundation upon which all science courses are built.

Although it would be impossible for one instructor to teach all of these subjects, we have been fortunate enough to have a faculty whose combined efforts leave us with the feeling of having acquired an education as complete as is possible to obtain in three short years.

Relaxation for the Faculty

TOP, LEFT TO RIGHT—Rolling Pin Thrower, M. Perkins . . . Athletes, Curly-Top Mulak, Referee Jones, Muscles Wulff, Long-Shot Nickerson, Shorty Black, Roly-Poly Rumpal, Champion Williams . . . Just Himself, C. Oswald . . . Showing Delight, J. Schlosstein . . . Horseshoe Players, M. Conway, R. Williams, C. Stone, C. Moriarty. . . . CENTER—The Thinker, H. Taylor . . . Champion Husband Beater, C. Moriarty . . . Cherub's Delight, H. E. Rankin, with "Skip", . . . BOTTOM—Sun Bathers, J. Scott, M. Dobbs . . . Family Joy, W. Wilder, Mrs. Wilder, and Daughters . . . Little Miss Nick, Mrs. Nickerson . . . Food for Thought, Mrs. Linden . . . Sympathy and Sunburn, S. O. Smith, G. Walker.





Should Comics Be Banned?

TOP, LEFT TO RIGHT—Referee at the Hanging, H. Jones, Doc. Melville . . . A Mouthful, A. Smith . . . Would-be-victor, B. Rumpal (in background, S. Dowd, M. Conway; H. E. Phelps) . . . Smiling, C. Moriarty . . . Hotdog! S. O. Smith. . . . CENTER—A Real Wulff . . . Lifesaver Mulak . . . Day Laborer, J. Clancey. . . . LOWER—Bottled Lunch, D. Melville, S. O. S., C. Stone . . . Siamese Twins, A. McCleary, W. Wilder . . . Hearty Chucklers, G. Walker, R. Williams.

INCENTIVES FOR AVOCATIONS

Aside from the character-building and the practical skills, we shall be far better able to enjoy our leisure time, due to the efforts of our faculty. Many of us shall attribute the pleasure we derive from music and art to Mr. Nickerson or Miss Marsden. The former's instruction in the playing of musical instruments resulted in an appreciation of our own music which will be an enjoyable pastime in later years. Training from Miss Marsden will enable some of us to continue delving into the art of sketching, designing, or painting, thereby affording many future hours of pleasant recreation.

To be able to analyze the world situations with understanding is another skill of infinite value, as well as of pleasure to us as future citizens. For this, we are indebted to the teachers of the Social Studies Department, who have given us training so essential for our modern world.

Also of value for a better understanding of other nations is the ability to speak and read a foreign language. This knowledge we owe to the study of French under Miss Flynn or Miss Lynch. Any second-year French pupil who joined Miss Flynn's Le Foyer Club will always treasure an even greater understanding of other lands and people gained during the afternoon group meetings.

As many of the girls will later settle down to married life, the instruction in Home Economics will aid them in making the adjustment more readily. The courses in Child-Care, Family Relationship, and Home-Management, as well as the knowledge gained in clothing and foods, will prove invaluable to the happiness of these girls. Surely they will not soon forget the teachers of this department.

In this Atomic Age, knowledge concerning the origination, power, and application of atomic energy is sure to stimulate an eager interest in the peace-time uses of this power. Those especially interested in this field are thankful for the practical experience and additional worthwhile knowledge of modern science gained during after-school meetings with the Chemistry Club under Mr. Mulak.

Many hours of leisure time will also be spent at the Y or other recreational centers by those who derive pleasure from sports and athletic work, and who so recently have enjoyed this work under the stimulating leadership of our Physical Education teachers.

Indeed, all of us departing seniors are conscious of a profound sense of gratitude as we bid farewell to our modern school masters, who have tried to develop in us the essential character-building traits and skills which will be so vitally necessary to us students who must not be "entirely ignorant of anything."



HISTORY IN REVIEW—1948 Capers—Betty Bonavita, Nancy Bushey . . . Palatial Cars (Top,) Crowley's Field Day Creation; (Bottom,) John McDonald's Chariot . . . Visitors to the American Bosch, STANDING—Mr. Amann, J. Johnson, B. Bonavita, T. Dunsmoor, J. Miller, K. Stefopoulos, C. Tiffany, R. Filiault. . . SITTING—Miss Dowd, Mrs. Merrill.

Final Announcements

EDUCATIONAL OPPORTUNITIES

American International College, 20 Amaron Street for courses in liberal arts and business administration.

Bay Path Secretarial School, 588 Longmeadow Street, Longmeadow, offers courses of study including Executive Secretarial and Medical Secretarial.

Two-year courses lead to the Associate in Science degree at *Becker Junior College*, Worcester, Massachusetts.

Bennett Secretarial School, 1200 Main St. A specialized training, leading to important executive secretarial positions.

Bergen Junior College, 1000 River Road, Teaneck, N. J.

The *Charles F. Gaugh School of Business*, 182 State Street. Business training on the college level. Bulletin mailed.

Northeastern University, Springfield Division, 114 Chestnut Street, offers curricula leading to degrees in accounting, management, engineering, and business.

Rider College, Trenton, N. J. Courses in accountancy, journalism, secretarial science, commercial teaching, business administration, medical secretarial. Bachelor Degrees.

The *Springfield Civil Service and Commercial School*, 145 State Street, specializes in all commercial courses and Civil Service training.

EDUCATIONAL OPPORTUNITIES (continued)

The *Springfield Comptometer Company*, 145 State Street, offers a business course to fit the graduate immediately into the business world.

BEAUTIFUL FLOWERS

William Schlatter & Son, Inc., 12 Pynchon Street, are always supplied with the choicest flowers.

MORE FRIENDLY ADVERTISERS

Enjoy life—eat Sweet Life Foods from *Springfield Sugar and Products Company*, 245 Chestnut Street.

Educational Research Bureau, 186 Joraleman Street, Brooklyn 2, New York.

Fort Pleasant Pharmacy, 32 Fort Pleasant Avenue. Phones 3-2258 — 4-9862.

Compliments of the High School of Commerce Parent Teacher Association.

Lovechio's Tailoring, 138 State Street. Phone 2-2719.

M. Meadows, Jewelers, 1616 Main Street for fine diamonds and jewelry.

Sanderson List & Mailing Service, 121 Raymond Street, Cambridge 40, Massachusetts.

Springfield Typewriter Exchange, 344 Worthington Street. Phone 3-7724.

Underwood Corporation, 176 Bridge Street. Phone 2-1139. Rent a typewriter. Special rates for students.



GLEEFUL MOMENTS—*It Might Happen Here*, STANDING—Misses Hyde, Perkins, Bliss, and Nelligan. . . . SITTING—Mrs. Conrad, Mrs. Moriarty (Alias, Miss Rankin), Miss McCleary . . . Huntington Victors. . . . BACK ROW—R. Canty, G. Ide, . . . FRONT ROW—W. Ersing, C. Buzzell, A. Verducci . . . Finding an "A," J. Silva . . . Blissful Profile, Miss McCleary . . . Girl and Boy of Action, R. Cantalini, R. Dussault . . . Behind Bars, Our Daytime Home . . . Two Cherubs, Miss Nelligan, H. Alston.

NEW LINE FASHIONS

Haynes & Company, 1502 Main Street, will supply many young men and women with clothes that spell character.

See Muriel's, 1451 Main Street, where teens can choose outstanding dresses, coats, suits, and a wide selection of sportswear and accessories.

Steiger's Campus and Junior Colony Shops . . . the right clothes for your every occasion . . . Career or Date!

THE BOOK OF THE YEAR

All thanks for our 1949 edition of *Caduceus* go to the Acker Printing Company, 191 Chestnut Street.

The splendid engravings were made by the Massasoit Engraving Company, 77 Worthington Street.

STRIKING JEWELRY

Charles Jewelry, 1798 Main Street, distributor of nationally known watches, clocks, and fine jewelry. Expert repairing on American and Swiss watches.

J. Chase, Jeweler, 1096 Main Street, is an authorized dealer for Longines, Hamilton, Bulova, and other nationally advertised watches, Eastman Kodak films and cameras.

Nino Mencarelli, 168 Bridge Street, optician and jeweler. Rooms 210-211. Phone 2-2067.

True Brothers, 1390 Main Street, is always ready to please with outstanding jewelry.

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City Opticians, 1660 Main Street, specialize in eye glasses exclusively. Your patronage is welcome.

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Compliments of *Westinghouse Electric Corporation*, 653 Page Boulevard, maker of thirty-two million Home Electric Appliances.

LIFE-LIKE PHOTOGRAPHY

Have your pictures taken at *Bosworth's*, 1537 Main Street; give your friends long-lasting pleasure.

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QUALITY SERVICE

Automobile service, *City Line Service Station*, 816 White Street. Proprietor, Clinton Joslyn. Phone 2-0751.

PROPERTY INSURANCE

Springfield Fire and Marine Insurance Company, 195 State Street, writes all kinds of property insurance.

FASHIONABLE FURNITURE

With good wishes from *Kane Furniture Company*, 1139 Main Street.

BOOKWORMS' PARADISE

Hawaiian Book Exchange, 179 State Street. Rare books, new books, oriental antiques, sets-Hawaiiana.

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Autographs





